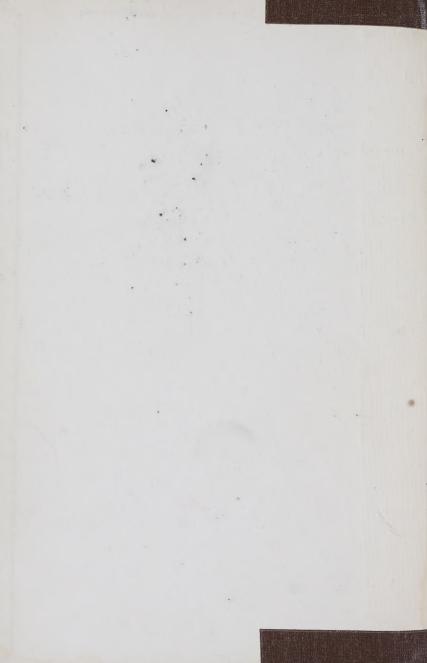


# T. BASIL ON LITERATURE

MALONEY

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# ST. BASIL THE GREAT

### TO STUDENTS

# ON GREEK LITERATURE

WITH NOTES AND VOCABULARY

BY

EDWARD R. MALONEY

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W. P. 6

#### PREFACE

In this edition of St. Basil's Address an effort has been made to make the notes of such a character as to enable the student to begin the study of Christian Greek classics with pleasure and profit, and, at the same time, to furnish advanced students with resources of interest and knowledge. Grammar references to difficulties in syntax have been given, and attention called to the exact shades of meaning in St. Basil's expressions. Just suggestions are given toward the solution of difficulties rather than the solution itself. An attempt has been made to illustrate St. Basil's meaning by quotations from other writers.

The text is Migne's. The references are to the grammars of Hadley and Allen, Yenni, and Goodwin.

E. R. M.

CAMBRIDGE, MASS.



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#### INTRODUCTION

### I. Biographical Sketch of St. Basil

St. Basil the Great, the eloquent preacher and foremost classical scholar of the patristic age, was born at Caesarea, the capital of Cappadocia and the metropolitan See of Palestine, in the year 329. The seeds of divine truth were sown in his mind by his mother, Emmelia, and his grandmother, Macrina, and in his writings Basil owns with gratitude how much he owed to their love and care.

Basil studied rhetoric at Byzantium, now Constantinople, under the pagan Libanius, the most celebrated sophist of his age. Having become familiar with the imperishable masterpieces of ancient eloquence and style, he proceeded to Athens, then the center of learning. To her institutions came all the youth of Europe and Asia; Christians and pagans met and studied together in the same classes.

Among the most eloquent and intellectual of the young men in the Athenian schools were Basil and Gregory of Nazianzus. They were both Cappadocians; they had been schoolfellows at Caesarea; at Athens, where they led a life of self-restraint amidst many temptations, they became as one soul, having all things in common. Julian — afterward Emperor and Apostate — was a frequent partner in their studies.

Basil, on his return to Caesarea, began his career as orator, teacher of rhetoric, and pleader at the bar; but the quibbling and excitement of a public life soon disgusted

him. He resolved to devote himself to a religious life. Leaving Caesarea, he visited Egypt and became acquainted with the hermit saints of that country. On his return, he took up his abode in the mountains of Pontus, and after some delay Gregory joined him. But their simple peaceful life did not last long. Gregory was recalled by his father to Nazianzus, and Basil returned to Caesarea.

In 361 Julian became Emperor, and invited his old friend Basil to his court. Basil was preparing to go, when he learned that the cross of Constantine had been replaced, on the standards of the army, by pagan images. The apostasy of Julian was manifest, and Basil relinquished all thought of repairing to the court. Julian was angered at this slight, and the destruction by fire of the Temple of Fortune at Caesarea increased his resentment, the Christians being regarded by him as the incendiaries. He had already resolved to restore paganism; he now determined to degrade Christianity. The schools were closed to the followers of Christ, and the study of Greek was forbidden. The death of Julian (363), however, ended the brief struggle of dying heathenism against the Church of Christ.

In the following year Basil was ordained a priest by Eusebius; but his popularity excited the jealousy of Eusebius, and Basil retired to the mountains of Pontus. He was recalled at the end of three years to defend the faith against the Arian heretics. Basil's wisdom and deference removed the jealousy of Eusebius, and he praised Basil as "the staff of his old age, and the support of the faith."

On the death of Eusebius, Basil was consecrated bishop. By his patience and firmness he overcame the great difficulties which surrounded him. The Emperor Valens, a weak, cowardly heretic, was awed by Basil's open repudiation of Arianism.

Many trials arose to sadden the last years of Basil's life. An estrangement between himself and Gregory took place. His orthodoxy was assailed, but he crushed his accusers by that lucid treatise on the Holy Ghost which gives an explicit declaration of the faith he held dear.

Thwarted in his efforts to obtain unity, foiled in his work of reform, assailed by the machinations of heretics and pagans, the great Eastern prelate passed away (379), honored and lamented by all men, Jews and pagans sorrowing with Christians for the loss of their benefactor.

### II. St. Basil's Style

"His style of writing is admirable and almost inimitable; it is proper, perspicuous, significant, soft, smooth, and easy, and yet persuasive and powerful, and flowing from him with a natural and unaffected grace and sweetness. His accuracy in philosophy did not vitiate the terseness and fluency of his style, nor the softness and elegancy of his expressions weaken the nervous force and conviction of his arguments. Philotheus, patriarch of Constantinople, tells us, it was observed as peculiar to him, that he so subtly penetrates, searches, adjusts, and treats of the most sublime and intricate speculations of theology as at once both to inform the mind, and to move the passions; that he seems to speak nothing but life, and to breathe a soul into the dullest argument he discourses of. And Photius, one of Philotheus's predecessors in that see, a man, if any other, able to pass sentence in these matters, says of him, that for the persuasive and panegyrical way of discoursing, no other pattern need be set; no, not that of Plato or Demosthenes themselves, though so much admired and magnified by the

ancients. Erasmus prefers him before the most famed orators of Greece, in whom he finds something short of him. Pericles spake like thunder, but it was without art; Lysias evaporated into emptiness and subtlety; Phalareus was pleasant, but wanted gravity; Isocrates lost the native grace of speech by too affected periods; and Demosthenes himself, besides other things, had this fault, that his compositions were too forced and elaborate. Whereas in this great man, neither art nor nature, neither study nor exercise, were wanting to render him most accomplished. Nay, he sticks not to give him the preëminence of all the great ecclesiastic worthies of his time: Athanasius was excellent at teaching, but defective in human learning; Nazianzen a great man, but too greedy of a smart period, and a florid style; Nyssen was content with a pious simplicity; Chrysostom, eloquent indeed, but diffusive and luxuriant, and overapt to run into needless digressions.

"But now in Basil, the nicest palate could not find that which might distaste. His way of expressing himself simple and natural, he spake with all the advantages of art, and yet made no ostentation of anything elaborate and artificial; he showed himself master of philosophy at every turn, and yet without any affectation, nor ever made use of foreign arts, but when they might be subservient to piety and religion. In expounding Scripture, he is wary and cautious, and yet plain and perspicuous; in his encomiastic way, he so admirably accommodated himself to popular auditories that he spake nothing but what the people understood, and yet the learned admired. Whatever argument he manages, it is always attended with a chaste and pleasant eloquence, that falls naturally from him. His discourses lose much of their native grace and beauty when derived into any other language.

fore George Trapezuntius, though a learned man, and a Greek born, undertaking the translation of his works, was forced to give over, and confess the Roman tongue wanted something to reach the elegancy and ornaments of Basil's language. The truth is, if in one thing he excelled more than in another, it was eloquence. It was this principally that endeared him to Libanius, the great professor and master of eloquence at that time, who magnifies him upon this account as the wonder of the age. And when once, in an assembly of great and honorable persons, a letter from Basil was delivered to him, he had no sooner read it, but in a kind of triumph he cried out, 'We are overcome.' The assembly wondered at the passage, and inquired the reason; 'We are overcome,' said he, 'in the elegancy of epistles; it is Basil that is conqueror, who is my friend, and for that reason I rejoice.' The company, not satisfied, commanded the letter to be read, and then unanimously gave sentence that it was so indeed; nor would Alypius, who had read the letter, part with it, till some time after he was hardly prevailed with to restore it. And indeed Libanius, notwithstanding the prejudices of his pagan religion, and the common emulations of learned men, admired the eloquence of this great man; for that these were something more than compliments Libanius bestowed upon Basil is abundantly evident from the epistles still extant that passed between them." - W. CAVE, D.D.

### III. The Address to Students on the Right Use of Pagan Literature

When this work of St. Basil was written,—the exact date is uncertain,—the conflict between Christianity and paganism had not ceased. The former was victorious

amid the masses; her bishops were in kings' courts; while the latter, with its stronghold in the institutions of learning, exerted itself to stem the current of the Gospel.

A Christian student in those days was placed in a peculiar position: either he must attend a school teeming with false ideals and given to the teaching of pagan doctrines, or sacrifice his desire for higher instruction. There was no compromise; Christianity had a recognized position, but despite the efforts of the Christian Emperors,—Constantine, Constantius, Jovian, and Valentinian,—it had been unable to loosen the grasp which dying paganism had laid upon the institutions of culture.

"The professorships were exclusively pagan," writes A. T. Drane; "the works they read," St. Gregory assures us, "were too often the vilest efforts of pagan authors." What better place to smother the flame of faith or inculcate a perverse doctrine than the schools of a nation? The brilliant powers of the eminent pagan instructors, with their firm belief in the mythology and religion of heathenism, the dazzling achievements of pagan heroes, which are exhibited on the classic page in a light more interesting than pure, could not but possess fascinations for the youthful Christian mind.

Made conscious by personal experience of the infection which might thus be drawn, St. Basil wrote the present address. The time and occasion demanded it, so to speak, and it came neither as a defense nor a condemnation, but as a mere guide, by the help of which Christian youth was enabled to imbibe the honey and reject the poison in pagan literature. Its value is well attested by the general use that has been made of it, from the seventeenth century down to our own day. The large number of separate editions and translations, and the just encomiums of his-

torians, patrologists, and educators, have proven it to be a solid and sensible treatise on the subject of pagan literature.

The notes and observations of its many editors, its brevity, moderation, and literary purity, make it a specially desirable text-book for Christian youth engaged in studying the pagan literature of Greece and Rome.



# ΤΟΥ ΜΕΓΑΛΟΥ ΒΑΣΙΛΕΙΟΥ

#### ΛΟΓΟΣ

#### ΠΡΟΣ ΤΟΥΣ ΝΕΟΥΣ,

#### ΟΠΩΣ ΑΝ ΕΞ ΕΛΛΗΝΙΚΩΝ ΩΦΕΛΟΙΝΤΟ ΛΟΓΩΝ

I. Exordium. St. Basil claims the right to address the young conferred upon him by his age, by the many experiences of his eventful life, and a loving care for their interests second only to that of their parents. He hopes that they will be able to claim the second place in Hesiod's classification, who sets, first, those who of themselves know what is right, second, those who are able to follow the good advice of others. He asks them not to leave the entire guidance of their lives to heathen teachers.

Πολλά με τὰ παρακαλοῦντά ἐστι ξυμβουλεῦσαι ὑμῖν, 
ὅ παῖδες, ἃ βέλτιστα εἶναι κρίνω, καὶ ἃ ξυνοίσειν ὑμῖν 
ἐλομένοις πεπίστευκα. Τό τε γὰρ ἡλικίας οὕτως ἔχειν, 
καὶ τὸ διὰ πολλῶν ἤδη γεγυμνάσθαι πραγμάτων, καὶ 
5 μὴν καὶ τὸ τῆς πάντα παιδευούσης ἐπ' ἄμφω μεταβολῆς 
ἱκανῶς μετασχεῖν, ἔμπειρόν με εἶναι τῶν ἀνθρωπίνων 
πεποίηκεν, ὥστε τοῖς ἄρτι καθισταμένοις τὸν βίον 
ἔχειν ὥσπερ ὁδῶν τὴν ἀσφαλεστάτην ὑποδεικνύναι. 
Τῆ τε παρὰ τῆς φύσεως οἰκειότητι εὐθὺς μετὰ τοὺς 
το γονέας ὑμῖν τυγχάνω. ὥστε μήτε αὐτὸς ἔλαττόν τι 
πατέρων εὐνοίας νέμειν ὑμῖν ˙ ὑμᾶς δὲ νομίζω, εἰ μή τι 
ὑμῶν διαμαρτάνω τῆς γνώμης, μὴ ποθεῖν τοὺς τεκόντας, 
πρὸς ἐμὲ βλέποντας. Εἰ μὲν οὖν προθύμως δέγοισθε 
τὰ λεγόμενα, τῆς δευτέρας τῶν ἐπαινουμένων ἔσεσθε

παρ' Ἡσιόδω τάξεως εἰ δὲ μή, ἐγὼ μὲν οὐδὲν ἄν εἴποιμι δυσχερές, αὐτοὶ δὲ μέμνησθε τῶν ἐπῶν δηλονότι, έν οξς έκεινός φησιν . ἄριστον μὲν είναι τὸν παρ' έαυτοῦ τὰ δέοντα ξυνορῶντα: ἐσθλὸν δὲ κἀκείνον τὸν τοῖς παρ' ς έτέρων ύποδειχθεῖσιν έπόμενον τον δὲ προς οὐδέτερον έπιτήδειον, άχρειον είναι πρὸς ἄπαντα. Μὴ θαυμάζετε δέ, εἰ καὶ καθ' ἑκάστην ἡμέραν εἰς διδασκάλους φοιτῶσι, καὶ τοῖς ἐλλογίμοις τῶν παλαιῶν ἀνδρῶν, δι' ὧν καταλελοίπασι λόγων, συγγινομένοις ύμιν, αὐτός τι παρ' 10 έμαυτοῦ λυσιτελέστερον έξευρηκέναι φημί. Τοῦτο μὲν οὖν αὐτὸ καὶ ξυμβουλεύσων ήκω, τὸ μὴ δεῖν εἰς ἄπαξ τοῖς ἀνδράσι τούτοις, ὥσπερ πλοίου τὰ πηδάλια τῆς διανοίας ύμων παραδόντας, ήπερ αν άγωσι, ταύτη συνέπεσθαι άλλ' όσον έστι χρήσιμον αὐτῶν δεχομέ-15 νους, είδεναι τί χρη καὶ παριδείν. Τίνα οὖν ἐστι ταῦτα, καὶ ὅπως διακρινοῦμεν, τοῦτο δὴ καὶ διδάξω ένθεν έλών.

II. The necessity is established of subordinating everything to a future life; the future life can gain luster from the literature which adorns the present. The study of profane authors is a useful preparation for that of the Scriptures. As dyers dispose by certain preparations the tissue which is destined for the dye, and then steep it in the purple, so must the idea of good be traced ineffaceably in our souls.

'Πμεῖς, ὧ παῖδες, οὐδεν εἶναι χρῆμα παντάπασι τὸν ἀνθρώπινον βίον τοῦτον ὑπολαμβάνομεν, οὕτ' ἀγαθόν το νομίζομεν ὅλως οὕτ' ὀνομάζομεν, ὁ τὴν συντέλειαν ἡμῖν ἄχρι τούτου παρέχεται. Οὔκουν προγόνων περιφάνειαν. οὐκ ἰσχὺν σώματος, οὐ κάλλος, οὐ μέγεθος, οὐ τὰς παρὰ πάντων ἀνθρώπων τιμάς, οὐ βασιλείαν αὐτήν,

ούχ ο τι αν είποι τις των ανθρωπίνων, μέγα, άλλ' οὐδὲ εὐχης ἄξιον κρίνομεν, ή τοὺς ἔχοντας ἀποβλέπομεν, άλλ' ἐπὶ μακρότερον πρόϊμεν ταῖς ἐλπίσι, καὶ πρὸς έτέρου βίου παρασκευην άπαντα πράττομεν. "Α μέν 5 οὖν ἀν συντελή πρὸς τοῦτον ἡμῖν, ἀγαπῶν τε καὶ διώκειν παντί σθένει χρηναί φαμεν τὰ δὲ οὐκ ἐξικνούμενα πρὸς ἐκεῖνον, ὡς οὐδενὸς ἄξια παρορᾶν. Τίς δὴ οὖν οὖτος ὁ βίος, καὶ ὅπη καὶ ὅπως αὐτὸν βιωσόμεθα, μακρότερον μεν ή κατά την παρούσαν όρμην έφικέσθαι, το μειζόνων δὲ ἢ καθ' ὑμᾶς ἀκροατῶν ἀκοῦσαι. Τοσοῦτόν γε μην είπων, ίκανως αν ἴσως ύμιν ενδειξαίμην ὅτι πᾶσαν όμοῦ τὴν ἀφ' οὖ γεγόνασιν ἄνθρωποι τῷ λόγῳ τις συλλαβών καὶ εἰς εν ἀθροίσας εὐδαιμονίαν, οὐδὲ πολλοστῷ μέρει τῶν ἀγαθῶν ἐκείνων εὑρήσει παρισου-15 μένην, άλλὰ πλεῖον τοῦ ἐν ἐκείνοις ἐλαχίστου τὰ σύμπαντα τῶν τῆδε καλῶν κατὰ τὴν ἀξίαν ἀφεστηκότα, ή καθ' όσον σκιὰ καὶ όναρ τῶν ἀληθῶν ἀπολείπεται. Μάλλον δέ, ιν' οἰκειοτέρω χρήσωμαι τῷ παραδείγματι, όσφ ψυχή τοις πασι τιμιωτέρα σώματος, τοσούτφ 20 καὶ τῶν βίων ἐκατέρων ἐστὶ τὸ διάφορον. Εἰς δὴ τοῦτον ἄγουσι μεν ίεροὶ λόγοι, δι ἀπορρήτων ήμας έκπαιδεύοντες. Έως γε μὴν ὑπὸ τῆς ἡλικίας ἐπακούειν τοῦ βάθους τῆς διανοίας αὐτῶν οὐχ οδόν τε, ἐν ἐτέροις ού πάντη διεστηκόσιν, ώσπερ έν σκιαίς τισι καί 25 κατόπτροις, τῷ τῆς ψυχῆς ὄμματι τέως προγυμναζόμεθα, τους έν τοις τακτικοίς τας μελέτας ποιουμένους μιμούμενοι · οί γε, έν χειρονομίαις καὶ ὀρχήσεσι τὴν έμπειρίαν κτησάμενοι, έπὶ τῶν ἀγώνων τοῦ ἐκ τῆς παιδιας απολαύουσι κέρδους. Καὶ ἡμῖν δὴ οὖν ἀγῶνα

προκείσθαι πάντων ἀγώνων μέγιστον νομίζειν χρεών, 
ὑπὲρ οὖ πάντα ποιητέον ἡμιν καὶ πονητέον εἰς δύναμιν 
ἐπὶ τὴν τούτου παρασκευήν, καὶ ποιηταῖς καὶ λογοποιοῖς 
καὶ ῥήτορσι καὶ πᾶσιν ἀνθρώποις ὁμιλητέον, ὅθεν ἄν 
5 μέλλη πρὸς τὴν τῆς ψυχῆς ἐπιμέλειαν ἀφέλειά τις ἔσεσθαι. ˇ Ωσπερ οὖν οἱ δευσοποιοί, παρασκευάσαντες 
πρότερον θεραπείαις τισὶν ὅ τι ποτ' ἄν ἢ τὸ δεξόμενον 
τὴν βαφήν, οὖτω τὸ ἄνθος ἐπάγουσιν, ἄν τε άλουργόν, 
ἄν τέ τι ἔτερον ἢ τὸν αὐτὸν δὴ καὶ ἡμεῖς τρόπον, εἰ 
10 μέλλει ἀνέκπλυτος ἡμῖν ἄπα τα τὸν χρόνον ἡ τοῦ 
καλοῦ παραμένειν δόξα, τοῖς ἔξω δὴ τούτοις προτελεσθέντες, τηνικαῦτα τῶν ἱερῶν καὶ ἀπορρήτων ἐπακουσόμεθα παιδευμάτων καὶ οἷον ἐν ὕδατι τὸν ἤλιον ὁρᾶν 
ἐθισθέντες, οὕτως αὐτῷ προσβαλοῦμεν τῷ φωτὶ τὰς 
ὅψεις.

III. Profane knowledge is an ornament to the mind. The real property of trees is to bear fruit, still they clothe themselves with foliage; so the fruit of the soul is truth, yet there is some merit in clothing it with external wisdom. Moses and Daniel trained their minds in secular knowledge before arriving at the contemplation of higher things.

Εἰ μὲν οὖν ἔστι τις οἰκειότης πρὸς ἀλλήλους τοῖς λόγοις, προὖργου ἃν ἡμῖν αὐτῶν ἡ γνῶσις γένοιτο · εἰ δὲ μή, ἀλλὰ τό γε, παράλληλα θέντας, καταμαθεῖν τὸ διάφορον, οὐ μικρὸν εἰς βεβαίωσιν τοῦ βελτίονος. Τίνι μέντοι καὶ παρεικάσας τῶν παιδεύσεων ἑκατέραν, τῆς εἰκόνος ἃν τύχοις: Ἦπου καθάπερ φυτοῦ οἰκεία μὲν ἀρετή, τῷ καρπῷ βρύειν ὡραίῳ, φέρει δέ τινα κόσμον καὶ φύλλα τοῖς κλάδοις περισειόμενα · οὕτω δὴ καὶ

ψυχη προηγουμένως μεν καρπος ή αλήθεια, οὐκ ἄχαρί γε μην οὐδε την θύραθεν σοφίαν περιβεβλησθαι, οἷόν τινα φύλλα σκέπην τε τῷ καρπῷ καὶ ὄψιν οὐκ ἄωρον παρεχόμενα. Λέγεται τοίνυν καὶ Μωϋσης ἐκείνος ὁ τάνυ, οῦ μέγιστόν ἐστιν ἐπὶ σοφία παρὰ πᾶσιν ἀνθρώποις ὄνομα, τοῖς Αἰγυπτίων μαθήμασιν ἐγγυμνασάμενος την διάνοιαν, οὕτω προσελθεῖν τῆ θεωρία τοῦ "Οντος. Παραπλησίως δὲ τούτῳ, κἀν τοῖς κάτω χρόνοις, τὸν σοφὸν Δανιὴλ ἐπὶ Βαβυλῶνός φασι τὴν σοφίαν Χαλδαίτον καταμαθόντα, τότε τῶν θείων ἄψασθαι παιδευμάτων.

IV. The true way of studying the pagan authors: When they tell us the words and deeds of the good, let us follow their lessons; but when they tell us of evil, let us stop our cars, as Ulysses did. We must visit them as the bee visits the flowers: they enjoy scent and color, and gather honey, but carry away only what helps their work.

'Αλλ' ὅτι μὲν οὐκ ἄχρηστον ψυχαῖς μαθήματα τὰ ἔξωθεν δὴ ταῦτα, ἱκανῶς εἴρηται ὅπως γε μὴν αὐτῶν μεθεκτέον ὑμῖν, έξῆς ἄν εἴη λέγειν. Πρῶτον μὲν οῦν τοῖς παρὰ τῶν ποιητῶν, ἵν' ἐντεῦθεν ἄρξωμαι, ἐπεὶ πανις τοδαποί τινές εἰσι κατὰ τοὺς λόγους, μὴ πᾶσιν ἐφεξῆς προσέχειν τὸν νοῦν ἀλλ' ὅταν μὲν τὰς τῶν ἀγαθῶν ἀνδρῶν πράξεις ἡ λόγους ὑμῖν διεξίωσιν, ἀγαπῷν τε καὶ ζηλοῦν, καὶ ὅτι μάλιστα πειρᾶσθαι τοιούτους εἶναι ὅταν δὲ ἐπὶ μοχθηροὺς ἄνδρας ἔλθωσι τῆ μιμήσει, ταῦτα δεῖ φεύγειν, ἐπιφρασσομένους τὰ ὧτα, οὐχ ἦττον ἡ τὸν 'Οδυσσέα φασὶν ἐκεῖνοι τὰ τῶν Σειρήνων μέλη. Ἡ γὰρ πρὸς τοὺς φαύλους τῶν λόγων συνήθεια ὁδός τίς ἐστιν ἐπὶ τὰ πράγματα. Διὸ δὴ πάση φυλακῆ τὴν ψυχήν τηρητέον, μὴ διὰ τῆς τῶν λόγων ἡδονῆς παρα-

δεξάμενοί τι λάθωμεν τῶν χειρόνων, ὤσπερ οἱ τὰ δηλητήρια μετά τοῦ μέλιτος προσιέμενοι. Οὐ τοίνυν έπαινεσόμεθα τους ποιητάς, οὐ λοιδορουμένους, οὐ σκώπτοντας, οὐκ ἐρῶντας ἢ μεθύοντας μιμουμένους, ς οὐχ ὅταν τραπέζη πληθούση καὶ ὦδαῖς ἀνειμέναις τὴν εὐδαιμονίαν ὁρίζωνται. Πάντων δὲ ήκιστα περὶ θεῶν τι διαλεγομένοις προσέξομεν, καὶ μάλισθ' όταν ώς περί πολλών τε αὐτών διεξίωσι καὶ τούτων οὐδὲ ὁμονοούντων. 'Αδελφὸς γὰρ δὴ παρ' ἐκείνοις διαστασιάζει πρὸς το άδελφόν, καὶ γονεὺς πρὸς παίδας, καὶ τούτοις αὖθις προς τους τεκόντας πόλεμός έστιν ακήρυκτος. Μοιχείας δὲ θεῶν καὶ ἔρωτας, καὶ ταύτας γε μάλιστα τοῦ κορυφαίου πάντων καὶ ὑπάτου Διός, ὡς αὐτοὶ λέγουσιν, α καν περί βοσκημάτων τις λέγων έρυθριάσειε, τοις 15 έπὶ σκηνης καταλείψομεν. Ταὐτὰ δὴ ταῦτα λέγειν καὶ περί συγγραφέων έχω, καὶ μάλισθ' ὅταν ψυχαγωγίας ένεκα τῶν ἀκουόντων λογοποιῶ τι. Καὶ ἡητόρων δὲ τὴν περὶ τὸ ψεύδεσθαι τέχνην οὐ μιμησόμεθα. Οὔτε γαρ έν δικαστηρίοις, ουτ' έν ταις άλλαις πράξεσιν έπι-20 τήδειον ήμιν τὸ ψεῦδος, τοις τὴν ὀρθὴν ὁδὸν καὶ ἀληθῆ προελομένοις του βίου, οἷς τὸ μὴ δικάζεσθαι νόμω προστεταγμένον ἐστίν. 'Αλλ' ἐκεῖνα αὐτῶν μᾶλλον αποδεξόμεθα, έν οξε αρετήν επήνεσαν, ή πονηρίαν διέβαλον. 'Ως γὰρ τῶν ἀνθέων τοῖς μὲν λοιποῖς ἄχρι τῆς 25 εὐωδίας ή της χρόας ἐστὶν ἡ ἀπόλαυσις, ταῖς μελίτταις δ' ἄρα καὶ μέλι λαμβάνειν ἀπ' αὐτῶν ὑπάρχει · οὕτω δὴ κἀνταῦθα τοῖς μὴ τὸ ἡδὺ καὶ ἐπίχαρι μόνον τῶν τοιούτων λόγων διώκουσιν έστι τινα και ωφέλειαν απ' αὐτῶν εἰς τὴν ψυχὴν ἀποθέσθαι. Κατὰ πᾶσαν δὴ οὖν τῶν μελιττῶν τὴν εἰκόνα, τῶν λόγων ἡμῖν μεθεκτέον. Ἐκεῖναί τε γὰρ οὕτε ἄπασι τοῖς ἄνθεσι παραπλησίως ἐπέρχονται, οὕτε μὴν οἷς ἂν ἐπιπτῶσιν ὅλα φέρειν ἐπιχειροῦσιν, ἀλλ' ὅσον αὐτῶν ἐπιτήδειον πρὸς τὴν ἐργασίαν λαβοῦσαι, τὸ λοιπὸν χαίρειν ἀφῆκαν. Ἡμεῖς τε, ἢν σωφρονῶμεν, ὅσον οἰκεῖον ἡμῖν καὶ συγγενὲς τἢ ἀληθεία παρ' αὐτῶν κομισάμενοι, ὑπερβησόμεθα τὸ λειπόμενον. Καὶ καθάπερ τῆς ῥοδωνιᾶς τοῦ ἄνθους δρέψαμενοι τὰς ἀκάνθας ἐκκλίνομεν, οὕτω καὶ ἐπὶ τῶν τοιούτων λόγων ὅσον χρήσιμον καρπωσάμενοι, τὸ βλαβερὸν φυλαξόμεθα. Εὐθὺς οὖν ἐξ ἀρχῆς ἐπισκοπεῖν ἔκαστον τῶν μαθημάτων, καὶ συναρμόζειν τῷ τελει προσῆκε, κατὰ τὴν Δωρικὴν παροιμίαν, τὸν λίθον ποτὶ τὰν σπάρτον ἄγοντας.

- V. Many of the poets are teachers of virtue: Hesiod encourages those who are traveling the narrow path of rectitude; Homer shows that virtue and honor may be retained when all material possessions are lost; Solon values moral goodness above riches; Theognis despises wealth; Prodicus tells how Hercules chose between Virtue and Vice.
- 15 Καὶ ἐπειδήπερ δι' ἀρετῆς ἐπὶ τὸν βίον καθείναι δεῖ τὸν ἡμέτερον, εἰς ταύτην δὲ πολλὰ μὲν ποιηταῖς, πολλὰ δὲ συγγραφεῦσι, πολλῷ δὲ ἔτι πλείω φιλοσόφοις ἀνδράσιν ὕμνηται, τοῖς τοιούτοις τῶν λόγων μάλιστα προσεκτέον. Οὐ μικρὸν γὰρ τὸ ὄφελος, οἰκειότητά τινα καὶ συνήθειαν ταῖς τῶν νέων ψυχαῖς τῆς ἀρετῆς ἐγγενέσθαι ἐπείπερ ἀμετάστατα πέφυκεν εἶναι τὰ τῶν τοιούτων μαθήματα, δι' ἀπαλότητα τῶν ψυχῶν εἰς βάθος ἐνσημαινόμενα. \*Η τί ποτε ἄλλο διανοηθέντα τὸν Ἡσίοδον ὑπολάβωμεν ταυτὶ ποιῆσαι τὰ ἔπη, ἃ πάντες

άδουσιν, η ούχι προτρέποντα τους νέους ἐπ' ἀρετήν; Ότι τραχεία μεν πρώτον καὶ δύσβατος, καὶ ίδρώτος συχνοῦ καὶ πόνου πλήρης, ή πρὸς ἀρετὴν φέρουσα καὶ άνάντης όδός. Διόπερ οὐ παντός, οὔτε προσβηναι 5 αὐτῆ διὰ τὸ ὄρθιον, οὖτε προσβάντι, ράδίως ἐπὶ τὸ ακρον έλθειν. "Ανω δε γενομένω δράν υπάρχει, ώς μεν λεία τε καὶ καλή, ώς δὲ ράδία τε καὶ εὔπορος, καὶ τῆς έτέρας ήδίων της ἐπὶ τὴν κακίαν ἀγούσης, ἡν ἀθρόον είναι λαβείν έκ τοῦ σύνεγγυς ὁ αὐτὸς οὖτος ποιητής το έφησεν. Ἐμοὶ μεν γὰρ δοκεῖ οὐδεν έτερον, ἢ προτρέπων ήμας έπ' άρετήν, καὶ προκαλούμενος ἄπαντας άγαθούς εἶναι, ταῦτα διελθεῖν καὶ ὥστε μὴ καταμαλακισθέντας προς τους πόνους προαποστήναι του τέλους. Καὶ μέντοι, καὶ εἴ τις ἔτερος ἐοικότα τούτοις τὴν ἀρετὴν 15 υμνησει, ώς είς ταὐτὸν ἡμιν φέροντας τοὺς λόγους ἀποδεχώμεθα.

'Ως δ' ἐγώ τινος ἤκουσα δεινοῦ καταμαθεῖν ἀνδρὸς ποιητοῦ διάνοιαν, πᾶσα μὲν ἡ ποίησις τῷ 'Ομήρῷ ἀρετῆς ἐστιν ἔπαινος, καὶ πάντα αὐτῷ πρὸς τοῦτο φέρει, 20 ὅ τι μὴ πάρεργον ' οὐχ ἤκιστα δὲ ἐν οἷς τὰν στρατηγὸν τῶν Κεφαλλήνων πεποίηκε, γυμνὰν ἐκ τοῦ ναυαγίου περισωθέντα, πρῶτον μὲν αἰδεσθῆναι τὴν βασιλίδα φανέντα μόνον ' τοσούτου δεῖν αἰσχύνην ὀφλῆσαι γυμνὰν ὀφθέντα μόνον, ἐπειδήπερ αὐτὰν ἀρετῆ ἀντὶ ἱματίων 25 κεκοσμημένον ἐποίησε · ἔπειτα μέντοι καὶ τοῖς λοιποῖς Φαίαξι τοσούτου ἄξιον νομισθῆναι, ὥστε ἀφέντας τὴν τρυφὴν ἣ συνέζων, ἐκεῖνον ἀποβλέπειν καὶ ζηλοῦν ἄπαντας, καὶ μηδένα Φαιάκων ἐν τῷ τότε εἶναι ἄλλο τι ἀν εὕξασθαι μᾶλλον ἢ 'Οδυσσέα γενέσθαι, καὶ ταῦτα

εκ ναυαγίου περισωθέντα. Έν τούτοις γαρ έλεγεν ό τοῦ ποιητοῦ τῆς διανοίας ἐξηγητὴς μονονουχὶ βοῶντα λέγειν τὸν "Ομηρον ὅτι ' ᾿Αρετῆς ὑμῖν ἐπιμελητέον, ὧ ἄνθρωποι, ἡ καὶ ναυαγήσαντι συνεκνήχεται, καὶ ἐπὶ τῆς χέρσου γενόμενον γυμνὸν τιμιώτερον ἀποδείξει τῶν εὐδαιμόνων Φαιάκων. Καὶ γὰρ οὕτως ἔχει. Τὰ μὲν ἄλλα τῶν κτημάτων οὐ μᾶλλον τῶν ἐχόντων ἡ καὶ οὑτινοσοῦν τῶν ἐπιτυχόντων ἐστίν, ὥσπερ ἐν παιδιᾳ κύβων τῆδε κἀκεῖσε μεταβαλλόμενα μόνη δὲ κτημάτων ἡ το ἀρετὴ ἀναφαίρετον, καὶ ζῶντι καὶ τελευτήσαντι παραμένουσα. "Οθεν δὴ Σόλων μοι δοκεῖ πρὸς τοὺς εὐπόρους εἰπεῖν τό '

'Αλλ' ήμεις αὐτοις οὐ διαμειψόμεθα Της ἀρετης τὸν πλοῦτον ἐπει τὸ μὲν ἔμπεδον αἰεί, Χρήματα δ' ἀνθρώπων ἄλλοτε ἄλλος ἔχει.

15

Παραπλήσια δὲ τούτοις καὶ τὰ Θεόγνιδος, ἐν οἶς φησι τὸν θεόν, ὅντινα δὴ καὶ φησί, τοῖς ἀνθρώποις τὸ τάλαντον ἐπιρρέπειν ἄλλοτε ἄλλως, ἄλλοτε μὲν πλουτεῖν, ἄλλοτε δὲ μηδὲν ἔχειν.

20 Καὶ μὴν καὶ ὁ Κεῖός που σοφιστὴς Πρόδικος τῶν έαυτοῦ συγγραμμάτων ἀδελφὰ τούτοις εἰς ἀρετὴν καὶ κακίαν ἐφιλοσόφησεν, ῷ δὴ καὶ αὐτῷ τὴν διάνοιαν προσεκτέον ' οὐ γὰρ ἀπόβλητος ὁ ἀνήρ. ΄ Έχει δὲ οὕτω πως ὁ λόγος αὐτῷ. ὅσα ἐγὼ τοῦ ἀνδρὸς τῆς διανοίας 25 μέμνημαι, ἐπεὶ τά γε ῥήματα οὐκ ἐπίσταμαι, πλήν γε δὴ ὅτι ἀπλῶς οὕτως εἴρηκεν ἄνευ μέτρου. ΄ Ότι νέῳ ὄντι τῷ 'Ηρακλεῖ κομιδῆ, καὶ σχεδὸν ταύτην ἄγοντι τὴν ἡλικίαν, ἣν καὶ ὑμεῖς νῦν, βουλευομένῳ ποτέραν τρά-

πηται τῶν ὁδῶν, τὴν διὰ τῶν πόνων ἄγουσαν πρὸς ἀρετήν, ἢ τὴν ῥάστην, προσελθεῖν δύο γυναῖκας, ταύτας δὲ εἶναι ᾿Αρετὴν καὶ Κακίαν εὐθὺς μὲν οὖν καὶ σιωπώσας ἐμφαίνειν ἀπὸ τοῦ σχήματος τὸ διάφορον. 5 Εἶναι γὰρ τὴν μὲν ὑπὸ κομμωτικῆς διεσκευασμένην εἰς κάλλος, καὶ ὑπὸ τρυφῆς διαβρεῖν, καὶ πάντα ἐσμὸν ἡδονῆς ἐξηρτημένην ἄγειν ταῦτά τε οὖν δεικνύναι, καὶ ἔτι πλείω τούτων ὑπισχνουμένην, ἔλκειν ἐπιχειρεῖν τὸν Ἡρακλέα πρὸς ἑαυτήν τὴν δ' ἐτέραν κατεσκληκέναι, καὶ αὐχμεῖν, καὶ σύντονον βλέπειν, καὶ λέγειν τοιαῦτα ἔτερα ὑπισχνεῖσθαι γὰρ οὐδὲν ἀνειμένον οὐδὲ ἡδύ, ἀλλ ἱδρῶτας μυρίους καὶ πόνους καὶ κινδύνους διὰ πάσης ἢπείρου τε καὶ θαλάσσης. Ἦδον δὲ τούτων εἶναι, θεὸν γενέσθαι, ὡς ὁ ἐκείνου λόγος ἡπερ δὴ καὶ τελευτῶντα τὸν Ἡρακλέα ξυνέπεσθαι.

VI. It is hypocrisy to have only the appearance of virtue; it is not only necessary to read these good and wise precepts, but we must put them into practice.

Καὶ σχεδὸν ἄπαντες, ὧν δὴ καὶ λόγος τίς ἐστιν ἐπὶ σοφία, ἢ μικρὸν ἢ μεῖζον εἰς δύναμιν ἔκαστος ἐν τοῖς ἑαυτῶν συγγράμμασιν ἀρετῆς ἔπαινον διεξῆλθον, οῗς πειστέον καὶ πειρατέον ἐπὶ τοῦ βίου δεικνύναι τοὺς λόγους. ΄Ως ὅ γε τὴν ἄχρι ἡημάτων παρὰ τοῖς ἄλλοις φιλοσοφίαν ἔργφ βεβαιῶν,

Οίος πέπνυται τοὶ δὲ σκιαὶ ἀΐσσουσι.

Καί μοι δοκεί το τοιούτον παραπλήσιον είναι, ωσπερ ἀν εί ζωγράφου θαυμαστόν τι οίον κάλλος ἀνθρώπου

μιμησαμένου, ὁ δὲ αὐτὸς εἴη τοιοῦτος ἐπὶ τῆς ἀληθείας, οἷον ἐπὶ τῶν πινάκων ἐκείνος ἔδειξεν. Ἐπεὶ τό γε λαμπρώς μεν επαιιέσαι την άρετην είς το μέσον, καί μακρούς ύπερ αὐτης ἀποτείνειν λόγους, ίδία δε τὸ ήδὺ 5 πρὸ τῆς σωφροσύνης, καὶ τὸ πλέον ἔχειν πρὸ τοῦ δικαίου τιμαν, ἐοικέναι φαίην αν ἔγωγε τοις ἐπὶ σκηνης ύποκρινομένοις τὰ δράματα οι ώς βασιλείς και δυνάσται πολλάκις εἰσέρχονται. οὔτε βασιλεῖς ὄντες, οὔτε δυνάσται, οὐδὲ μὲν οὖν, τυχόν, ἐλεύθεροι τὸ παράπαν. 10 Είτα μουσικός μεν ούκ αν έκων δέξαιτο ανάρμοστον αὐτῶ τὴν λύραν είναι καὶ χοροῦ κορυφαίος, μὴ ὅτι μάλιστα συνάδοντα τὸν χορὸν ἔχειν. Αὐτὸς δέ τις έκαστος διαστασιάσει πρὸς έαυτὸν, καὶ οὐχὶ τοῖς λόγοις όμολογοῦντα τὸν βίον παρέξεται άλλ' ή γλῶττα ις μεν ομώμοκεν, ή δε φρήν ανώμοτος, κατ' Εὐριπίδην έρει, και τὸ δοκείν ἀγαθὸς πρὸ τοῦ είναι διώξεται. 'Αλλ' οὖτός ἐστιν ὁ ἔσχατος τῆς ἀδικίας ὅρος, εἴ τι δεῖ Πλάτωνι πείθεσθαι, τὸ δοκείν δίκαιον είναι, μὴ οντα.

VII. Examples of pagan virtue are numerous: Perioles is patient under insult; Alexander affords an example of modesty of the eyes and self-control; Clinias shows respect for commandment which forbids swearing.

Τοὺς μὲν οὖν τῶν λόγων. οἱ τὰς τῶν καλῶν ἔχουσιν τοῦν ὑποθήκας, οὕτως ἀποδεχώμεθα. Ἐπειδὴ δὲ καὶ πράξεις σπουδαῖαι τῶν παλαιῶν ἀνδρῶν ἢ μνήμης ἀκολουθία πρὸς ἡμᾶς διασώζονται, ἢ ποιητῶν ἢ συγγραφέων ψυλαττόμεναι λόγοις. μηδὲ τῆς ἐντεῦθεν ἀφελείας ἀπολειπώμεθα. Οἷον. ἐλοιδόρει τὸν Περικλέα τῶν ἐξ ἀγοξορες τις ἀνθρώπων ὁ δὲ οὐ προσεῖχε καὶ εἰς πᾶσαν

διήρκεσαν την ημέραν, ό μεν άφειδως πλύνων αὐτὸν τοις ονείδεσιν, ο δέ, οὐ μέλον αὐτῶ. Εἶτα, ἐσπέρας ήδη καὶ σκότους, ἀπαλλαττόμενον μόλις ὑπὸ φωτὶ παρέπεμψε Περικλής, ὅπως αὐτῷ μὴ διαφθαρείη τὸ πρὸς 5 φιλοσοφίαν γυμνάσιον. Πάλιν τις Εὐκλείδη τῷ Μεγαρόθεν παροξυνθείς θάνατον ήπείλησεν καὶ ἐπώμοσεν: ό δὲ ἀντώμοσεν, ἢ μὴν ίλεώσεσθαι αὐτόν, καὶ παύσειν χαλεπως πρός αὐτὸν ἔχοντα. Πόσου ἄξιον των τοιούτων τι παραδειγμάτων είσελθεῖν τὴν μνήμην, ἀνδρὸς ὑπὸ το ὀργης ήδη κατεχομένου; Τη τραγωδία γαρ οὐ πιστευτέον άπλως λεγούση, 'Επ' έχθρους θυμος όπλίζει χέρα: άλλα μάλιστα μεν μηδε διανίστασθαι προς θυμον το παράπαν. Εἰ δὲ μὴ ράδιον τοῦτο, ἀλλ' ὧσπερ χάλινον αὐτῷ τὸν λογισμὸν ἐμβάλλοντας, μὴ ἐᾶν ἐκφέρεσθαι 15 περαιτέρω. Ἐπαναγάγωμεν δὲ τὸν λόγον αὖθις πρὸς τὰ τῶν σπουδαίων πράξεων παραδείγματα. "Ετυπτέ τις τὸν Σωφρονίσκου Σωκράτην εἰς αὐτὸ τὸ πρόσωπον έμπεσων ἀφειδως · ὁ δὲ οὐκ ἀντῆρεν, ἀλλὰ παρείζε τῷ παροινουντι της όργης έμφορείσθαι, ώστε έξοιδείν ήδη 20 καὶ ύπουλον αὐτῷ τὸ πρόσωπον ὑπὸ τῶν πληγῶν εἶναι. 'Ως δ' οὖν ἐπαύσατο τύπτων, ἄλλο μὲν οὐδὲν ὁ Σωκράτης ποιῆσαι, ἐπιγράψαι δὲ τῷ μετώπῳ λέγεται, ὥσπερ άνδριάντι τὸν δημιουργόν, 'Ο δεῖνα ἐποίει ' καὶ τοσοῦτον άμύνασθαι. Ταῦτα σχεδον εἰς ταὐτον τοῖς ἡμετέροις 25 φέροντα πολλοῦ ἄξιον εἶναι μιμήσασθαι τοὺς τηλικούτους φημί. Τουτὶ μεν γαρ τὸ τοῦ Σωκράτους άδελφὸν έκείνω τῶ παραγγέλματι, ὅτι τῷ τύπτοιτι κατὰ τῆς σιαγόνος καὶ τὴν ἐτέραν παρέχειν προσηκε, τοσούτου δείν ἀπαμύνασθαι. Τὸ δὲ τοῦ Περικλέους ἡ τὸ Εὐ-

κλείδου, τῶ, τοὺς διώκοντας ὑπομένειν, καὶ πράως αὐτῶν της όργης ἀνέχεσθαι καὶ τῷ, τοῖς ἐχθροῖς εὕχεσθαι τὰ άγαθά, άλλὰ μὴ ἐπαρᾶσθαι. 'Ως ὅ γε ἐν τούτοις προπαιδευθείς, οὐκ ἔτ' ἂν ἐκείνοις ὡς ἀδυνάτοις διαπιστή-5 σειεν. Οὐκ ἂν παρέλθοιμι τὸ τοῦ ᾿Αλεξάνδρου, ὅς, τὰς θυγατέρας Δαρείου αἰχμαλώτους λαβών, θαυμαστόν τι οξον τὸ κάλλος παρέχειν μαρτυρουμένας, οὐδὲ προσιδείν ήξίωσεν αἰσχρὸν εἶναι κρίνων, τὸν ἄνδρας ελόντα, γυναικών ήττηθηναι. Τουτί γαρ είς ταὐτὸν ἐκείνω το φέρει, ὅτι ὁ ἐμβλέψας πρὸς ἡδονὴν γυναικί, κἂν μὴ τῶ ἔργω τὴν μοιχείαν ἐπιτελέση, ἀλλὰ τῶ γε τὴ ἐπιθυμίαν τη ψυχή παραδέξασθαι, οὐκ ἀφίεται τοῦ ἐγκλήματος. Τὸ δὲ τοῦ Κλεινίου, τῶν Πυθαγόρου γιωρίμων ένός, χαλεπον πιστευσαι ἀπο ταυτομάτου συμβηναι 15 τοις ήμετέροις, άλλ' οὐχὶ μιμησαμένου σπουδή. Τί δὲ ην δ ἐποίησεν ἐκείνος; Ἐξὸν δι' ὅρκου τριῶν ταλάντων ζημίαν ἀποφυγεῖι, ὁ δὲ ἀπέτισε μᾶλλον ἢ ὤμοσε, καὶ ταῦτα εὐορκεῖν μέλλων ' ἀκούσας, ἐμοὶ δοκεῖν, τοῦ προστάγματος τὸν ὅρκον ἡμῖν ἀπαγορεύοντος.

- VIII. We must distinguish between useful and worthless knowledge.
  Our efforts must be consonant with the best minds of the poets and philosophers. We must not succumb to idleness, but should aspire, like the Grecian athletes, after a crown, which can be won only by long and severe trials in self-denial.
- 'Αλλ', ὅπερ ἐξ ἀρχῆς ἔλεγον, πάλιν εἰς ταὐτὸν ἐπανίωμεν· οὐ πάντα ἑξῆς παραδεκτέον ἡμῶν, ἀλλ' ὅσα χρήσιμα. Καὶ γὰρ αἰσχρὸν τῶν μὲν σιτίων τὰ βλαβερὰ διωθεῖσθαι, τῶν δὲ μαθημάτων, ἃ τὴν ψυχὴν ἡμῶν τρέφει, μηδένα λόγον ἔχειν, ἀλλ' ὥσπερ χειμάρ-

ρουν παρασύροντας άπαν το προστυχον ἐμβάλλεσθαι. Καίτοι τίνα έχει λόγον, κυβερνήτην μέν οὐκ εἰκῆ τοῖς πνεύμασιν έφιέναι, άλλὰ πρὸς ὅρμους εὐθύνειν τὸ σκάφος καὶ τοξότην κατὰ σκοποῦ βάλλειν καὶ μὲν δὴ καὶ 5 χαλκευτικόν τινα ή τεκτονικου όντα τοῦ κατά τὴν τέχνην έφίεσθαι τέλους ήμας δε καὶ των τοιούτων δημιουργων ἀπολείπεσθαι, πρός γε τὸ συνορῶν δύνασθαι τὰ ήμέτερα; Οὐ γὰρ δὴ τῶν μὲν χειρωνακτῶν ἐστί τι πέρας της έργασίας, τοῦ δὲ ἀνθρωπίνου βίου σκοπὸς το οὐκ ἔστι, πρὸς ὃν ἀφορῶντα πάντα ποιεῖν καὶ λέγειν χρη τόν γε μη τοις άλόγοις παντάπασι προσεοικέναι μέλλοντα; "Η οὕτως ἄν εἴημεν ἀτεχνῶς κατὰ τῶν πλοίων τὰ ἀνερμάτιστα, οὐδενὸς ἡμῖν νου ἐπὶ τῶν τῆς ψυχης οἰάκων καθεζομένου, εἰκη κατά τὸν βίον ἄνω καὶ 15 κάτω περιφερόμενοι άλλ' ὥσπερ ἐν τοῖς γυμνικοῖς άγωσιν, εί δε βούλει, τοις μουσικής, εκείνων είσι των άγώνων αί μελέται, ὧνπερ οί στέφανοι πρόκεινται, καὶ οὐδείς γε πάλην ἀσκῶν ἢ παγκράτιον εἶτα κιθαρίζειν ἢ αὐλεῖν μελετά. Οὔκουν ὁ Πολυδάμας γε, ἀλλ' ἐκεῖνος 20 πρὸ τοῦ ἀγῶνος τοῦ 'Ολυμπιάσι τὰ ἄρματα ἴστη τρέχοντα, καὶ διὰ τούτων τὴν ἰσχὺν ἐκράτυνε. Καὶ ο γε Μίλων ἀπὸ τῆς ἀληλειμμένης ἀσπίδος οὐκ έξωθεῖτο. άλλ' ἀντείχεν ώθούμενος οὐχ ἦττον, ἢ οἱ ἀνδριάντες οἱ τῷ μολύβδῳ συνδεδεμένοι. Καὶ ἀπαξαπλῶς αἱ μελέται 25 αὐτοῖς παρασκευαὶ τῶν ἄθλων ἦσαν. Εἰ δὲ τὰ Μαρσύου ή τὰ 'Ολύμπου τῶν Φρυγῶν περιειργάζοντο κρούματα, καταλιπόντες την κόνιν καὶ τὰ γυμνάσια, ταχύ γ' αν στεφάνων ή δόξης έτυχου, ή διέφυγον τὸ μή καταγέλαστοι είναι κατά τὸ σῶμα; 'Αλλ' οὐ μέντοι οὐδὲ ὁ

Τιμόθεος, τὴν μελφδίαν ἀφείς. ἐν ταῖς παλαίστραις διῆγεν. Οὐ γὰρ ἄν τοσοῦτον ὑπῆρξεν αὐτῷ διενεγκεῖν ἀπάντων τῆ μουσικῆ, ῷ γε τοσοῦτον περιῆν τῆς τέχνης, ὥστε καὶ θυμὸν ἐγείρειν διὰ τῆς συντόνου καὶ αὐστηρᾶς ὁρμονίας, καὶ μέντοι καὶ χαλᾶν καὶ μαλάττειν πάλιν διὰ τῆς ἀνειμένης, ὁπότε βούλοιτο. Ταύτη τοι καὶ ᾿Αλεξάνδρφ ποτὲ τὸ Φρύγιον ἐπαυλήσαντα, ἐξαναστῆσαι αὐτὸν ἐπὶ τὰ ὅπλα λέγεται μεταξὺ δειπνοῦντα, καὶ ἐπαναγαγεῖν πάλιν πρὸς τοὺς συμπότας, τὴν ἁρμονίαν χαλάσαντα. Τοσαύτην ἰσχὺν ἔν τε μουσικῆ καὶ τοῖς γυμνικοῖς ἀγῶσι, πρὸς τὴν τοῦ τέλους κτῆσιν ἡ μελέτη παρέχεται.

Έπεὶ δὲ στεφάνων καὶ ἀθλητῶν ἐμνήσθην, ἐκεῖνοι μυρία παθόντες έπὶ μυρίοις, καὶ πολλαχόθεν τὴν ῥώμην 15 έαυτοίς συναυξήσαντες, πολλά μέν γυμναστικοίς ένιδρώσαντες πόνοις, πολλάς δὲ πληγάς ἐν παιδοτρίβου λαβόντες, δίαιταν δε οὐ τὴν ἡδίστην, ἀλλὰ τὴν παρὰ τῶν γυμναστῶν αίρούμενοι, καὶ τἄλλα. ἴνα μὴ διατρίβω λέγων, ούτω διάγοντες, ώς τὸν πρὸ τῆς ἀγωνίας βίον 20 μελέτην είναι της άγωνίας, τηνικαθτα άποδύονται πρός τὸ στάδιον, καὶ πάντα πονοῦσι καὶ κινδυνεύουσιν, ὥστε κοτίνου λαβεῖν στέφανον, ἢ σελίνου, ἢ ἄλλου τινὸς τῶν τοιούτων, καὶ νικῶντες ἀναρρηθηναι παρὰ τοῦ κήρυκος. Ήμιν δέ, οις ἄθλα τοῦ βίου πρόκειται οὕτω θαυμαστὰ 25 πλήθει τε καὶ μεγέθει. ὥστε ἀδύνατα εἶναι ῥηθῆναι λόγω, έπ' ἄμφω καθεύδουσι. καὶ κατὰ πολλὴν διαιτωμένοις ἄδειαν, τη έτέρα λαβείν των γειρων ύπάρξει; Πολλου μέντ' αν άξιον ην η ραθυμία τω βίω, και ο γε Σαρδανάπαλος τὰ πρώτα πάντων εἰς εὐδαιμονίαν ἐφέ-

ρετο, ή καὶ ὁ Μαργίτης, εἰ βούλει, ὃν οὖτ' ἀροτῆρα, οὖτε σκαπτήρα, οὖτε ἄλλο τι τῶν κατὰ τὸν βίον ἐπιτηδείων είναι Όμηρος έφησεν, εί δὴ Όμήρου ταῦτα. 'Αλλὰ μὴ ἀληθὴς μᾶλλον ὁ τοῦ Πιττακοῦ λόγος, ὁς 5 χαλεπον έφησεν έσθλον έμμεναι; Διὰ πολλών γὰρ δή τῶ ὄντι πόνων διεξελθοῦσι μόλις αν τῶν ἀγαθῶν ἐκείνων τυχείν ήμιν περιγένοιτο, ών έν τοίς ἄνω λόγοις οὐδὲν εἶναι παράδειγμα τῶν ἀνθρωπίνων ἐλέγομεν. Οὐ δη οὖν ράθυμητέον ημίν, οὐδὲ της ἐν βραχεί ράστώνης το μεγάλας έλπίδας άνταλλακτέον, εἴπερ μὴ μέλλοιμεν ονείδη τε έξειν καὶ τιμωρίας ὑφέξειν, οὖ τι παρὰ τοῖς άνθρώποις ένθάδε (καίτοι καὶ τοῦτο οὐ μικρὸν τῷ γε νοῦν ἔχοντι), ἀλλ' ἐν τοῖς. εἴτε ὑπὸ γῆν, εἴτε καὶ ὅπου δή του παντός όντα τυγχάνει, δικαιωτηρίοις. 'Ως τώ 15 μεν ακουσίως του προσήκοντος άμαρτόντι κάν συγγνώμη τις ἴσως παρὰ τοῦ Θεοῦ γένοιτο τῷ δὲ ἐξεπίτηδες τὰ χείρω προελομένω οὐδεμία παραίτησις, τὸ μὴ οὐχὶ πολλαπλασίω τὴν κόλασιν ὑποσχεῖν.

IX. The ancients favored fragality. They condemned all inordinate care of the body; we must prize the soul above the body. Pythagoras condemned voluptuous music. In fine, we must mortify our affections toward sensual pleasures, toward wealth, and toward fame.

Τί οὖν ποιῶμεν; φαίη τις ἄν. Τί ἄλλο γε ἢ τῆς 20 ψυχῆς ἐπιμέλειαν ἔχειν, πᾶσαν σχολὴν ἀπὸ τῶν ἄλλων ἄγοντας; Οὐ δὴ οὖν τῷ σώματι δουλευτέον, ὅτι μὴ πᾶσα ἀνάγκη ἀλλὰ τῆ ψυχῆ τὰ βέλτιστα ποριστέον, ὥσπερ ἐκ δεσμωτηρίου, τῆς πρὸς τὰ τοῦ σώματος πάθη κοινωνίας αὐτὴν διὰ φιλοσοφίας λύοντας, ἄμα δὲ καὶ 25 τὸ σῶμα τῶν παθῶν κρεῖττον ἀπεργαζομένους, γαστρὶ

μέν γε τὰ ἀναγκαῖα ὑπηρετοῦντας, οὐχὶ τὰ ήδιστα, ὡς οί γε τραπεζοποιούς τινας καὶ μαγείρους περινοούντες, καὶ πᾶσαν διερευνώμενοι γην τε καὶ θάλασσαν, οἶόν τινι χαλεπώ δεσπότη φόρους ἀπάγοντες, έλεεινοί της 5 ἀσχολίας, τῶν ἐν ἄδου κολαζομένων οὐδὲν πάσχοντες άνεκτότερον, άτεχνως είς πυρ ξαίνοντες, και κοσκίνω φέροντες ύδωρ, καὶ εἰς τετρημένον ἀντλοῦντες πίθον, οὐδὲν πέρας τῶν πόνων ἔχοντες. Κουρὰς δὲ καὶ ἀμπεχόνας έξω των άναγκαίων περιεργάζεσθαι, ή δυστυτο χούντων έστί, κατά τον Διογένους λόγον, ή άδικούντων. Τί γὰρ ἄν διαφέροι, τῷ γε νοῦν ἔχοντι. ξυστίδα ἀναβεβλησθαι, ή τι των φαύλων ιμάτιον φέρειν, έως αν μηδέν ένδέη τοῦ πρὸς χειμωνά τε εἶναι καὶ θάλπος άλεξητήριον; Καὶ τάλλα δὴ τὸν αὐτὸν τρόπον μὴ 15 περιττότερον της χρείας κατεσκευάσθαι, μηδέ περιέπειν τὸ σῶμα πλέον, ἢ ὡς ἄμεινον τῆ ψυχῆ. Οὐχ ἡττον γαρ ονείδος ανδρί, τω γε ως αληθως της προσηγορίας ταύτης άξίω, καλλωπιστήν καὶ φιλοσώματον είναι, ή πρὸς ἄλλο τι τῶν παθῶν ἀγεννῶς διακεῖσθαι. Τὸ γὰρ 20 τὴν πᾶσαν σπουδὴν εἰσφέρεσθαι ὅπως ὡς κάλλιστα αὐτῷ τὸ σῶμα έξοι, οὐ διαγινώσκοντός έστιν έαυτόν, οὐδὲ συνιέντος τοῦ σοφοῦ παραγγέλματος, ὅτι οὐ τὸ δρώμενόν έστιν ὁ ἄνθρωπος · άλλά τινος δεῖ περιττοτέρας σοφίας, δι' ής έκαστος ήμων, όστις ποτέ έστιν, 25 έαυτον ἐπιγνώσεται. Τοῦτο δὲ μὴ καθηραμένοις τὸν νοῦν ἀδυνατώτερον ἢ λημῶντι πρὸς τὸν ἥλιον ἀναβλέψαι.

Κάθαρσις δὲ ψυχῆς, ὡς ἀθρόως τε εἰπεῖν καὶ ὑμῖν ἱκανῶς, τὰς διὰ τῶν αἰσθήσεων ἡδονὰς ἀτιμάζειν μὴ

όφθαλμοὺς έστιậν ταῖς ἀτόποις τῶν θαυματοποιῶν ἐπιδείξεσιν, η σωμάτων θέαις ήδονης κέντρον έναφιέντων μη διὰ τῶν ἄτων διεφθαρμένην μελωδίαν τῶν ψυχῶν καταχείν. 'Ανελευθερίας γὰρ δὴ καὶ ταπεινότητος ἔκ-5 γονα πάθη ἐκ τοῦ τοιοῦδε τῆς μουσικῆς εἴδους ἐγγίνεσθαι πέφυκεν. 'Αλλά την έτέραν μεταδιωκτέον ήμιν, την άμείνω τε καὶ εἰς ἄμεινον φέρουσαν, ή καὶ Δαβὶδ χρώμενος, ὁ ποιητὴς τῶν ἱερῶν ἀσμάτων, ἐκ τῆς μανίας, ώς φασι, τὸν βασιλέα καθίστη. Λέγεται δὲ καὶ Πυ-10 θαγόραν, κωμασταίς περιτυχόντα μεθύουσι, κελευσαι τον αὐλητὴν τον τοῦ κώμου κατάρχοντα, μεταβαλόντα την άρμονίαν, ἐπαυλησαί σφισι τὸ Δώριον τοὺς δὲ ούτως ἀναφρονήσαι ὑπὸ τοῦ μέλους, ὥστε τοὺς στεφάνους ρίψαντας, αἰσχυνομένους ἐπανελθεῖν. Ετεροι δὲ 15 πρὸς αὐλὸν κορυβαντιῶσι καὶ ἐκβακχεύονται. Τοσοῦτόν έστι τὸ διάφορον ύγιοῦς ἡ μοχθηρᾶς μελωδίας άναπλησθήναι. "Ωστε τής ιών δή κρατούσης ταύτης ήττον ύμιν μεθεκτέον, ή ούτινοσούν των αἰσχίστων. Ατμούς γε μην παντοδαπούς ήδονην δσφρήσει φέρον-20 τας τῷ ἀέρι καταμιγνύναι, ἢ μύροις έαυτοὺς ἀναχρώννυσθαι, καὶ ἀπαγορεύειν αἰσχύνομαι. Τί δ' ἄν τις είποι περί τοῦ μὴ χρηναι τὰς ἐν γεύσει διώκειν ἡδονάς, ή ότι καταναγκάζουσιν αθται τοὺς περὶ τὴν ξαυτῶν θήραν ἐσχολακότας, ὥσπερ τὰ θρέμματα, πρὸς τὴν

25 γαστέρα συννενευκότας ζην;

Ένὶ δὲ λόγω, παντὸς ὑπεροπτέον τοῦ σώματος τῷ μὴ
ὡς ἐν βορβόρω ταῖς ἡδοναῖς αὐτοῦ κατορωρύχθαι μέλλοντι, ἢ τοσοῦτον ἀνθεκτέον αὐτοῦ, ὅσον, φησὶ Πλάτων,
ὑπηρεσίαν φιλοσοφία κτωμένους, ἐοικότα που λέγων τῷ

Παύλω, δς παραινεί μηδεμίαν χρήναι του σώματος πρόνοιαν έχειν είς έπιθυμιῶν ἀφορμήν. \*Η τί διαφέρουσιν οἱ τοῦ μὲν σώματος. ὡς ἂν κάλλιστα ἔγοι, φροιτίζουσι, την δε χρησομένην αὐτῷ ψυχην ώς οὐδενὸς 5 ἀξίαν περιορώσι, τών περὶ τὰ ὄργανα σπουδαζόντων, της δε δι' αὐτῶν ἐνεργούσης τέχνης καταμελούντων; Παν μέν οὖν τοὐναντίον κολάζειν αὐτὸ καὶ κατέχειν. ωσπερ θηρίου τὰς ὁρμάς, προσηκε, καὶ τοὺς ἀπ' αὐτοῦ θορύβους έγγινομένους τη ψυγή οίονεὶ μάστιγι τώ το λογισμώ καθικνουμένους κοιμίζειν. άλλα μή, πάντα χαλινον ήδονης ανέντας, περιοράν τον νοῦν, ώσπερ ήνίοχον, ύπὸ δυσηνίων ἵππων ὕβρει φερομένων παρασυρόμενον άγεσθαι καὶ τοῦ Πυθαγόρου μεμιήσθαι, δς των συνόντων τινα καταμαθών γυμνασίοις τε και σιτίοις 15 έαυτὸν εὖ μάλα κατασαρκοῦντα. Οὖτος, ἔφη, οὐ παύση χαλεπώτερον σεαυτώ κατασκευάζων τὸ δεσμωτήριον; Διὸ δὴ καὶ Πλάτωνά φασι, τὴν ἐκ σώματος βλάβην προειδόμενον, τὸ νοσῶδες χωρίον της 'Αττικης την 'Ακαδημίαν καταλαβείν έξεπίτηδες. ίνα την άγαν εὐπάθειαν 20 του σώματος, οξον άμπέλου τὴν εἰς τὰ περιττὰ φοράν. περικόπτοι. Έγω δε καὶ σφαλεραν είναι την έπ' ἄκρον εὐεξίαν ἰατρῶν ἤκουσα.

"Ότε τοίνυν ή ἄγαν αὕτη τοῦ σώματος ἐπιμελεια αὐτῷ τε ἀλυσιτελὴς τῷ σώματι. καὶ πρὸς τὴν ψυχὴν ἐμπό25 διόν ἐστι, τό γε ὑποπεπτωκέναι τούτῷ καὶ θεραπεύειν, μανία σαφής. 'Αλλὰ μὴν εἰ τούτου γε ὑπερορῷν μελετήσαιμεν. σχολῆ γ' ἃν ἄλλο τι τῶν ἀνθρωπίνων θαυμάσαιμεν. Τί γὰρ ἔτι χρησόμεθα πλούτῷ. τὰς διὰ τοῦ σώματος ἡδονὰς ἀτιμάζοντες; 'Εγὼ μὲν οὐχ ὁρῶ, πλὴν

PONE"

εὶ μή. κατὰ τοὺς ἐν τοῖς μύθοις δράκοντας, ἡδονήν τινα φέροι θησαυροῖς κατορωρυγμένοις ἐπαγρυπνεῖν. "Ο γε μὴν ἐλευθερίως πρὸς τὰ τοιαῦτα διακεῖσθαι πεπαιδευμένος, πολλοῦ ἄν δέοι ταπεινόν τι καὶ αἰσχρὸν ἔργῳ ἢ 5 λόγῳ ποτὲ προελέσθαι. Τὸ γὰρ τῆς χρείας περιττότερον, κἂν Λύδιον ἢ ψῆγμα, κἂν τῶν μυρμήκων ἔργον τῶν χρυσοφόρων, τοσούτῳ πλέον ἀτιμάσει. ὄσῳπερ ἂν ἡττον προσδέηται ' αὐτὴν δὲ δήπου τὴν χρείαν τοῖς τῆς φύσεως ἀναγκαίοις, ἀλλ' οὐ ταῖς ἡδοναῖς ὁριεῖται. 'Ως οἴ γε τῶν ἀναγκαίων ὅρων ἔξω γενόμενοι, παραπλησίως τοῖς κατὰ τοῦ πρανοῦς φερομένοις, πρὸς οὐδὲν στάσιμον ἔχοντες ἀποβῆναι, οὐδαμοῦ τῆς εἰς τὸ πρόσω φορᾶς ἴστανται ' ἀλλ' ὅσῳπερ ἂν πλείω προσπεριβάλωνται, τοῦ ἴσου δέονται ἢ καὶ πλείονος πρὸς τὴν τῆς ἐπιθυμίας ' ἐκπλήρωσιν, κατὰ τὸν 'Εξηκεστίδου Σόλωνα, ὅς φησι '

Πλούτου δ' οὐδὲν τέρμα πεφασμένον ἀνδράσι κεῖται.

 $T\hat{\omega}$  δ $\hat{\epsilon}$  Θεόγνιδι πρὸς ταῦτα διδασκάλ $\omega$  χρηστ $\hat{\epsilon}$ ον, λέγοντι

Οὐκ ἔραμαι πλουτεῖν, οὖτ' εὕχομαι, ἀλλά μοι εἴη Ζῆν ἀπὸ τῶν ὀλίγων, μηδὲν ἔχοντι κακόν.

Έγὼ δὲ καὶ Διογένους ἄγαμαι τὴν πάντων ὁμοῦ τῶν ἀνθρωπίνων ὑπεροψίαν, ὅς γε καὶ βασιλέως τοῦ μεγάλου ἑαυτὸν ἀπέφηνε πλουσιώτερον, τῷ ἐλαττόνων ἢ ἐκεῖνος κατὰ τὸν βίον προσδεῖσθαι. Ἡμῖν δὲ ἄρα εἰ μὴ τὰ τοσα καὶ τόσα, καὶ βοσκημάτων ἐσμοὶ πλείους ἢ ἀριθμῆσαι, οὐδὲν ἐξαρκέσει. ᾿Λλλ', οἶμαι, προσήκει

ἀπόντα τε μὴ ποθεῖν τὸν πλοῦτον, καὶ παρόντος, μὴ τῷ κεκτῆσθαι μᾶλλον φρονεῖν ἢ τῷ εἰδέναι αὐτὸν εὖ διατίθεσθαι. Τὸ γὰρ τοῦ Σωκράτους εὖ ἔχει ΄ ὄς, μέγα φρονοῦντος πλουσίου ἀνδρὸς ἐπὶ τοῖς χρήμασιν, οὐ 5 πρότερον αὐτὸν θαυμάσειν ἔφη, πρὶν ἂν καὶ ὅτι κεχρῆσθαι τούτοις ἐπίσταται πειραθῆναι. Ἦ Φειδίας μὲν καὶ Πολύκλειτος, εἰ τῷ χρυσίῳ μέγα ἐρρόνουν καὶ τῷ ἐλέφαντι, ὧν ὁ μὲν Ἡλείοις τὸν Δία, ὁ δὲ τὴν Ἡραν ᾿Αργείοις ἐποιησάτην, καταγελάστω ἂν ἤστην ἀλλοτο τρίῳ πλούτῳ καλλωπιζόμενοι, ἀφέντες τὴν τέχνην, ὑφ᾽ ἢς καὶ ὁ χρυσὸς ἡδίων καὶ τιμιώτερος ἀπεδείχθη ἡμεῖς δέ, τὴν ἀνθρωπείαν ἀρετὴν οὐκ ἐξαρκεῖν ἑαυτῆ πρὸς κόσμον ὑπολαμβάνοντες, ἐλάττονος αἰσχύνης ἄξια ποιεῖν οἰόμεθα;

'Αλλὰ δῆτα πλούτου μὲν ὑπεροψόμεθα, καὶ τὰς διὰ

τῶν αἰσθήσεων ἡδονὰς ἀτιμάσομεν, κολακείας δὲ καὶ θωπείας διωξόμεθα, καὶ τῆς ᾿Αρχιλόχου ἀλώπεκος τὸ κερδαλέον τε καὶ ποικίλον ζηλώσομεν; ᾿Αλλ' οὐκ ἔστιν ὁ μᾶλλον φευκτέον τῷ σωφρονοῦντι τοῦ πρὸς δόξαν τὸν ὀρθὸν λόγον ἡγεμόνα ποιεῖσθαι τοῦ βίου, ὥστε, κὰν πᾶσιν ἀνθρώποις ἀντιλέγειν, κὰν ἀδοξεῖν καὶ κινδυνεύειν ὑπὲρ τοῦ καλοῦ δέη, μηδὲν αἰρεῖσθαι τῶν ὀρθῶς ἐγνωσμένων παρακινεῖν. Ἦ τὸν μὴ οὕτως ἔχοντα τί τοῦ Αἰγυπτίου σοφιστοῦ φήσομεν ἀπολείπειν, ὃς φυτὸν ἐγίγνετο καὶ θηρίον, ὁπότε βούλοιτο, καὶ πῦρ καὶ ὕδωρ καὶ πάντα χρήματα; εἴπερ δὴ καὶ αὐτὸς νῦν μὲν τὸ δίκαιον ἐπαινέσεται παρὰ τοῖς τοῦτο τιμῶσι, νῦν δὲ τοὺς ἐναντίους ἀφήσει λόγους, ὅταν τὴν ἀδικίαν εὐδο-

κιμούσαν αἴσθηται, ὅπερ δίκη ἐστὶ κολάκων. Καί, ὅσπερ φασὶ τὸν πολύποδα τὴν χρόαν πρὸς τὴν ὑποκειμένην γῆν, οὕτως αὐτὸς τὴν διάνοιαν πρὸς τὰς τῶν συνόντων γνώμας μεταβαλεῖται.

- X. Let us gather up all the wise precepts of the pagans which may assist us on our way to eternity; store up knowledge for the future; open our ears to the maxims of reason, and retain whatever tends to elevate the human mind.
- 5 'Αλλὰ ταῦτα μέν που κάν τοῖς ἡμετέροις λόγοις τελειότερον μαθησόμεθα. ὅσον δὲ σκιαγραφίαν τινὰ τῆς ἀρετῆς, τό γε νῦν εἶναι, ἐκ τῶν ἔξωθεν παιδευμάτων περιγραψώμεθα. Τοῖς γὰρ ἐπιμελῶς ἐξ ἑκάστου τὴν ἀφέλειαν ἀθροίζουσιν, ὥσπερ τοῖς μεγάλοις τῶν ποτατο μῶν, πολλαὶ γίνεσθαι πολλαχόθεν αἱ προσθῆκαι πεφύ-
- κασι. Τὸ γὰρ καὶ σμικρὸν ἐπὶ σμικρῷ κατατίθεσθαι, οὐ μᾶλλον εἰς ἀργυρίου προσθήκην, ἢ καὶ εἰς ἡντινα-οῦν ἐπιστήμην, ὀρθῶς ἔχειν ἡγεῖσθαι τῷ ποιητῆ προσῆκεν. Ὁ μὲν οὖν Βίας τῷ υἱεῖ, πρὸς Αἰγυπτίους
- 15 ἀπαίροντι, καὶ πυνθανομένω τί ἂν ποιῶν αὐτῷ μάλιστα κεχαρισμένα πράττοι, " Ἐφόδιον, ἔφη, πρὸς γῆρας κτησάμενος " τὴν ἀρετὴν δὴ τὸ ἐφόδιον λέγων, μικροῖς ὄροις αὐτὴν περιγράφων, ὅς γε ἀνθρωπίνω βίω
- τὴν ἀπ' αὐτῆς ὡφέλειαν ὡρίζετο. Ἐγὼ δὲ κᾶν τὸ τὸ Τιθωνοῦ τις γῆρας, κᾶν τὸ ᾿Αργανθωνίου λέγη, κᾶν
- τὸ τοῦ μακροβιωτάτου παρ' ἡμῖν Μαθουσάλα, ὃς χίλια ἔτη, τριάκοντα δεόντων, βιῶναι λέγεται κἄν σύμπαντα τὸν ἀφ' οῦ γεγόνα τιν ἄνθρωποι χρόνον ἀναμετρῆ, ὡς ἐπὶ παίδων διανοίας γελάσομαι, εἰς τὸν
- 25 μακρον ἀποσκοπῶν καὶ ἀγήρω αἰῶνα, οὖ πέρας οὐδέν

έστι τῆ ἐπινοία λαβεῖν. οὐ μαλλόν γε ἢ τελευτὴν ὑποθέσθαι τῆς ἀθανάτου ψυχῆς. Πρὸς ὅνπερ κτασθαι παραινέσαιμ' ἄν τὰ ἐφόδια, πάντα λίθον, κατὰ τὴν παροιμίαν, κινοῦντας, ὅθεν ἄν μέλλη τις ὑμῖν ἐπ' αὐτὸν 5 ὡφέλεια γεινήσεσθαι. Μηδ' ὅτι χαλεπὰ ταῦτα καὶ πόνου δεόμενα, διὰ τοῦτ' ἀποκνήσωμεν ' ἀλλ' ἀναμινησθέντας τοῦ παραινέσαντος, ὅτι δέοι βίον μὲν ἄριστον αὐτὸν ἔκαστον προαιρεῖσθαι, ἡδὺν δὲ προσδοκᾶν τῆ συνηθεία γενήσεσθαι, ἐγχειρεῖν τοῖς βελτίστοις. Αἰσχρὸν γάρ, τὸν παρόντα καιρὸν προεμένους, ὕστερόν ποτ' ἀνακαλεῖσθαι τὸ παρελθόν, ὅτε οὐδὲν ἔσται πλέον ἀνιωμένοις.

Έγὼ μὲν οὖν ἃ κράτιστα εἶναι κρίνω, τὰ μὲν νῦν εἴρηκα. τὰ δὲ παρὰ πάντα τὸν βίον ὑμῖν ξυμβουλεύσω το ὑμεῖς δε. τριῶν ἀρρωστημάτων ὄντων, μὴ τῷ ἀνιάτῷ προσεοικέναι δόξητε. μηδὲ τὴν τῆς γνώμης νόσον παραπλησίαν τῆ τῶν εἰς τὰ σώματα δυστυχησάντων δείξητε. Οἱ μὲν γὰρ τὰ μικρὰ τῶν παθῶν κάμνοντες, αὐτοὶ παρὰ τοὺς ἰατροὺς ἔρχονται · οἱ δὲ ὑπὸ μειζόνων καταληφθέντες ἀρρωστημάτων, ἐφ' ἑαυτοὺς καλοῦσι τοὺς θεραπεύσοντας · οἱ δὲ εἰς ἀνήκεστον παντελῶς μελαγχολίας παρενεχθέντες. οὐδὲ προσίενται. "Ο μὴ πάθητε νῦν ὑμεῖς. τοὺς ὀρθῶς ἔχοντας τῶν λογισμῶν ἀποφεύγοντες.



# NOTES

#### CHAPTER I

"The work is full of kindliness and wisdom, and forms a good example of the flexibility of mind by which Basil, ascetic though he was, could throw himself with sympathy into the feelings of those whom a narrower spirit or an attempt at dictation would doubtless have repelled."

-R. TRAVERS SMITH, Life of St. Basil.

Page 15, l. 1. τά: "the motives," "the reasons."

παρακαλοῦντα ἐστίν: periphrase for παρακαλεῖ. As in all languages, so in Greek, the participle serves for various periphrases of the simple tenses. These periphrases are employed to introduce emphatic or unusual turns of expression. For the number of ἐστίν, Y. 101. 3; H. 604; G. 899.

συμβουλεῦσαι: Υ. 51. 2; H. 851; G. 1291.

ύμιν: Y. 139. 3; H. 775; G. 1179.

3. έλομένοις: Y. 148; H. 969 d; G. 1563. 5. πεπίστευκα has a present meaning.

Τὸ τε γὰρ ἡλικίας: ---

I am an old man . . . and Know the jarring wheels of this great world, Its jealousies, its discords, and its strife.

-Longfellow, M. Angelo.

ήλικίας οὕτως ἔχειν: the genitive is used with adverbs of place, time, condition, degree, and separation, especially with έχω. H. 757; G. 1092.

Τὸ ἔχειν . . . τὸ γεγυμνάσθαι τὸ μετασχεῖν: these infinitives are used substantively, and serve for subjects to πεποίηκεν. Y. 146; H. 959; G. 1516.

τῆς πάντα παιδευούσης μεταβολῆς: "The all-teaching vieissitude."
μεταβολῆς: Υ. 138, 3; Η. 737; G. 1097.

6. ἔμπειρον τῶν ἀνθρωπίνων: Υ. 129; Η. 754 a; G. 1097.

ἄστε ἔχειν: Υ. 115. 3; Η. 953; G. 1139.
 καθισταμένοις: supply εἰs after this word.

- 8. όδων ἀσφαλεστάτην: adjectives which have a partitive genitive usually conform to it in gender, often appearing in the feminine or masculine, where we might expect the neuter.
- 9. τη οίκειόητι: Υ. 123; H. 776; G. 1181.
- παρά τῆς φύσεως: "By the bond (which comes) from nature." 10. ἔλαττον πατέρων: Υ. 133; H. 755; G. 1153.
- 13. Εί δέχοισθε: Υ. 144, 4; H. 900; G. 1387. IV.
- P. 16, l. 1. Ἡσιόδω: Hesiod, the father of the Boeotian school of poetry. Born 735 B.C. His important works are Theogony, an account of the origin of the world and the birth of the gods, and Works and Days, a collection of precepts on rural economy and maxims of morality.
  - 2. μέμνησθε τῶν ἐπῶν: Υ. 138. 4; H. 742; G. 1102.
  - 3. ἄριστον μέν κ.τ.λ. : —

Οῦτος μέν πανάριστος, ος αὐτῷ πάντα νοήση, Φρασσάμενος τά κ' έπειτα καὶ ἐς τέλος ἦσιν ἀμείνω. Έσθλος δ' αὖ κάκεῖνος, ος εὖ εἰπόντι πίθηται. \*Ος δέ κε μήτ' αὐτὸς νοέη μήτ' ἄλλου ἀκούων 'Εν θυμώ βάλληται, ὁ δ' αὖτ' ἀχρήϊος ἀνήρ.

Far best is he whom conscious wisdom guides, Who first and last the right and fit decides, He too is good that to the wiser friend His docile reason can submissive bend; But worthless he that wisdom's voice defies, Nor wise himself, nor duteous to the wise.

- Hesiod, Works and Days, 285 et seq.

Virgil imitates this in his Georgies, Livy in Book XXII. Chap. 29, Herodotus, Book VII. 16, and Sophocles in Antigone, line 722.

- 4. τον τοις έπόμενον: Υ. 139.3; H. 772; G. 1175.
- 7. φοιτῶσι is governed by ὑμῖν.
- 8. τοις έλλογίμοις: Υ. 139. 4; H. 775; G. 1179.
- 9. ὑμῖν depends on λυσιτελέστερον.
- 11. ήκω συμβουλεύσων: Υ. 149, N. 4; H. 969 c; G. 1563. 4.

### CHAPTER II

- 18. ἡμεῖς, "we" = Christians.
  - χρήμα gives οὐδέν special emphasis. "Nothing at all," nihil omnino.
- 19. τὸν ἀνθρώπινον βίον τοῦτον: "This life of ours." ουτ' αγαθόν κ.τ.λ.: "Mind the things that are above and not the things that are upon the earth."- PAUL, Col. iii. 3.
- 21. ἄχρι τούτου: supply βίου.
  - Ουκουν: this word has a different meaning according to the way it is accented: οὖκουν = "not therefore." οὐκοῦν = "therefore."

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προγόνων περιφάνειαν: "the parade of ancestry."

The noble blood of Gothic fame. Heroes emblazoned high to fame In long array. — LONGFELLOW.

- P. 17, l. 1. αν είποι: Υ. 141; H. 872; G. 1328.
  - 2. ἄξιον κρίνομεν: Υ. 140. 3; H. 726; G. 1077.
    - ή ἀποβλέπομεν τοὺς ἔχοντας: "Nor look with envious eyes on those possessing these advantages."
- 4. "A  $\mu \epsilon \nu$  où $\nu$ : in this sentence  $\chi \rho \hat{\eta} \nu a \iota$  depends on  $\phi a \mu \epsilon \nu$ , and the two words are translated first.
- 6. παντί σθένει: "With all our might."
  - έξικνούμενα. έξικνεῖσθαι stands with  $\epsilon$ is  $\epsilon$ πl πρbs with the accusative or with the simple genitive.
- αὐτὸν βιωσόμεθα: this construction is more common in Greek than
  in any other language. An accusative allied in stem or meaning
  is joined with verbs of every sort.
- μακρότερον ἥ 'εφικέσθαι: sc. ἔστιν. The infinitive after the comparative. We have the same construction in Latin, except that we use the subjunctive in Latin and the infinitive in Greek: Longius est quam ut praesenti sermone aggrediamur. Y. 133, N. 3; H. 954; G. 1474.
  - η κατὰ όρμην... η καθ΄ ὑμᾶς: the particle η followed by κατά or πρός with an accusative corresponds to the Latin quam pro with the ablative, and is rendered by "in proportion to."
- 10. μειζόνων is in contrast with μακρότερον.
- 14. τῶν ἀγαθῶν ἐκείνων: "possessions of the other life."
- 17. τῶν ἀληθῶν ἀπολείπεται: Υ. 138; H. 749; G. 1120.
- 18. Μάλλον δέ . . . διάφορον: "Or rather, to use a more suitable example, inasmuch as the soul is superior to the body in every respect, in so much is the difference between the two lives."
- 21. ispol dóyoi: "Holy Scriptures."
- 22. ἐπακούειν is governed by οίδν τε. Υ. 145. N. 2; H. 1000; G. 1024.
- 23. ἐν ἐτέροις : Sc. λόγοις.
- 24. ὥσπερ ἐν σκιαῖς κ.τ.λ. :

Informing them by types and shadows. - Milton, P. L. XII. 232.

- 27. ἐν χειρονομίαις καὶ ὀρχήσεσιν: among the Lacedaemonians gymnastics and dancing were military exercises. Ducaeus remarks of this passage: Basilius hoc dixit: Christianum ita adjuvari profana poetarum et oratorum doctrina, ut milites gesticulandi saltandique arte in suis exercitationibus adjuvantur.
- P. 18, l. 2. ποιητέον ήμεν και πονητέον: the verbal in τέοs is used frequently throughout this address. For its construction, see Y. 132; H. 988-992; G. 1173: 1594.

3. ἐπὶ τὴν παρασκεύην . . . τούτου (ἀγώνος): "In preparation for this struggle." In explanation of this passage Ozanam writes: "In this way the Greek Church accepted in part the literature of old, as both a preparation for Christianity and as its proof; as a preparation, because philosophy had acted as a schoolmaster to the heathen world, and it was fit, according to St. Basil, to steep in the science of antiquity the young souls that aspired to become Christian, that they might be imbued with the principle of the Faith; as a means of proof, because Faith, its mistress, would act herself upon the intellect which sought the light that it had perceived afar off in the bosom of the Almighty."—Civilization in the Fifth Century.

els δύναμιν, quoad possumus, pro viribus.

αν μέλλη ἔσεσθαι: Υ. 149. N. 6; H. 846; G. 1278. Note.

"Ωσπερ οὖν: as dyers prepare the cloth by some inferior composition before they infuse the purple, so would St. Basil have the minds of youth first initiated in pagan learning before they apply to the sacred mysteries.

τοῖς ἔξω: sc. παιδεύμασι. Υ. 109; H. 666 a; G. 952.

τὰ ἔξω (παιδεύματα) = "pagan teachings." St. Basil uses several expressions for pagan knowledge and pagan literature. In Chap. III. we find θύραθεν σοφία; Chap. IV., μαθήματα τὰ ἔξωθεν.

οί έξω = pagan philosophers.

καl οιον ἐν ὕδατι κ.τ.λ.: "They should contemplate the Sun of Truth as it is reflected on the waters of human literature, and then lift their eyes to gaze on it in its full effulgence in the heavens."

- A. T. DRANE, Ch. Schools and Scholars.

Mark Dryden's very close imitation of this figure: -

For how can mortal eyes sustain immortal light? But as the sun in water we can bear,
Yet not the sun but its reflection there,
So let us view her here . . .
And take her image in this watery glass. — Eleonora.

#### CHAPTER III

- P. 18, l. 16. Et μèν: "If, then, there is any affinity between the two literatures, the knowledge of them should be useful to us (in our search after truth); if not, the comparison, in making us see the contrast, will be very serviceable in strengthening (our opinion of) the better one."
  - εί ἔστι . . . ἄν γένοιτο: the form of the conclusion does not always correspond to that of the condition. This happens especially when

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an indicative with  $\epsilon l$  in the condition is followed in the conclusion by an optative with  $\check{\alpha}\nu$  and frequently the potential optative.

17.  $\epsilon t$   $\delta \hat{\epsilon}$   $\mu \hat{\eta}$ : when two hypothetical statements are contrasted and the second negatives the first, it is introduced by  $\epsilon t$   $\delta \hat{\epsilon}$   $\mu \hat{\eta}$ .

 παράλληλα . . . τὸ διάφορον: this whole proposition is the subject of ἐστι, which must be supplied with οὐ μικρόν.

19. The is neuter.

- τῆς ἐἰκόνος ἄν τύχοις: τυγχάνω is a verb with many meanings and uses; it is both transitive and intransitive. Here it means "to obtain" and takes the genitive. For the mood consult: Y. 141 (1); H. 872; G. 1328.
- καρπῷ: Υ. 123; H. 776; G. 1181.
   φέρει has for its subject the neuter plural φύλλα.
   κόσμον: Υ. 124; H. 718; G. 1058.
- 23. τοις κλάδοις περισειόμενα: Lit. "Which wave around the branches."
- P. 19, l. 1. καρπὸς (ἐστίν) ἡ ἀλήθεια κ.τ.λ.: "Let us be Catholics in this great matter, and burn our candles at many shrines. In the pleasant realms of poesy, no liveries are worn, no paths prescribed; you may wander where you will, stop where you like, and worship whom you love. Nothing is demanded of you, save this, that in all your wanderings and worships you keep two objects steadily in view—two, and two only, truth and beauty."

- Aug. Birrell, Essay on Browning.

2. θύραθεν σοφίαν: ef. 2; τοις έξω.

 Μωϋσης ἐκεῖνος: ἐκεῖνος placed after a proper name is emphatic like ille in Latin.

ό πάνυ = μέγας : Υ. 109 ; Η. 600 ; G. 938.

 τοῖς Αἰγυπτίων μαθήμασιν: "And Moses was instructed in all the wisdom of the Egyptians. . . ."—Acts ch. vii. 22.

έγγυμνασάμενος την διάνοιαν: "trained his intellect."

7. οὕτω προσελθεῖν: τότε, εἶτα ἔπειτα and οὕτω are often used with the principal verb after participles.

Toû "Οντος: the highest heathen philosophy strove to reach the neuter, ~ ~ ~ ~ δν. The revelation of Jehovah is of the masculine, δ~ ων.

8. καὶ ἐν τοῖς κάτω χρόνοις: "So in later days."

9. ἐπὶ Βαβυλῶνος: "At Babylon."

την σοφίαν Χαλδαίων: "And the king said to Asphenez, the master of the eunuchs, that he should bring in some of the children of Israel... that he might teach them the learning and the tongue of the Chaldeans... Now there were among them of the children of Juda, Daniel, Ananias..."—Dan. ch. i. 3, 4, 6.

10. **τότε**, see ουτω, line 7.

άψασθαι παιδευμάτων: Υ. 138. 3; H. 738; G. 1112.

#### CHAPTER IV

"He (St. Basil) then applies these maxims in considering how much of the old learning could be received, and how much must be cast away, as with the poets the pictures of vice and of the nature of the false gods, the voluptuous sentiments which too often formed the essence of the work, the fierce Paganism which knew neither sister nor mother, nor any loving influence; at the same time separating and prizing whatever might tend to virtue in them."—OZANAM.

- 11. 'Αλλά ὅτι, κ.τ.λ.: but granting that such heathen learning is not useless to the soul, the question remains, how are you to participate in it?
  - μαθήματα τὰ ἔξωθεν: see Chap. ii. τοῖς ἔξω.
- 12. αὐτῶν: Υ. 138. 3. N.; H. 737; G. 1097. 2.
- πᾶσιν ἐφεξῆς: "To apply the mind to all without omitting a single word." St. Basil does not mean to read some works and avoid others, but to avoid certain passages.
- 17. άγαπᾶν τε καὶ ζηλοῦν: Sc. δεῖ.
  - "Let us type them in our own lives."—Tennyson, Prin. vii.
- 19. ὅταν . . . ἔλθωσι: Υ. 142. 2; Η. 860; G. 1299. 2.
- 21. ¿κείνοι: "the poets."

Σειρήνων: in Letter I. to Eustathius St. Basil says: "The city on the Hellespont I passed by, more unmoved than any *Ulysses pass-Siren's songs*." *Odyssey*, XII, 158–200.

- The Sirens were sea-nymphs who, by the sweetness of their voices and the harmony of their songs, drew all who had the curiosity to hear them, into a precipiee. For which reason the poet Martial calls them "the pleasing pain," "the cruel joy," and "the agreeable destruction of travelers."
- "There are no other means of escaping the allurements of pleasure and ease, those dangerous Sirens to youth, than by stopping the ears and flying from them, like the companions of Ulysses, or by being tied down, like Ulysses himself."—ROLLIN, Belles Lettres.
- 22. πρὸς τοὺς φαύλους τῶν λόγων for πρὸς τοὺς φαύλους λόγους: "For familiarity with evil words is a sure road to evil deeds."
- 23. Διὸ δὴ πάση κ.τ.λ.: wherefore every precaution must be taken to prevent our souls from unconsciously imbibing evil influences through literary gratification.
- 24. τηρητέον: see ποιητέον, Chap. ii.
  - μἡ διὰ τῆς τῶν λόγων ἡδονῆς: "I condemn not the words," says St. Augustine, speaking of Terence, "they are choice and precious vessels; but I condemn the wine of error, which is given us to drink in those vessels by inebriated masters."

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παραδεξάμενοι λάθωμεν: Υ. 148. 5; H. 984; G. 1586.

P. 20, l. 1. χειρόνων : from κακός.

- οὐ τοίνυν κ.τ.λ.: we shall not therefore praise the poets when they
  revile or mock, or when they describe licentious, intoxicated persons, when they define happiness as consisting in a laden table and
  dissolute ditties.
- Πάντων δὲ ἥκιστα: least of all shall we attend to the poets when they
  are talking about the gods, especially when their task is of many
  gods, and those in mutual disagreement.

7. διαλεγομένοις: supply αὐτοῖς.

προσέξομεν: supply τὸν νοῦν: "We may assume it as a principle of the ancient languages, that as soon as a person or thing has been once mentioned, and the reference to the same is sufficiently clear from the verb itself, the object is not expressed.—Buttman.

8. οὐδὲ ὁμονοούντων: "Nothing is more proper to convince us into what extravagancies the mind of man is capable of falling, when estranged from the true religion, than the description Homer gives of the gods of paganism. It must be owned he gives us a strange idea of them. They fall together by the ears, reproach and scandalously abuse one another. They enter into leagues, and engage in opposite parties. Adultery, incest, and other detestable crimes lose all their blackness in heaven, and are held in honor there."

 $- \, {\tt Rollin}, \, \textit{Belles Lettres}.$ 

- 'Αδελφὸς γὰρ κ.τ.λ.: for among them brother is at variance with brother, parent against children, and children wage a truceless war against parents.
- 11. Μοιχείας . . . καταλείψομεν: "We shall leave to actors on the stage the gods' adulteries and amours, and specially those of Jupiter, whom they describe as the chief and highest of them all—things which could not be told without a blush, even of brutes." This shows that the shameless and cruel theatrical exhibitions of earlier days had not died out even in the fourth century.
- 17. Και ἡητόρων κ.τ.λ.: "And we certainly shall not follow the example of rhetoricians in the art of lying."

21. νόμω: by the law of the Gospel.

- 22. 'Aλλ' ἐκεῖνα κ.τ.λ.: but we shall rather take those passages of them in which they praise virtue or condemn vice. "This was but saying what Plato and Cicero had said before him, and it cannot be charged to the account of a Christian prelate as narrow bigotry, that he should insist on at least as much reserve in the use of profane writers as had been required by the pagan moralists themselves."—A. T. Drane, Ch. Schools, Vol. I., p. 25.
- 29. Κατά πᾶσαν κ.τ.λ.: Lucretius (de rerum Natura) has:—

Floriferis ut apes in saltibus omnia bibant, Omnia nos itidem depascimur aurea dicta. Just as the bee in flowery meads from ev'ry blossom sips, E'en so we feed on every word that falls from golden lips.

Cowper says: -

But they whom truth and wisdom lead Can gather honey from a weed.

Gleim, the German poet :-

With care the poisoned bloom I flee And leave unculled behind.

P. 21, l. 5. χαίρειν άφηκαν: Υ. 51. 2; H. 840; G. 1292.

'Ήμεῖς  $\tau$ ε,  $\kappa$ . $\tau$ . $\lambda$ .: "The truest spirit of the Church is a spirit of eelecticism and adoption. Believing herself the heir of all the ages, she appropriates whatever is best in paganism or heresy, assimilating it, as bees suck honey from poisonous plants, and adapting it to her own pressing wants and necessities."

-Rev. P. P. Sheehan, Triumph of Failure, p. 345.

- 11. Εὐθὺς οὖν κ.τ.λ.: St. Basil says here that we must affix and adopt all that we so collect to one great object, namely, the attaining of a heavenly felicity; according to the Doric proverb, we must make fast our line to the stone that is to be raised. St. Gregory Nazianzen cites this proverb in Letter XXXVIII., and St. John Chrysostom in Homily XXV.
- 13. προσήκε for προσήκει: aorist with present meaning, ποτὶ is Doric for πρὸς and τὰν for τήν.

## CHAPTER V

- καὶ ἐπειδήπερ κ.τ.λ.: literally, "And since it is necessary for us to advance ourselves to the future life by means of virtue." Supply αὐτούς with καθεῖναι.
- 23. "Η τί ποτε ἄλλο κ.τ.λ.: "What other meaning, may we suppose, Hesiod had in mind in making those very verses which are on everybody's tongue, if not to exhort youth to virtue?"
- 24. ταυτι: the demonstrative pronouns append ι and thus receive special emphasis.
- P. 22, l. 2. "Οτι τραχεῖαμεν: the verses are from Hesiod's Works and Days, line 285 et seq.:—

Τὴν μέν τοι κακότητα καὶ Ιλαδὸν ἔστιν ἐλέσθαι 'Ρηϊδίως · λείη μὲν ὁδὸς, μάλα δ' ἐγγύθι ναίει. Τῆς δ' ἀρετῆς ἱδρῶτα θεοὶ προπάροιθεν ἔθηκαν 'Αθάνατοι · μακρὸς δὲ καὶ ὅρθιος οἶμος ἐς αὐτὴν, Καὶ τρηχὺς τὸ πρῶτον · ἐπὴν δ' εἰς ἄκρον ἵκηται, 'Ρηϊδίη δὴ ἔπειτα πέλει, χαλεπή περ ἐοῦσα.

Where Virtue dwells the gods have placed before The dropping sweat that springs from every pore, And, ere the foot can reach her high abode. Long, rugged, steep th' ascent and rough the road. The ridge once gained, the path so hard of late Runs easy on, and level to the gate.

- ού παντός. se. ἔστιν: "It is not granted to all men," or, "Not in the power of," etc.
- 5. οὕτε προσβάντι: " Nor is it granted to the one having set out."
- 6. "Ανω δέ γενομένω: "But to one who has reached the summit." ὑπάρχει is used impersonally: "It is possible."
- 11. προκαλούμενος: future participle expressing purpose.
- 14. ἐοικότα τούτοις: Υ. 132; Η. 773; G. 1175.
- 15. είς ταὐτὸν ἡμῖν: to the same end as with us.
- 17. ' $\Omega_S$  &'  $\dot{\epsilon}\gamma\dot{\omega}$   $\kappa.\tau.\lambda$ .: 'I have heard from one well able to interpret a poet's mind that all Homer's poetry is a praise of virtue, and that with him all that is not mere accessory tends to this end.''
  - τινος ήκουσα: Υ. 138. 4; H. 742; G. 1102.
  - δεινοῦ καταμαθεῖν: Y. 145. 3; H. 952; G. 1526. St. Basil refers here to the eminent pagan rhetorician Libanius, under whom he studied rhetoric at Constantinople. For a full account of Libanius, see Gibbon's Decline and Fall, Vol. III.
- 19. πρὸς τοῦτο: Υ. 102. 3; H. 632; G. 925.
- 20. ὅ τι μὴ πάρεργον: supply ἔστι.
  - οὐχ ἥκιστα: Ozanam, commenting on this passage, says: "Homer was, according to St. Basil, to be looked upon less as the narrator of the fabulous loves of the gods, than as the learned oracle who covered in allegoric form the wisest doctrines of antiquity, and showed, under Ulysses, the symbol of worth; for what could be grander than the idea of that noble man arriving naked on the Phæacian shore, but enveloped, as in a cloak, by his courage, virtue, and wisdom, so that the young princess, daughter of Alcinous, could not look upon him without respect: then appearing in their popular assembly to confound it by his heroic aspect, all battered as he was by battle and shipwreck, so that there was not one among them but longed to be Ulysses even in his piteous plight."
  - ev ois: in the verses in which.
  - τὸν στρατηγὸν τῶν Κεφαλλήνων: this leader of the Kephallenians is Ulysses, who led them to the siege of Troy. The island of Kephallenia, or Cephallenia, is the largest in the Ionian Sea. It is now under the protection of Great Britain.
- 22. την βασιλίδα: Odyssey, Book VI. 135.
- 23. φανέντα agrees with στρατηγόν.
  - τοσούτου δείν: Υ. 147, note; H. 956; G. 1534.
- 25. ἐποίησε has for its subject "Ομερος understood.

- 26. Φαίαξι: a fabulous people, spoken of in the Odyssey, inhabiting the island Scheria, the modern Corfu. They are described as an effeminate race, whence Horace uses the expression pinquis Phœa.
- 27. ἐκεῖνον = " Ulysses."
- 28. ἐν τῷ τότε είναι: Υ. 147, note; Η. 956 a; G. 1535.
- P. 23, l. 3. 6τι often introduces a direct quotation. We find it occasionally in St. Luke.
  - 'Aρητῆs κ.τ.λ.: "Be virtue your care, O men, which alone swims to land with its shipwrecked possessor, and renders him, when cast naked on the shore, more noble than the prosperous Phaeacians,
  - 6. Kal γάρ ούτως έχει: Ita se habet, "And truly this is so."
    - Tà μεν ἄλλα κ.τ.λ.: "In fact, other possessions are not more the property of the possessors than of any one else; they are like dice thrown hither and thither in a game. Virtue alone of all possessions is the one thing that cannot be taken away, and remains with us alive and dead."
  - 9. ἡ ἀρετὴ ἀναφαίρετον: Υ. 102. 3; H. 633; G. 924 a.
- 11. Σόλων: the great Athenian lawgiver, 638-559 B.C. μοι δοκεί: "I think."
- 12. To: "that expression."
- 13. 'Aλλ' ἡμεῖς αὐτοῖς: these lines are attributed to Solon by Plutarch in the tract πῶς ἄν τις ὑπ' ἐχθρῶν ὡφελοῖτο, but they occur among the elegiac Gnomae of Theognis, lines 316–318. The lines in verse:—

Some wicked men are rich, some good are poor, We will not change our virtue for their store. Virtue's a thing that none can take away, But money changes owners all the day.

- 14. τὸ μὲν: i.e. ἀρετή.
- 15. ἀνθρώπων is governed by άλλος.
- 16. Παραπλήσια . . . τούτοις: Υ. 131; Η. 773; G. 1175. τὰ Θεόγνιδος: the original lines are:—

Ζεὺς γὰρ τοι τὸ τάλαντον ἐπιβρεπει ἄλλοτε άλλως "Αλλοτε μὲν πλουτεῖν, ἄλλοτε μηδὲν ἔχειν.

Theognis was born at Megara in Achaea, in the fifth century B.C.

17. ὅντινα δη καὶ φησίν: "Whatever he means by God."

τοις ἀνθρώποις τὸ τάλαντον ἐπιρρέπειν: "Inclines the scales for men."

Homer (Il. XXIV, 527) describes the same idea by the ingenious fiction of two urns:—

Two urns by Jove's high throne have ever stood, The source of evil one, and one of good; From thence the cup of mortal men he fills, Blessings to these, to those distributes ills.—POPE.

- The figure of the scales is also used in the *Hiad*, Book VIII. 69 and Book XXII. 209. The Scripture says: The judgments of the Lord are a weight and balance.—Prov. xvi. 11.
- Πρόδικοs: Prodicus, the celebrated sophist, was a native of Julis in the island of Ceos, and lived about four hundred and twenty years before our era.
  - που . . . τῶν . . . συγγραμμάτων: "Somewhere in his writings." Genitive after που.
- 23. "Έχει δὲ οὕτω κ.τ.λ.: "so far as I recollect his sentiments they are something to this effect. I do not remember the exact words, but the sense in plain prose is as follows."
- 26. "Ότι νέφ κ.τ.λ.: this story of the choice of Hercules is used in the following authors: Xenophon's Memorab. II. 1. § 22; Cicero, De officiis, 1. § 32; Silius Italicus, De Bel. Pun. XIV. 23; Dion Chrysostom's Regnum; and in the Somnium of Lucian.
- 28. βουλευομένω: "deliberating."
- P. 24, l. 1. την δια των κ.τ.λ.: "The one leading through toil to virtue."
- 3. εὐθὸς μὲν κ.τ.λ.: "though they said not a word, their difference appeared straightway from their mien."
- κομμωτικής: Sc. τέχνης.
   εἰς κάλλὸς: "With a view to beauty." Y. 99; H. 796 c; G. 1222. 2.
- ὑπὸ τρυφῆς διαβρεῖν: deliciis defluere.
   καὶ πάντα ἐσμον κ.τ.λ.: Grotius has:—
   Et habuisse ex se pendentem totum voluptatis apparatum.
- 8. ἔλκειν κ.τ.λ.: "Endeavored to draw Hercules to her side."
- τὴν δ' ἐτέραν κ.τ.λ.: "The other (Virtue) all emaciated and squalid looked earnestly at the lad, and spoke in quite another tone."
- <sup>°</sup>Αθλον κ.τ.λ.: (She told him) that as a reward for all these (sufferings) he would become a god, so Prodicus tells us. The latter Hercules finally followed.
- 14. ήπερ: Υ. 139. 3; H. 772; G. 1175.
- 15. τελευτώντα: the present participle of τελευτάω is used with verbs in an adverbial sense: "at last," "at the end," "finally."

#### CHAPTER VI

- 19. τοὺς λόγους: supply αὐτῶν.
- 20. ἄχρι ἡημάτων: no farther than words.
- 21. ἔργω βεβαιῶν: confirms in act.
- Οἶος πέπνυται κ.τ.λ.: this verse is taken from the Odyssey, Book X.
   494, where it is said of Tiresias:—

 $T\hat{\varphi}$  καὶ  $\tau \epsilon \theta \nu \eta \hat{\omega} \tau$ ι νόον πόρε Περσεφόνεια. Οἱ $\hat{\varphi}$  πεπνῦσθαι τοὶ δὲ σκιαὶ ἀἰσσουσι.

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The rest are forms of empty ether made, Impassive semblance and a flitting shade.—Pope.

τοί: Homeric form of οί.

23. καὶ μοι δοκεῖ κ.τ.λ.: the sense of this sentence is as follows: and the case seems to me as though a painter had represented a sitter as a marvel of manly beauty, and then he proved to be in reality what the artist had painted on the canvas. αὐτός = person painted; ἐκεῖνος = painter.

P. 25, l. 3. είς τὸ μέσον: "in public."

καὶ μακροὺς ὑπὲρ αὐτῆς ἀποτείνειν λόγους: "to stretch out long speeches about it." Lucian (Bis. Acc., 33) has: ἐγὼ δὲ, ὧ ἄνδρες δικασταὶ, μακροὺς μέν ἀποτείνειν οὐκ ἄν ἔβουλομην τοὺς λόγους πρὸς ὑμὰς ἀλλὰ κατὰ μικρὸν ὥσπερ εἴωθα.

4. 181a: "in private."

5. τὸ . . . ἔχειν is governed by  $\tau \iota \mu \hat{q} \nu$ .

6. τιμάν means "to prefer" in this sentence.

9. TUXÓV: Y. 149. 2. 1; H. 973; G. 1569.

10. ἀνάρμοστον αὐτῷ: not matching his voice.

- 11. και χοροῦ κορυφαίος  $\kappa, \tau, \lambda$ : nor would the leader of a chorus (tolerate willingly) a chorus that did not chant in tune.
- Αὐτὸς δέ τις κ.τ.λ.: ipse vero a se ipso quisque dissidebit nec vitam ejusmodi exhibebit quae sermoni congruat. — Migne.

13. τοῖς λόγοις: Υ. 139. 2; Η. 773; G. 1175.

14. ἀλλ' ἡ γλῶττα κ.τ.λ.: this is from the tragedy Hippolytus of Euripides:

"My tongue hath sworn, but my mind is unsworn;" or, "I have said it, but don't mean it." This is what the Scripture calls having two tongues or two hearts, in corde et corde locuti sunt. Os bilingue destestor, "I hate a double tongue," says Solomon. Homer has—

Who dare think one thing and another tell, My heart detests him as the gates of Hell.—Pope, Il. IX. 142.

Justin Martyr quotes the verse in his First Apology, § 39. Cieero's version runs: Juravi lingua, mentem injuratam gero (De Off. 3, 29, 108).

Cooper in Chap. XXIX., Last of Mohicans: "The mouth has spoken, while the heart said nothing."

17. τῆς ἀδικίας ὅρος: "the extreme of iniquity." τι: literally, "as to anything."

18. Πλάτωνι πείθεσθαι: Υ. 139. 2; Η. 764. 2; G. 1159: 1160.

τὸ δοκεῖν κ.τ.λ.: Cieero has imitated this in the De Officiis, I. § 13:

Totius autem injustitiae nulla capitalior est quam corum qui quum
maxime fallunt, id aquut, ut viri boni esse videantur. St. Gregory
Nazianzen, in his funeral oration over St. Basil, says: "He strove
not to seem good, but to be so in reality."

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## CHAPTER VII

- Τοὺς μὲν κ.τ.λ.: "this then is the way we are to receive the passages
  of those discourses which contain suggestions of good deeds."
- 20. Έπειδη . . . διασώζονται: in causal clauses, ἐπειδη takes the indicative.
- 21. η μνήμης ακολουθία: "by tradition."
- φυλαττόμεναι: refers to πράξεις.
   ώφελείας: Υ. 138. 1; Η. 748; G. 1117.

άπολειπώμεθα: Υ. 141 (1); H. 866; G. 1344.

24. Olov: "as for example," "for instance."

έλοιδόρει: "taunted him in loud derision."— Hiawatha.

Περικλέα: this story is from Plutarch's Life of Pericles, Chap. V. Pericles was the greatest of Athenian statesmen. He died 429 bc. τῶν ἐξ ἀγορᾶς τις ἀνθρώπων: "a man in the street."

25. ὁ δὲ οὐ προσείχε: sc. τὸν νοῦν; "Pericles paid no attention."

- P. 26, l. 1. πλύνων αὐτόν: πλύνω literally means "to wash," but here "revile," corresponding to our colloquial expression "to give any one a dressing," and in French, laver la tête à quelqu'un.
- ού μέλον αὐτῷ: Υ. 149. 2. 1; Η. 973; G. 1569.
   ἐσπέρας ἤδη καὶ σκότους: Υ. 126; Η. 759; G. 1136.
- ὅπως αὐτῷ μὴ διαφθαρείη: αὐτῷ refers to Pericles. Y. 115; H. 881;
   G. 1362.
- Εὐκλείδη: Euclid of Megara, disciple of Socrates. Euclid the mathematician was an Alexandrian.

Μεγαρόθεν: Υ. 127, N.; H. 217; G. 292.

- 6. παροξυνθείς: Υ. 139. 2; H. 764. 2; G. 1158.
- η μην is the usual formula in oaths and strong affirmations. It may be translated "by all means" or "in very truth."
   παύσειν: "make him cease."
- 8.  $\xi\chi$ ovta has a passive meaning. Y. 148. 3; H. 981; G. 1580.  $\xi\chi\omega$  with an adverb, as we saw before, means "to be."
- εἰσελθεῖν τὴν μνήμην: we find the same expression in Latin, in mentem renire.
- 10. οὐ πιστευτέον ἀπλῶς: non temere credendum.
- 11. λεγούση: Υ. 148; Η. 980; G. 1563. 1.

'Επ' ἐχθρούς: Sommer observes that St. Basil does not give the exact words of Euripides:—

'Aπλοῦς ἐπ' ἐχθροῖς ὁπλίζειν χέρα.
The charge against foes is simple; arm thy hand!

Horace has in the Ars Poetica: -

Rabies armavit Archilochum proprio iambo.

12. διανίστασθαι: sc. ού δεῖ. Υ. 41. 1; H. 812; G. 1244. τὸ παράπαν: in universum.

 ἐἀν ἐκφέρεσθαι: all verbs signifying "to permit" are accompanied by a participle except ἐάω, which takes the infinitive.

P. 26. 1. 15. Ἐπανάγωμεν δὲ τὸν λόγον αὖθις κ.τ.λ.: Grotius has: Sed ad alia laudibiliter factorum exempla unde abierat redeat oratio. Cicero De Divinat. 1. 49: Sed unde huc digressa est, codem redeat oratio.

Σωφρονίσκου: Patronymic.

Σωκράτην: Emerson says of Socrates: "He was a cool fellow, adding to his humor a perfect temper."

18. έμπεσών: from έμπίπτω.

αντήρεν: se. τὴν χείρα. Socrates made no resistance, but allowed the drunken fellow to take his fill of frenzy, so that his face was swollen and wounded from the blows.

19. της οργης έμφορείσθαι: Υ. 138; H. 743; G. 1113.

23. ὁ δεῖνα: Y. 38, N. 2; H. 279; G. 420. ἐποίει: like hoc fecit in Latin.

24. τοις ήμετέροις: Supply παραγγέλμασι.

26. τὸ: "the example." ἀδελφόν: "is akin."

P. 27. l. 1. τῶ τοὺς διώκοντας : supply ἀδελφόν ἐστι παραγγέλματι. ὑπομένειν : sc. δεῖ.

 τῆs ὀργῆs ἀνέχεσθαι: the genitive is used with verbs which contain the idea of subjection or endurance.

3. ἐν τούτοις: "in these pagan examples."

οὐκ ἔτι κ.τ.λ.: "We'll no longer regard Christian precepts as impracticable."

 αἰσχρὸν κ.τ.λ.: "for he thought it shameful that a conqueror of men should be conquered by women."

 γυναικῶν ἡττηθήναι: Υ. 138; Π. 749; G. 1120. The same story is told of Cyrus in the Cyropaedia.

ἐκείνω: "that precept."

10. πρὸς ἡδονήν: i.e. impurely. κάν μὴ: "Even though he did not actually commit adultery, but by having received the desire into his mind he is not free from

12. τοῦ ἐγκλήματος: Υ. 138. 3; H. 745; G. 1129.

13. τὸ τοῦ Κλεινίου: "The action of Clinias."

17. ἀπέτισε: solvere maluit.

 ἀκούσας κ.τ.λ.: "Having heard, it appears to me, of the precept which forbids us to swear." St. Basil probably refers to Deut. v. 11, or Lev. xix. 12.

19. ήμεν: Υ. 139. 2; Η. 764. 2; G. 1159.

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#### CHAPTER VIII

- εἰς ταὐτόν: "to the same subject." For the form ταὐτον, see Y. 36.
   N. 2; H. 265; G. 400.
- 21. οὐ πάντα ἐξῆς κ.τ.λ.: "We must not take everything indiscriminately, but only what is profitable." πάντα ἐξῆς: Cicero (De Lege Agrar. I. 2. 4) has: "Vendit Italiae possessiones ex ordine onnes."
- 22. Καὶ γὰρ αἰσχρόν: "As it would be shameful to neglect nourishing food, so in the case of lessons (it would be shameful) to take no account of what keeps the soul alive, but like a mountain torrent to sweep in everything which happens to be in our way."
- P. 28, l. 2. κυβερνήτην κ.τ.λ.: "The pilot does not trust himself rashly to the winds."
  - 8. τὰ ἡμέτερα: "Our interests."
- 11. άλόγοις: Υ. 139. 3; H. 773; G. 1175.
- 13. ἡμῖν νοῦ . . . καθεζομένου: "Were no intelligence sitting at the tiller of our souls, we should be dashed up and down in the voyage of life like boats without ballast."
- 'Αλλ' ἄσπερ κ.τ.λ.: "It is just as in athletic competitions, or, if you like, in music,"
- 22. M(λων: "Milo, too, could not be pushed off his greased shield, but, pushed as he was, held on as tightly as statues fastened by lead."
  - Milo was a native of Crotona and a celebrated athlete. He was six times victor in wrestling at the Olympic games and as often at the Pythian. Passing through a forest, in his old age, he saw the trunk of a tree which had been partially split open by wood-cutters and attempted to rend it further. The wood closed upon his hands and thus held him fast, in which state he was devoured by wolves. He died at the end of the sixth century B.C.
- 19. και ἀπαξαπλώς: "And in one word."
- 25. Mapovov: Marsyas. A satyr of Phrygia, who, having found the flute which Minerva had thrown away on account of its distorting her features, discovered that it emitted, of its own accord, most beautiful strains. He challenged Apollo to a contest, and the Muses gave the decision to Apollo. As a punishment for his presumption Apollo bound him to a tree and flayed him alive.
- 26. Εί περιειργάζοντο . . . αν ετυχον: Υ. 144. 2; II. 895; G. 1397.
- 28. στεφάνων ή δόξης: Υ. 138. 3 ; Η. 739 ; G. 1099.
  - η διέφυγον κ.τ.λ.: "Nor escaped ridicule for their bodily incapacity."
- 29. δ Τιμόθεος: an Athenian musician, died 357 B.C.
- P. 29, l. 2. διῆγεν: "spend his time."
  - Ού γαρ: "for (had he done so) it would not have been his lot to surpass all the world in music."

4. ωστε και θυμόν κ.τ.λ.: Dryden says in "Alexander's Feast":--

"Timotheus, to his breathing flute
And sounding lyre
Could swell the soul to rage or kindle soft desire."

6. Ταύτη (τέχνη) κ.τ.λ.: "by this skill when once he played in Phrygian strains to Alexander, he is said to have roused the king to arms in the midst of a banquet and then by gentler music to have restored him to his boon companions."

Dryden has: -

"Soothed with the sound the king grew vain, Fought all his battles o'er again.

The king seized a flambeau with zeal to destroy."

Then :-

- "Softly sweet in Lydian measures, Soon he soothed his soul to pleasures."
- 7. τὸ Φρύγιον: the Greeks had four modes in music: The Phrygian, which was solemn and used to inspire those going to war; the Doric, for religious and martial purposes; the Lydian, plaintive; the Ionic, gay, flowery, and brilliant.
- 11. πρὸς την τοῦ τέλους κτήσιν: "In view of the object to be attained."
- 13. Ἐπεὶ στεφάνων καὶ ἀθλητῶν: In letter CI. St. Basil says: "Just as athletes win crowns by their struggles in the arena, so are Christians brought to perfection by the trial of their temptations."
- 16. ἐν παιδοτρίβου: sc. γυμνασίφ ἄστε κοτίνου λαβεῖν κ.τ.λ. These crowns were designedly of small value in themselves, in order that the competitors might be stimulated by hopes of fame and glory, which, indeed, always attended those who were victorious. The crowns were of four kinds: The olive, parsley, pine, and laurel.
- 24. 'Hμιν δέ κ.τ.λ.: ἡμιν is governed by ὑπάρξει: "will it be possible for us, to whom are held out prizes whereof the marvellous number and splendor are beyond the power of words to tell—who are fast asleep, and live a life of indulgence, to seize them without effort." Literally, "to sleep on both ears—to seize with one hand"—proverbial expressions implying the indifference of those who use no effort to seize opportunities.
- 29. τὰ πρῶτα . . . ἐφέρετο : "Would carry off the first prize."
- P. 30, l. l. και ὁ Μαργίτης: Aristotle speaks of this satirical poem, and does not seem to doubt that Homer is its author. According to St. Clement of Alexandria these are the verses of which St. Basil speaks:

Τὸν δ'οὕτ ἄρ σκαπτῆρα θεοὶ θέσαν, οὕτ' ἀροτῆρα. Οὕτ ἄλλως τι σοφόν · πάσης δ' ἡμάρτανε τέχνης.

- Αλλὰ μὴ ἀληθής: "is there not rather truth in the expression of Pittacus, who said, It is hard to be good." ἔμμεναι, Epic for εἶναι. Pittacus of Mitylene in Lesbos, was one of the seven wise men of Greece, B.C. 606.
- Διὰ πολλῶν: Horace, Satire I. 9: "Nil sine magno vita labore dedit mortalibus."
- 6. τώ ὄντι: "indeed," "really," "actually."
- 8. Οὐ δὴ οὖν κ.τ.λ.: To discern the immortality and dignity of the soul, and to make a suitable provision for it in this short state of probation; not to lose those great hopes on account of the brief indulgences of sloth, not to expose ourselves to reproach and punishment under the earth, or whatever part of the universe is the scene of God's righteous judgments; such, to sum up what St. Basil says in this chapter, is our tremendous stake in this present life.

### CHAPTER IX

- 19. ποιώμεν: Υ. 141. 3; Η. 866. 3; G. 1358.
  - Τί ἄλλο  $\gamma \epsilon \kappa. \tau. \lambda.$ : St. Basil says that our best provision must be for the soul; that we ought by means of philosophy to release her from fellowship with all bodily appetites as we might from a dungeon, and, at the same time, make our bodies superior to our appetites.
- 25. τῶν παθῶν κρεῖττον: Υ. 133; Η. 643; G. 1153.

  γαστρὶ μὲν γε τὰ ἀναγκαῖα ὑπηρτοῦντας: "supplying of necessaries for our stomachs."
- P. 31, l. 1. οὐχὶ τὰ ἥδιστα: "but not dainties."
- 4. οδόν τινι χαλεπώ δεσπότη φόρους ἀπαγόντες: "Like those bearing tribute to some stern tyrant."
- 5. ἀσχολίας: causal genitive.
- 6. πῦρ ξαίνοντες εἰς: this does not mean "flogging fire," as Erasmus, Schottus, and others have interpreted it, but simply "carding," or "combing wool into the fire."
- καὶ εἰς τετρημένον ἀντλοῦντες πίθον: the allusion is to the Danaïdes, who, for the murder of their husbands, were condemned to draw water in sieves.

Or the false pails which often being filled with pain, Received the water, but retained it not.—SIR JOHN DAVIES.

- κουράς δε κ.τ.λ.: to pay more than necessary attention to our hair and dress is, as Diogenes phrases it, the part either of the unfortunate or of the wicked.
- 9. ἔξω τῶν ἀναγκαίων: Υ. 99; Η. 757; G. 1148. δυστυχούντων . . . ἀδικούντων: Υ. 138. 2; Η. 732 c; G. 1094. 1.
- 11. Τί γὰρ κ.τ.λ.: "What does it matter to a man with any sense whether he wears a grand state robe, or wears a common one, so long as it serves to keep off heat and cold?"

- 14. Και τάλλα κ.τ.λ.: in other matters necessity is to be the rule, and the body is only to be so far regarded as is good for the soul.
- 15. κατεσκευασθαι . . . περιέπειν: are governed by  $\phi \eta \mu i \delta \epsilon \hat{\imath} \nu$  understood.
- 18. καλλωπιστην είναι: "to be a fop." φιλοσώματον: "a body pamperer."
- 23. ὅτι οὐ τὸ ὁρώμενόν ἐστιν ὁ ἄνθρωπος: this sentence is taken from Plato, and the same idea is developed in the first part of St. Basil's Third Homily: "That which is seen is not the man; we need a superior degree of wisdom to attain the knowledge of ourselves."
- 25. Τοῦτο κ.τ.λ.: St. Synesius says something to the same effect: "The untrained mind cannot endure the full blaze of truth any more than the eye can behold the mid-day sun."
- 28. ás . . . elmeiv: the infinitive with ás is used somewhat like the adverbial accusative. Y. 147, N.; H. 956; G. 1534.
- P. 32, l. 3. τῶν ψυχῶν καταχεῖν: with the genitive καταχεῖν means "to occupy," "to possess."
  - 4. 'Αναλευθερίας: Υ. 138. 2; Η. 750; G. 1094. 1.
  - 5. ἐγγίνεσθαι: Υ. 145; H. 948; G. 1519.
  - 6. ἐτέραν: SC. μουσικήν.
  - 7. n. Y. 139. 3; H. 777; G. 1181.
  - 8. ἐκ τῆς μανίας: "And e'en fierce anger's furious rage disarms."
     Κικκε White.
- 12. τὸ Δώριον: "according to the Doric mode." Κορυβαντιῶσι: the Corybantes were priests of Cybele in Phrygia, who celebrated her worship with wild dances.
- 15. αἰσχύνομαι with an infinitive means, "I am ashamed to defend" (and therefore do not); with a participle, "I defend with shame."
- 20. dépt: Y. 139. 3; H. 772; G. 1175.
- 24. πρὸς τὴν γαστέρα: propensa in ventrem ac libidine vivere cogant.

-- Combesis.

- P. 33, l. 7. κολάξειν καl κατέχειν: Υ. 145; Η. 949; G. 1517. αὐτό: "the body."
  - κοιμίζειν = consopire, sedare.
- 12. υβρει: "with violence"; dative of manner.
- 14. καταμαθών: Υ. 148. 1; Η. 982; G. 1582. γυμνασίοις και σιτίοις: Υ. 123; Η. 776; G. 1181.
- 15. Οὖτος: "Alas"; οὖτος is often used as a vocative or exclamation.
  τὸ γε κ.τ.λ.: Ei submittere se et obsequi manifesta fuerit insania.
  τὴν 'Ακαδημίαν: an unhealthy tract of land six miles from Athens, where Plato and his followers met.
- 18. παύση κατασκευάζων: Υ. 148. 3; H. 981; G. 1580.
- 19. ΐνα . . . περικόπτοι: Υ. 115. 1; Η. 881; G. 1369.
- 21. elvai: Y. 116. 1; H. 946; G. 1481.
- 25. τούτω: the body.
- 27. εί μελετήσαιμεν: ἄν θαυμάσαιμεν: Υ. 144. 4; H. 900; G. 1408.

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- P. 34, l. 1. δράκοντας: the Arimaspi, a one-eyed race of northern Scythia, who fought with the griffins for the possession of the gold in the neighborhood.
  - 4. πολλοῦ ἄν δέοι: Υ. 138. 1; H. 743 b.; G. 1115.
  - 5. τὸ γὰρ τῆς χρείας περιττότερον: Quidquid usum excedet.
- Λύδιον ψῆγμα: "Lydian gold." Pactolus, a small but celebrated river of Lydia, whose golden sands have passed into a proverb, and were one of the sources of ancient Lydia's wealth.
  - μυρμῆκων χρυσοφόρων: "Or the work of the gold-gathering ants,"
    The ancients believed that there were ants in India that extracted gold from the earth.
- 15. Έξηκεστίδου: Patronymic.
- P. 35, l. 1. ποθείν: Υ. 138, 1. N.; H. 742 b; G. 1108.
- 5. πρότερον . . . πρίν ἄν πειραθηναι: Υ. 142. N. 1; H. 955 a; G. 1474.
- 6. "H Φεδίας κ.τ.λ.: If Phidias and Polycletus had been very proud of the gold and ivory which had served to make the statue of Jupiter of Elis and Juno of Argos, they would have been laughed at, since they would have been forgetting their art, which added beauty and value to the gold, and boasting of a richness not their own.
  - Phidias, the greatest sculptor of Greece, was born at Athens B.C. 490. Polycletus flourished B.C. 452-412.
- 15. 'Αλλά δῆτα κ.τ.λ.: Of fame and glory, St. Basil observes in this passage, that nothing is more unworthy of a wise man than to make popularity the main endeavor of his life; for he must possess the craft and subtlety of Archilochus's Fox. St. Basil refers to the fable invented by Archilochus of Paros, satiric poet, who was the first to write iambic verses.
- 19. **τοῦ** . . .  $\zeta \hat{\eta} \nu$ ; infinitive used as substantive; in genitive governed by μάλλον.
- 25. Alγυπτίου σοφιστοῦ: the allusion is to the fable of Menelaus and Proteus in the Odyssey (Book IV. 455) and is imitated by Virgil in the Georgies (Book IV. 386). Proteus, the Egyptian sophist, was wont to assume every possible shape in order to avoid prophesying, but whenever he saw his endeavors were vain, he told the truth.
- P. 36, l. 1. Καl, ἄσπερ κ.τ.λ.: "as they say the polypus changes its color according to the ground it lies upon, so he will change his mind according to the opinion of those who are with him."
  - Pliny says of the polypus (IX. 29): Colorem mutat ad similitudinum loci; maxime in metu.

### CHAPTER X

"To sum up all in a few words, reason, then, after having graced the understanding of a student with the knowledge of all human sciences, and strengthened his heart with all the moral virtues, must at length resign him into the hands of religion, that he may learn from thence how to make a right use of all that has been taught him, and be consecrated for eternity. Reason should inform him that without the instruction of this new master, all his labor would be but a vain amusement, as it would be confined to earth, to time, to a trifling glory, and a frail happiness; that this guide can lead man up to his beginning, carry him back to the bosom of the divinity, put him in possession of the sovereign good he aims at, and satisfy his immense desires with a boundless felicity."

- ROLLIN, Belles Lettres.

- ποῦ with an accent = "where." που without an accent, "assuredly." κάν: καὶ ἐν. καὶ: "also."
- 7. τὸ νῦν είναι: Υ. 147. N.; H. 956 a; G. 1535.
- Tois γὰρ κ.τ.λ.: Qui enim diligenter ex quacunque re utilitatem colliquat iis quasi magnis fluminibus solent undecunque fieri accessiones multae.
- 11. To: "the maxim," which is from Hesiod, Works and Days, 359: -

El yàp κεν και σμικρὸν ἐπὶ σμικρῷ καταθεῖο Και θαμὰ τοῦτ' ἔρδοις τάχα κεν μέγα καὶ τὸ γένοιτο. If with a little thou a little blend Continual, might shall the heap ascend.

κατατίθεσθαι and ἡγεῖσθαι are governed by προσηκεν.

- Bías: Bias of Priene, in Ionia, one of the seven sages of Greece, flourished B.C. 550.
- 16. κεχαρισμένα αὐτῷ: Υ. 131; H. 765; G. 1174.
- τὴν ἀρετὴν: sc. εἶναι.
   λέγων: "meaning."

Tuθωνοῦ γῆρας: "The old age of Tithonus." Tithonus obtained immortality from the gods, but not eternal youth, and withered in his old age. Aurora mercifully metamorphosed him into a grasshopper.

'Αργανθωνίου: Arganthonius, king of Tartessus in Spain. According
to Herodotus, he ascended the throne at the age of forty, and
reigned eighty years.

 Μαθουσάλα: Gen. v. 27: "All the days of Mathusala were nine hundred and sixty-nine years."

P. 37, 1. 2. Πρὸς ὅνπερ: sc. alῶνa.

3. πάντα λίθον κινοῦντας: the same proverb is found in Latin: Omnem lapidem movere. And in English:—

New crimes invented, left unturned no stone, To make my guilt appear and hide his own.

-DRYDEN, Aeneid, II 133.

14. τὰ δέ: "but the others."

15. τριῶν ἀρρωστημάτων ὄντων: genitive absolute.

# VOCABULARY

#### Δ

ἀγαθός, -ή, -6ν, good, noble, virtuous; τὰ ἀγαθά, the goods of fortune, wealth.

ἄγαμαι, ἀγάσομαι, ἠγάσθην, to admire, to wonder at.

ayav, very, very much.

ἀγαπάω, -ήσω, ἡγάπησα, to be fond of, entertain a liking for, to love. ἀγεννῶs, basely, poorly.

άγήραος, -ov, free from old age, not growing old, undying, undecaying. άγορά, -as, ἡ, an assembly, market-

place.

αγυρις, -ιος, ή (Aeol. form of άγορα), a gathering, crowd, assembly.

ανω, άξω, ήγαγον,  $\hat{\eta}$ χα,  $\hat{\eta}$ γμαι, ήχθην, to lead; hence to pilot.

άγών, -ω̂νος, δ, a combat, fight, battle, game.

άγωνία, -as,  $\dot{\eta}$ , gymnastic exercise, wrestling.

άδεία, -as,  $\dot{\eta}$ , safety, security.

άδελφός, -οῦ, ὁ, brother.

άδελφός, -ή, -όν, brotherly, kindred to.

άδης or "Aιδης, -ov, δ, Hades, Hell, the lower world.

άδικέω, άδικήσω, ήδίκησα, to do wrong, sin, err.

άδικία, -as, ή, injustice, wrong.

άδοξέω, -ήσω, to stand in ill repute, have a bad name.

άδύνατος, -ον, weak, impracticable, difficult, impossible.

άεl, ever, always, forever.

ἀείδω οτ ἄδω, ἀείσομαι, ἥεισα, to sing. ἀήρ, ἀέρος, ἡ, air; hence vapor, mist.

άθάνατος, -η, -ον, imperishable, im-

άθλητής, -οῦ, ὁ, athlete, fighter.

åθλον, -ου, τό, a prize, recompense, reward.

åθλος, -ου, ὁ, a contest for a prize, a conflict; hence a wrestling match.

άθροίζω,  $-\sigma\omega$ , ήθροισα, to gather in, to collect, to condense.

άθρόος, -α, -ον, assembled in crowds, collected together.

άθρόωs, at once, suddenly.

Αἰγύπτιος, -α, -ον, Egyptian.

alδέομαι, αίδέσομαι, ήδεσάμην, to respect, reverence.

alel (Ion. for del), ever, always.

αἰρέω, -ἡσω, ἥρηκα, εἶλον, ἥρημαι, ἢρέθην, act., to seize; mid., to take for oneself, take in preference, choose; hence to take up as a course of study, to choose or adopt.

alσθάνομαι, αἰσθήσομαι, ήσθόμην, ήσθησάμην, to perceive, εςe.

arothous,  $-\epsilon \omega s$ ,  $\dot{\eta}$ , perception by the senses.

ἀΐσσω, ἀίξω, ἤίξα, to flutter about, run about.

αἴσχιστος, -η, -ον, super. of αἴσχρος.

alσχρός, ά-, -bν, disgraceful, shameful, base.

alσχύνη, -ηs, ή, shame, disgrace, dishonor.

αἰσχύνομαι, αἰσχυθήσομαι, ήσχύνθην, to be ashamed, to feel ashamed.

alχμάλωτος, -ον, captured, taken prisoner.

αἰών, -ῶνος, ὁ, duration, limit, time. ᾿Ακαδημία, -ας, ἡ, Academy, near Athens, where Plato taught.

ακανθα, -ηs, ή, thorn, prickle, difficulty.

άκήρυκτος, -ον, without a herald, unannounced, sudden, truceless.

ἀκολουθία, -as, ή, the following, attendance, retinue, train.

άκουσίως, unwillingly.

**ἀκούω**, -σω, ἥκουσα, to hear, understand.

άκροατής, -οῦ, ὁ, a hearer, pupil.

ακρον, -ου, τό, the summit, highest point; hence excess.

ἀλείφω, -ψω, ἀλήλιφα, ἀλήλιμμαι, ἠλείφθην, ἠλίφην, to anoint or besmear with oil.

'Αλέξανδρος, -ου, ὁ, Alexander.

άλεξητήριον, -ου, τό, a remedy, protection.

άλήθεια, -as, ή, truth.

åληθής, -és, real, true, sincere.

άληθῶς, really, truly.

άληλειμμένος, -η, -ον, perf. pass. part. of  $\dot{a}\lambda\epsilon l\phi\omega$ .

άλλά, but (distinguished from άλλα, neut. plural of άλλος, by the accent).

άλλήλων, reciprocal pron., of one another.

äλλos, -η, -o, another, other.

αλλοτε, at another time; αλλοτε... αλλοτε, at one time... at another.

άλλότριος, -α, -ον, foreign, strange. ἄλλως, in another way, otherwise.

äλογος, -ον, speechless, irrational.

άλουργός, -όν, purple-wrought, dyed with purple.

άλυσιτελής, -έs, useless, hence hurtful.

άλώπηξ, - $\epsilon$ κος,  $\dot{\eta}$ , fox.

äμα, at the same time.

άμαρτάνω, άμαρτήσομαι, ήμάρτησα, ήμάρτηκα, ήμάρτημαι, ήμαρτήθην, to fail, do wrong, sin.

άμείνων, -ον (irreg. comparative of άγαθός), better.

άμετάστατος, -η, -ον, unalterable, indelible.

άμπέλος, -ου, ή, vine.

ἀμπεχόνη, -ηs, ή, garment, vestment. ἀμύνω, ἀμυνῶ, ἤμυνα, to defend, avenge.

αμφω, both (of two);  $\epsilon \pi l$  αμφω, in utranque partem.

ăv, conditional particle.

ἀναβάλλω, -βαλῶ, to put back, lift up. ἀναβλέπω, -ψω, to look up to, to look back upon.

άναγκαῖος, -a, -oν, necessary.

ἀνάγκη, -ης, ἡ, need, necessity.

ἀνακαλέω, -έσω, to recall, call back.

ἀναμετρέω, -ήσω, to measure, weigh. ἀναμιμνήσκω, ἀναμνήσω, ἀνέμνησα, to remember, recollect, call to memoru.

ἀναμνησθείς, -είσα, -έν, part. aor. I. pass. of ἀναμιμνήσκω.

ἀνάντης, -ες, steep, difficult.

ἀναπίμπλημι, -πλήσω, ἀνέπλησα, to fill up, finish, make harmonious.

ἀνάρμοστος, -ον, unfit, absurd, discordant, inharmonious.

αναρρηθηναι, from ανειπείν.

άναφαίρετος, -ον, visible, open to sight, manifest.

ἀναφανδόν, visibly, openly.

ἀναφρονέω, -ήσω, come back to one's senses, come to one's self.

ἀναχρώννυμι, -χρώσω, to dye, color, paint.

άνδριάς, -άντος, ό, a statue.

**ἀνειμένος**, -η, -ον, perf. pass. part. of ἀνίημι.

άνειπεῖν, aor. II. inf., with no pres. in use; aor. I. pass., ἀνεβρήθην; pf. ἀνείρημαι, to speak, say, proclaim.

άνείς,  $-\epsilon$ ίσα,  $-\epsilon$ ν, aor. II. part. of άνιημι.

άνέκπλυτος, -ον, unalterable, indelible.

άνεκτός, -ή, -όν, bearable, tolerable. ἀνελευθερία, -ας, ή, illiberality.

άνερμάτιστος, -ον, without ballast, not loaded (said only of ships).

äνευ, prep. governs the genitive (Lat. sine), without; away from, besides, except.

 $\dot{\mathbf{a}}$ νέχω,  $\dot{\mathbf{a}}$ νέξω, to endure, hold out, last.

άνήκεστος, -ον, incurable.

άνήρ, άνδρός, ό, man.

ἀνθεκτέον, verb. adj. of ἀντέχω, one must hold to.

ανθος, -εος, τό, a flower.

άνθρώπειος, -ον, human.

ἀνθρώπινος, -η, -ον, human; τὰ ἀνθρώπινα, human affairs or fortunes.

ἄνθρωπος, -ου, ὁ, man.

άνίατος, -ον, incurable; of men, incorrigible.

άνιάω, -άσω, ἀνίασα, to grieve; passive, to be afflicted.

ἀνίημι, ἀνήσω, ἀνήκα, ἀνεῖκα, ἀνεῖμαι, ἀνείθην, to send up, reduce, bear, permit.

άνταίρω, άνταρῶ, to raise against; intrans., to resist.

άνταλλακτέον, verb. adj., one must give in exchange.

ἀντειπον, to speak against.

άντερῶ, fut., from ἀντεῖπον, to speak against, to oppose.

ἀντέχω, to hold out against, to hold on to (v. ἔχω).

άντί, prep. governs gen., over, against.

άντιλέγω (v. λέγω), to speak against, gainsay.

άντλέω, -ήσω, to draw up, bale out, drain.

ἀντόμνυμι, -ομόσω, -ώμοσα, to swear in turn.

äνω, adv., up, upwards.

άνώμοτος, -ον, unsworn, not bound by oath.

å $\xi$ la, -as,  $\dot{\eta}$ , worth, value.

άξιος, -α, -ον, worthy.

άξιόω, -ώσω, to deem, think, be worthy.

άπαγορεύω, -σω, to forbid, defend, renounce, protect.

ἀπάγω (v. ἄγω), to lead back, bring back.

 $\dot{\mathbf{a}}$ παίρω,  $\dot{a}$ παρω,  $\dot{a}$ π $\hat{\eta}$ ρα, to depart, set out.

άπαλλάττω, -ξω, -ήλλαξα, -ήλλαχα, to remove, exile, depart, go away.

άπαλότης, -ητος, ή, tenderness, softness.

ἀπαμύνω, ἀπαμυνῶ, ἀπήμυνα, to avenge, punish.

ἄπαξ, once, once for all; εls ἄπαξ, without exception.

άπαξαπλῶς, in general, on the whole.

απας, απασα, απαν (strengthened form of πας), all, quite all, all together; απαντα, every single thing.

άπειλέω, -ήσω, to threaten, boast.

ăπειμι, έσομαι, to be away from, be absent.

ἀπεργάζομαι, -άσομαι, ἀπείργασμαι, -ειργασάμην, to create, make, finish. ἀπλῶς, simply, plainly, in a word.

άπό, prep. governs genitive, from, away from; of time, since.

ἀποβαίνω, -βήσομαι, -έβην, -βέβηκα, -βέβημαι, -εβάθην, to go or come out, yo away.

ἀποβλέπω, -ψω, gaze upon, look at with admiration, to regard with envy.

άπόβλητος, -ον, thrown away as worthless.

ἀποδείκνυμι, -δείξω, -έδειξα, -δέδειχα, -δέδειγμαι, -εδείχθην, to point out, show, teach.

άπόδειξις, -εως,  $\dot{\eta}$ , proof, demonstration.

**ἀποδέχομαι, -**δέξομαι, ἀπεδεξάμην, -δέδεγμαι, to receive, welcome.

άποδύω, -σω, ἀπέδυσα, to strip, undress, take off.

άποκνέω, -ήσω, to shrink from, hesitate.

ἀποκτείνω,  $-\tau$ ενῶ, ἀπέκτεινα, to kill, slay.

ἀπόλαυσις, -εως,  $\dot{\eta}$ , the possession, enjoyment.

ἀπολαύω, ἀπολαύσομαι, ἀπέλαυσα, to enjoy, to have, possess.

άπολείπω, -ψω, -έλιπον, to leave behind, lose, to remain behind.

άπολότης, -ητος, ή, wholeness, entireness.

ἀπομιμνήσκομαι, -μνήσομαι, ἀπεμνησάμην, ἀπομέμνημαι, to remember, recollect.

ἀπόρρητος, -ον, forbidden; hence mystical, sacred.

**ἀποσκοπέω**, -σκέψομαι, to look to, gaze at.

άποτείνω, -τενώ, to stretch out, to extend, explain.

άποτίθημι, -θήσω, to put away, put aside.

ἀποτίνω, -ίσω, to pay back, repay.
ἀποφαίνω, -φανῶ, ἀπέφηνα, to show,
display.

ἀποφεύγω, -φεύξομαι, ἀπέφυγον, to escape, flee from ; hence shun, avoid.

ἄπτω, ἄψω, ηψα, ημαι, ηφθην, to touch, reach, gain.

äpa, then, indeed, according, so.

'Αργανθωνίος, -ου, δ, Arganthius. άργύριον, -ου, τδ, silver, money, cash.

άρετή, -η̂s, ή, virtue; 'Αρετή, Virtue. ἀριθμέω, -ήσω, to count, reckon.

αριστος, -η, -ον (irreg. superlative of άγαθός), best.

άρμα, -ατος, τό, chariot.

άρμονία, -as, ή, harmony.

άροτήρ, -ηρος, ό, husbandman, lahorer.

άρρωστημα, -ατος, τό, sickness.

ἄρτι, adv., just now, lately, recently. ἀρχή, -ῆs, ἡ, the beginning, origin, cause.

'Aρχιλόχος, -ov, Archilochus.

ἄρχω, ἄρξω, ἢρξα, ἢρχα, ἢργμαι, ἤργμαι, ἤρχθην, to rule, commence, begin. ἀσκέω, -ήσω, ἤσκησα, to instruct,

pructice, exercise.

άσκός, -οῦ, ὁ, a leathern bag, a wineskin.

άσμα, -aτος, τό, a song, lay. ἀσπίς, -lδος, ἡ, a round shield.

άσπις, -100ς, η, α τουπα snieta

ἀσφαλής, -έs, sure, safe.

ἀσχολία, -as, ἡ, occupation, industry, labor, fatigue.

άτεχνῶς, rudely, really, truly.

άτιμάζω, -άσω, to scorn, slight, undervalue.

άτμός, -οῦ, ὁ, smoke, vapor.

äτοπος, -ον, adj., out of place.

'Αττικός, -ή, -όν, Attic, Athenian. αὖθις, adv., somewhere else, back

avolis, adv., somewhere else, back again.

αὐλέω, -ήσω, to play on the flute.

αὐλητής, -οῦ, ὁ, a flute player.

avlós, -ov, o, any wind instrument; hence a flute.

αὐστηρός, -ά, -όν, rough, harsh. αὐτόματος, -ον, unbidden, self-mov-

ing.

αὐτός, αὐτή, αὐτό, this, self, same; oblique cases, him, her, them.

αὐχμέω, -ήσω, to be squalid, grow thin, lean.

άφειδής, -és, unsparing, cruel. άφειδώς, adv., lavishly.

άφ-ίημι, ἀφήσω, ἀφῆκα, ἀφεῖκα, ἀφεῖμμαι, ἀφείθην, to go away, be away, absent; also, to put forth, emit, express.

άφ-ίστημι, -στήσω (ν. ἴστημι), to put away, remove, to weigh out.

άφ-οράω, -όψομαι, εἶδον, ἐόρακα, ὤφθην, to look away, look at, regard.

άφορμή, -η̂s, η, means, resource,

αχαρις, άχαρι, unpleasant, wretched. άχρειος, -a, -ov, useless, improper,

äχρηστος, -ον, unprofitable.

äχρι (before a vowel, ăχρις), prep., with gen., until, as far as; ἄχρι τούτο, for this life only.

αωρος, -ov, untimely.

## B

Baβυλών, -ωνος, ή, Babylon. βάθος, -εος, τό, the depth, or height. βαθύς, -εîa, -ύ, deep, high, large. βάλλω, βαλώ, ξβαλον, to dart, throw, hurl. βασιλεία, -as, ή, a kingdom, royalty. βασιλεύς, -έως, ò, king. Barilis, -loos, n, queen, princess. βαφή, -ηs, η, dye, color, tincture, im-

pression. βεβαιόω, -ώσω, to make firm, to es-

tablish. βεβαίωσις, -εως, ή, establishment,

βέλτιστος, -η, -ον (super. of άγαθός),

βελτίων, -ον (compar. of ἀγαθός),

better. Blas, -avros, ò, Bias.

Blos, -ov, o, life, mode of living. βιόω, βιώσομαι, έβίωσα, έβίων, to live.

βλαβερός, -ά, -όν, hurtful, noxious.

βλάβη, -ηs, ή, harm, dangerous influ-

βλέπω, -ψω, έβλεψα, βέβλεφα, έβλέ- $\phi\theta\eta\nu$ , to look, gaze at, see.

βοάω, -ήσω, έβόησα, cry out, shout, scream.

βόρβορος, -ov, o, slime, mud, mire. βόσκημα, -aτos, τό, animal, beast, brute.

βουλεύω, -σω, to advise, counsel.

βούλομαι, βουλήσομαι, έβουλησάμην, to wish, desire.

βραχύς, -εία, -ύ, short; hence short

βρύω, έβρυον, to be full, ripen, burst.

#### Г

γάμος, -ov, ὁ, wedding, marriage. yap, for.

γαστήρ, -τρός, ή, belly, stomach.

ye, enclitic particle, at least, well, then, even.

γελάω, γελάσομαι, έγέλασα, to laugh. γεύσις, -εως,  $\dot{η}$ , the taste.

γεύω, -σω, to taste.

 $\gamma \hat{\eta}, \gamma \hat{\eta} s, \dot{\eta}, earth, land.$ 

γήρας, γήραος, τό, old age.

γίγνομαι, γενήσομαι, έγενόμην, γεγένημαι, and γέγονα, έγενήθην, to be, become, happen, occur.

γιγνώσκω, γνώσομαι, έγνων, έγνωκα, έγνωσμαι, έγνώσθην, to decide upon, decree, know, perceive.

γίνομαι, old form of γίγνομαι.

γλώσσα, -ηs, ή, the tongue, language. γνώμη, -ηs, ή, opinion.

γνώριμος, -ον, well known; ο γνώριμος, acquaintance, friend, follower.

γνωριμώς, adv., familiarly.

γνώσις, -εως, ή, idea, knowledge, wisdom.

yoveús,  $-\epsilon \omega s$ ,  $\delta$ , a father, ancestor; in plural, parents.

γυμνάζω, -άσω, to exercise, train.

γυμνάσιον, -ου, τό, school, gymnastic school; in plural, bodily exercises.

γυμναστής, -οῦ, ὁ, a trainer of ath-

γυμναστικός, -ή, -όν, fond of gymnastics; πόνοι γυμναστικοί, labors of the gymnasium.

γυμνικός,  $-\dot{\eta}$ ,  $-\dot{\delta}\nu$ , of or for gymnastic exercises; with ἀγών, α gymnastic contest.

γυμνός, -ή, -όν, naked, plain. γυνή, -αικός, ή, woman, wife.

#### Δ

Δαβίδ, indecl., David.

 $\Delta$ ανιήλ, δ, Daniel the prophet.

 $\Delta$ αρεῖος, -ου, ὁ, Darius.

 $\delta \epsilon$ , but, and.

δεῖ, ἔδει, δεήσει, ἐδέησε (impers. from  $\delta \dot{\epsilon} \omega$ ), one must, ought, it is necessary.

δείκνυμι, δείξω, έδειξα, δέδειχα, δέδειγ- $\mu\alpha\iota$ ,  $\dot{\epsilon}\delta\epsilon l\chi\theta\eta\nu$ , to show, point out, bring to light.

δείνα, δείνος (sometimes indecl.), such a one, so and so.

δεινός, -ή, -όν, auful, dangerous, terrible, wonderful.

δειπνέω, -ήσω, δεδεlπνηκα, to eat, make a meal, dine.

δέομαι, δεήσομαι, έδεήθην, δεδέημαι, dep., to stand in need of, to want, wish, desire.

δέον, -οντος (neut. part. from  $δε \hat{i}$ ), necessary, proper.

δεσμωτήριον, -ου, τό, prison.

δεσπότης, -ov, δ, a despot, an absolute ruler.

δευσοποιός, -ov, o, one who dyes, a δεύτερος, -a, -ov, second.

δέχομαι, δέξομαι, έδεξάμην, and έδέ- διανοέομαι, -νοήσομαι, -ενοήθην, to in- $\chi\theta\eta\nu$ , to welcome, to receive.

δέω, δεήσω, έδέησα, δεδέηκα, υπιτ, lack, stand in need of.

 $\delta \dot{\eta}$ , now, already.

δηλητήριος, -ον, mortal, deadly, per-

δηλονότι, adv., it is plain that, clearly, of course.

δημιουργός, -όν, adj., working for the people; ὁ δημιουργός, a workman. artisan, an author.

δήπου, adv., perhaps.

δήτα, adv., certainly, of course.

διά, prep., c. gen. and acc., through; διὰ πολλών, through, by means of many things.

διαβάλλω,  $-\beta$ αλ $\hat{\omega}$  ( $\nabla$ .  $\beta$ άλλ $\omega$ ), to throw away, to accuse, to blame.

διαγιγνώσκω, -γνώσομαι (ν. γιγνώ- $\sigma \kappa \omega$ ), to discern, distinguish between.

διάγω, -άξω, διήγαγον, to carry over or across; (of time), to spend or

διαίρω, -apω, to raise up, lift up, persevere.

δίαιτα, -ης, ή, way of living, mode of

διαιτάω, -ήσω, to support, maintain; pass., to live.

διακείμαι, -κείσομαι, to be disposed of, or affected.

διακρίνω, -κριν $\hat{\omega}$ , to separate, discern. distinguish.

διαλέγω, -ξω (v. λέγω), relate, converse, talk with.

διαμαρτάνω, -ήσομαι, -ήμαρτον, -ημάρτηκα, to miss, lose, fail.

διαμείβω,  $-\psi \omega$ , to exchange; mid. to change one's self from one place to another.

διανίστημι, -στήσω (ν. ἴστημι), act., to set up; pass., to depart from, to change from.

tend, purpose, have in view.

διάνοια, -as, ή, intellect, mind, imagination.

διαπιστέω, -ήσω, to mistrust.

διαρκέω, -έσω, to endure, hold out, prevail.

διαβρέω, -ρεύσομαι, to flow through. διασκενάζω, -άσω, to set in order; pass, and mid., to prepare one's

διαστασιάζω, -άσω, to rebel, quarrel, dispute, divide.

διάστασις, - $\epsilon$ ως,  $\dot{\eta}$ , disagreement, dissension.

διασώζω, -σώσω, to keep safe, preserve.

διατίθημι, -θήσω (v. τίθημι), to place, to arrange; pass., to be disposed of.

διατρίβω,  $-\psi \omega$  (v. τρίβω), to put off, delay.

διαφέρω, διοίσω, διήνεγκα, διήνεγκον, to carry over or across, to differ, disagree.

διαφεύγω, -ξομαι (v. φεύγω), to flee, get away, escape.

διαφθείρω,  $-\phi\theta$ ερ $\hat{\omega}$ ,  $-\epsilon\phi\theta$ αρκα, to spoil, damage, injure, hurt.

διάφορος, -ον, different, unlike; as subst., τό διάφορον, difference, disagreement.

διδάσκαλος, -ου, ὁ or  $\dot{\eta}$ , master, teacher.

διδάσκω, διδάξω, to teach, instruct. διεξέρχομαι, έλεύσομαι (ν. ξρχομαι), το το through to recount in full

to go through, to recount in full. διεξίημι, -ήσω, to discuss, examine, recount, go through, pass over.

διερευνάω, -ήσω, to search through, to examine closely.

διέρχομαι, ἐλεύσομαι (v. ἔρχομαι), to pass through, narrate.

διίστημι, -στήσω, to di er, quarrel. δικάζω, -άσω, to decide; mid., to

plead, speak before the judges; hence to go to law.

δίκαιος, -a, -oν, righteous, lawful, just.

δικαιωτερίον, -ου, τό, court of justice.

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δικαστηρίον, -ου, τό, court of justice. δική, -η̂s. η΄, right, custom, manner, justice.

διό, conj., therefore, on which account.

Διογενής, -ους, δ, Diogenes.

διόπερ, conj., wherefore, therefore, on what account.

διωθέω,  $\dot{\omega}\theta\dot{\gamma}\sigma\omega$  ( $\nabla$ .  $\dot{\omega}\theta\dot{\epsilon}\omega$ ), to push aside, away, reject, refuse.

διώκω, -ξω or -ξομαι, to pursue, prosecute, follow; hence seek.

δοκέω, δόξω, έδοξα, δέδοχα, δέδογμαι, έδόχθην, trans., to think, have the intention: intrans., to seem.

intention; intrans., to seem.  $\delta \delta \xi \alpha$ ,  $-\eta s$ ,  $\dot{\eta}$ , opinion, sentiment.

δουλευτέον, verbal adj. (from δουλεύω), one must obey, serve.

δράκων, -οντος, ό, dragon.

δράμα, -άτος, τό, drama, deed, act.

δρέπω,  $-\psi \omega$ , to pluck.

δύναμαι, δυνήσομαι, έδυνησάμην, δεδύνημαι, έδυνήθην, to be able or capable to do a thing.

δύναμις, - $\epsilon$ ως,  $\dot{\eta}$ , strength, might, power, ability.

δυνάστης, -ου, δ, α lord, ruler; οἰ δυνάσται, the chief men.

δύσβατος, -ον, inaccessible.

δυσήνιος, -a, -ον, ungovernable by the bridle, hard to check.

δυστυχέω, -ήσω, to be unlucky, unhappy; of things, to fail.

δυσχερής, -εs, painful, unpleasant.

Δώριος, -α, -ον, Doric.

 $\Delta$ ωρικός, -η, -ον, Doric.

# E

ἐάν, conj., if.
 ἐάω, ἐάσω, to permit.

έαυτοῦ, -ῆs, -οῦ, of himself, herself,
itself.

έγ-γίγνομαι, γενήσομαι (ν. γίγνομαι): dep., to be produced in, to grow in. ἐγγυμνάζω, -άσω, to exercise, train. ἐγείρω, ἐγερῶ, ἥγειρα, ἐγήγερκα, ἐγήγερμαι, ἡγέρθην, to rouse, to stir up, to excite.

ἔγκλημα, -aτos, τό, accusation, charge, offense, crime.

 $\dot{\epsilon}$ γχειρέω, -ήσω, to touch, handle, undertake.

έγχωρέω, -ήσω, to yield, concede, allow; impers. έγχωρεῖ, it is possible, permitted.

έγώ, έμοῦ, Ι.

 $\epsilon$ γωγε (strengthened form of  $\epsilon$ γώ), I for my part.

**ἐθίζω**,  $-l\sigma\omega$ , εἴθισα, εἴθικα, εἴθισμαι, εἰθισθην, to accustom, to use; pass., be accustomed, be used.

el, conj., with opt. and ind. expresses a condition, if.

eïδevai, inf. of olda, pf. of eïδ $\omega$  (q.v.). eldos, eos,  $\tau$ b, class, kind, sort, shape.

εἴδω, to see; act. pres., not used, but instead, ὁράω, εἴσομαι, οἶδα, I know, is used as a present.

εἰκῆ, adv., without plan, rashly, heedlessly.

elκών, -όνος, ή, image, statue, likeness; hence, a simile.

εἰμί, ἔσομαι, ἢν, to be (Lat. sum). εἴπερ, if, indeed.

 $\epsilon$ ίπον, 2d aor., from an obsolete pres.,  $\epsilon$ ίπω (v.  $\phi$ ημί), I spoke, said.

els, prep. with accusative, towards, to, or into.

είς, μία, έν, one (Lat. unus).

είσ-έρχομαι, έλεύσομαι (ν. έρχομαι), to come into, to enter.

εἰσφέρω, -οίσω (v. φέρω), to bring or bear in, introduce.

είτα, adv. of time, then, after, there-upon.

 $\epsilon$ l' $\tau \epsilon \dots \epsilon$ l' $\tau \epsilon$ , either  $\dots$  or, whether  $\dots$  or (Lat. sive  $\dots$  sive).

ἐκ, prep. (before a vowel ἐξ) with gen. from, away from, out of.

ἔκαστος, -η, -ον, every, each (Lat. quisque).

έκάτερος, -α, -ον, each of two, each singly.

ἐκβακχεύω, -σω, to excite to Bacchie frenzy, to make frantic; mid. and pass., to be frenzied, to rage.

ἔκγονος, -ον, sprung or descended from any one; as substantive, ὁ ἔκγονος, descendant, son.

έκεισε, adv. (Attic κείσε), to that place, thither.

 $\dot{\epsilon}$ κκλίνω, -κλινώ, to bend from, turn away from, shun, avoid.

ἐκπαιδεύω, -σω, to bring up, teach, educate.

ἐκπληρόω, -ώσω, to fill up, fulfill.

ἐκπλήρωσις, -εως, ή, an accomplishment, completion.

 $\dot{\epsilon}$ κ- $\phi$  $\dot{\epsilon}$ ρω,  $\dot{\epsilon}$ ξοίσω (v.  $\phi$  $\dot{\epsilon}$ ρω), to bear or carry out (of).

έκών, -οῦσα, -όν, willing, voluntary, of free will.

ἔλαττον, Att. neut. for ἔλασσον, as adv., less.

ἐλάχιστος, -η, -ον (super. of ἔλασσων), fewest, smallest, least, worst; neut., as adv., at the least.

ἐλεεινός (in Attic poets, ἐλεινός, -ή, -όν), adj., pitiable, wretched, worthy of pity.

ἐλευθεριώς, adv., generously, liberally, freely.

έλεύθερος, -a, -oν, free; neut., as subst., freedom.

έλκω, έλξω, είλξα, to draw, to drag. ἐλέφας, -αντος, ὁ, the elephant, ivory.

έλλόγιμος, -ον, notable, eloquent, learned.

έλοιδοροῦν, imperf. ind. of λοιδορέω (q.v.).

 $\dot{\epsilon}\lambda\pi\dot{\epsilon}_{0}$ , - $\dot{\epsilon}\delta\sigma$ ,  $\dot{\eta}$ , hope, wish, ideal.  $\dot{\epsilon}\lambda\dot{\omega}v$ , 2d aor. part. from  $al\rho\dot{\epsilon}\omega$  (q.v.). ἐμβάλλω (v. βάλλω), to throw, lay, put in, cast at, rush at.

έμβλέπω, - $\psi\omega$ , to look, look at.

έμμεναι, Epic inf. of είμί, to be.

ἐμός, ή-, -όν, my, mine.

ëμπεδος, -ov, sure, stable, steadfast.

έμπειρία, -as,  $\dot{\eta}$ , experience, acquaintance with a thing, skill, ability.

έμπείριος, -a, -oν, experienced in.

ĕμπειρος, -ov, experienced, acquainted or conversant with.

έμπίπτω, -πεσοῦμαι, ἐνέπεσον, to fall upon; to break or burst in.

**ἐμπόδιον**, -ου, τό, obstruction, hindrance.

ἐμφαίνω, -φανῶ, ἐνέφηνα, to show, display; mid., to appear; pass., to be seen.

ἐμφορέω, to bear or bring in; mid. and pass., to take one's fill of a thing, satisfy.

ϵν, prep. with dative, in (Lat. in, with abl.); place, in, at, on.

έναντίος, -α, -ον, opposite, contrary; as subst., adversary, enemy.

έναφίημι, -φήσω (v. ἴημι), to drop into, let drop.

ένγίγνομαι (v. γίγνομαι), to be produced in, to arise in or among.

ένδείκνυμι (v. δείκνυμι), act., to mark out; mid., to show, display.

ἐνδέω (v. δέω), to be in want of, to fail; impers., there is need or want of.

ένεκα, prep. governs gen., for the sake of, for.

ένεργέω, -ήσω, to work upon, exert oneself, to operate.

έν-έρχομαι (v. ἔρχομαι), to come in, to enter.

ἐνθάδε, adv., thither, there; (of time), here, now.

«νθεν, hence, from here.

ένιδρόω, -ώσω, to sweat, labor at.

ένσημαίνω, -σημανώ, to mean, imply;

mid., to give notice, intimate; hence, to imprint, to impress.

ένταυθα, there, to that place.

έντεῦθεν, adv. (of place), thence; (of time), thereupon, henceforth.

έξανίστημι (v. ἵστημι), to rise and depart from a place, to emigrate, to depopulate, destroy.

ἐξαρκέω, -έσω, to be enough, sufficient, to suffice; also ἐξαρκεί, impers., it is sufficient; with μοί, I am satisfied.

έξαρτάω, -ήσω, to hang from or upon; pass., to be hung upon, to be fastened to.

έξεπίτηδες, adv., on purpose, carefully, purposely.

έξευρίσκω, ευρήσω, εῦρον, εύρηκα, to find, discover.

ἐξηγητής, -οῦ, ὁ, an interpreter, guide.
Ἐξηκεστίδης, -ου, ὁ, son of Execestides.

έξης, adv., one after another, in order, in time, next.

έξικνέομαι, έξιξομαι, έξικόμην, to reach, arrive at, attain.

έξοιδέω, -ήσω, -ώδηκα, to be swollen up, puffed up, proud.

έξον, from έξέστι, impers., it is allowed, it is possible.

ἔξω, adv., on the outside, without; of ἔξω, those without, pagans, gentiles.

έξωθεν, adv., external, from without, heathen, payan.

 $\dot{\epsilon}$ ξωθ $\dot{\epsilon}$ ω,  $-\hat{\omega}$ ,  $\dot{\epsilon}$ ξωθ $\dot{\eta}$ σω, to push from.

κοικα, pf. with pres. sense, to be like, resemble.

ἐοικώς, -υῖα, -ός, like, similar, fit.

έπαγρυπνέω, -ήσω, to watch or brood over.

έπ-άγω (v. ἄγω), to bring or lead to, direct, pilot.

**ἐπαινέω**, -έσω (Attic ἔσομαι), to praise, applaud.

ξπαινος, -ου, δ, approval, commendation, praise.

ἐπακούω, -ακούσομαι, ἐπήκουσα, to listen to, attend to.

ϵπαν-άγω (v. ἄγω), to bring back, refer to.

έπανέρχομαι ( $\nabla$ . έρχομαι), to go back, return.

**ἐπανίημι**, -ανήσω, to go back, to return again.

ἐπαράομαι, -άσομαι, ἐπήραμαι, dep., to curse, to imprecate; also to abandon.

έπαυλέω, -ήσω, to play the flute, to accompany on the flute.

έπει, conj. (of time), after that, when; (of cause), since.

έπειδή, conj. (of time), since, after that; (of cause), since, because.

ἐπειδήπερ, since.

ἐπείπερ, conj., since, seeing that.

ἐπείτα, adv., afterwards, then, secondly (Lat. deinde).

ἐπέρχομαι (v. ἔρχομαι), approach, come upon, attack.

ἐπί, prep. with gen., dat., and acc.: c. gen., on, at, by, near; c. dat., on, upon, opposite, against; c. acc., to, towards, about.

έπιβουλεύω, -εύσω, to plot against; hence lay a snare for.

ἐπιγιγνώσκω (v. γιγνώσκω), to observe, recognize, discover, know.

ἐπιγράφω (v. γράφω), to mark the surface, write upon, inscribe.

έπιθυμία, -as, ή, a desire, passion; also lust.

έπιμέλεια, -as, ή, care, attention.

ἐπιμελετέον, verbal adj. of ἐπιμελέομαι, one must take care of, one must pay attention to.

ἐπιμελῶς, adv., carefully.

 $\dot{\epsilon}\pi$ (voia, -as,  $\dot{\eta}$ , thought, understanding.

έπιπέτομαι, -πτήσομαι, έπτόμην, to fly to, to fly upon.

ἔπιπτον, from πίπτω.

**ἐπιπτῶσιν**, 2 aor. subj. from ἐπιπέτομαι, to fly.

έπιβρέπω,  $-\psi$ ω, to lean towards; with το ταλάντον, to force down one scale pan; hence to weigh out, to allot.

ἐπισκοπέω (v. σκοπέω), to look at, to inspect, to examine.

ἐπίσταμαι, ἐπιστήσομαι, ἡπιστήθην, dep., to know how, to know, to be well versed in.

έπιστήμη, -ηs, ή, science, learning, knowledge.

έπίστημι, Ionic for έφίστημι (q.v.).

έπιτελέω, -έσω, to accomplish, complete, to finish.

ἐπιτήδειος, -α, -ον, useful, necessary, proper, convenient, serviceable.

ἐπιτυγχάνω, -τεύξομαι, to meet, find, reach, obtain.

ἐπιφράζω, -σω, to say after or besides; mid. and pass., to reflect upon, devise, contrive.

ἐπίχαρις, -ιτος, ἐπίχαρι, pleasing, agreeable.

ἐπιχειρέω, -ήσω, to attempt, to set to work at, endeavor, attack, strive.

**ἔπομαι**, ἔψομαι, εἰπόμην, ἐσπόμην, to follow, to pursue.

έπ-ομνύμι, έπομοθμαι, -ώμοσα, to swear to or upon, take an oath.

ξπος, -ους, τδ, α word, sentence, line, verse.

ἔραμαι, ἐρασθήσομαι, ἠράσθην, to desire, long for.

ἐράω, used only in pres. and impf., akin to ἔραμαι (q.v.), to love, long for.

έργασία, -as,  $\dot{\eta}$ , work, toil, labor.

ἔργον, -ου, τό, work, labor, occupation.

ἐρυθριάω, -άσω, to be apt to blush.

έλήλυμαι, έλύθην, to arrive, to come, return, go.

έρως, -ωτος, ο (dat. έρω, acc. έρων), love, desire for a thing; "Epws, o, god of Love, Eros, Amor.

έσθλός, -ή, -όν, good, noble, brave.

έσμός, -οῦ, ὁ, a stream, a swarm of bees, flock, crowd.

έσπερά, -as, ή, the evening, at eve, the west.

έστιάω, -άσω, to entertain, to feast; pass., to be a guest, to feast.

εσχατος, -η, -ον, the furthest, extreme, highest, lowest.

έταιρέω, -ήσω, to be a courtesan, to keep company with a courtesan.

ETEROS, -a, -ov, the other, one of two; ò ἔτερος βίος, the future life.

έτι, adv., still, besides, moreover.

εὐδαιμονία, -as, ή, prosperity, happiness.

εὐδαίμων, -ov, gen. -ovos, happy, pros-

εὐδοκιμάζω, -ασω, to enjoy a good name, be in good repute.

εὐεξία, -as, ή, a good habit or state of body, good health.

εὐθύνω, -υνω, to guide or steer straight, to direct.

εὐθύς, adv., immediately, presently. Εὐκλείδης, -ous, ὁ, Euclides.

εύνοια, -as, ή, good will, kindness.

εὐορκέω, -ήσω, to swear truly, to take a true oath; hence to keep an oath or promise.

εὐπάθεια, -as, ή, the enjoyment of good things.

ευπορος, -a, -oν, easy, possible, practicable; also rich, abounding in; (of persons), wealthy.

Εύριπίδης, -ου, ὁ, Euripides.

εύρίσκω, εύρήσω, ευρηκα, to find, discover.

εὐχή, -η̂s, ή, vow, prayer, wish, desire.

έρχομαι, έλεύσομαι, ήλθον, έλήλυθα, εύχομαι, εύξομαι, εύξάμην, ηθγμαι, το pray for, to wish, to desire.

εὐωδία, -as, ή, a sweet smell, a fra-

έφεξης, adv., in order, one after another, without exception.

έφίημι, έφήσω, έφηκα, to send out, to launch, to let go, to abandon.

έφικνέομαι, -ίξομαι, -κόμην, -γμαι, το come up, to reach, to attain.

έφόδιος, -a, -ov, of or for a journey, ways and means, expenses.

έχθρός, -á, -bν, hated, hateful, hostile; as subst., enemy.

έχω, έξω οτ σχήσω, έσχον, έσχηκα, έσχημαι, έσχέθην, to have, hold, possess, to be.

εωs, conj., while, as long as, till, until, in order that.

#### Z

ζάω, ζήσω, έζησα, έζηκα, to live, breathe.

Zεύs, Δίος, Zeus, Jupiter, father and king of gods and men.

ζηλόω, -ώσω, to rival, vie with, emulate, admire, to imitate, to admire.

ζήν, ζήνος, ὁ, poetic form for Zeus

ζημία, -as, ή, loss, damage, penalty, fine.

ζωγράφος, -ov, o, a painter.

# $\mathbf{H}$

 $\hat{\eta}$ , adv., to strengthen or confirm, in truth, verily; (2) interrog., what, pray?

 $\eta$ , conj., either . . . or, whether . . . or, than, as.

ήγεμών, -όνος, ό, a leader, guide.

ἡγέομαι, ἡγήσομαι, ἡγησάμην, ἣγημαι, to lead, guide, think, believe, regard.

ηδη, adv., already, now, presently.  $\eta$ διστος, - $\eta$ , - $o\nu$  (super. of  $\dot{\eta}$ δύς), best, sweetest, most agreeable.

ήδίων, -ον (compar. of ήδύς), more agreeable, sweeter.

ήδονή, -ηs, η, pleasure, charm.

ήδύς, -εîa, -ύ, sweet, pleasant, agreeable.

η̃кιστα, adv., at least, least.

ηκιστος, -η, -ον (super. of κάκος), least, worst, meanest.

'Hheios, -a, -ov, of Elis, Elean; oi 'Ηλείοι, the Eleans.

ήλικία, -as, ή, age, time of life.

ηλιος, -ov, o, the sun.

ήμεις, ήμων, we, us.

ήμέρα, -as,  $\dot{\eta}$ , day.

ήμέτερος, -α, -ον, adj., our; τὰ ἡμέτερα, our affairs, our interests, our possessions.

ήνίοχος, -ov. o, a charioteer, driver, one holding the reins.

ήντιναοῦν, from ὀστισοῦν.

ήπείλησα, aor. I. act. of άπειλέω (q.v.).

ήπειρος, -ου, ή, mainland, continent.  $\mathring{\eta}$ περ, than, than even.

ἥπου, certainly, in truth, surely.

"Hoa, -as,  $\dot{\eta}$ , Hera, queen of the gods, wife and sister of Zeus, Juno.

'Ηρακλής, -οῦς, ὁ, Hercules.

Holosos, -ov. o. Hesiod.

ήττάομαι, ήττήσομαι, ήττημαι, ήττή- $\theta\eta\nu$ , to be less, inferior to another; hence to be beaten, conquered, defeated.

ήττων, -ον (irreg. compar. of κάκος), worst, inferior, less, weaker.

#### 0

θάλασσα, -ης, η, the sea, water.  $\theta$ á $\lambda$  $\pi$ os,  $-\epsilon$ os,  $\tau$ ó, varmth, heat. θάνατος, -ou, ò, death.

θαυμάζω, -σω, έθαύμασα, to wonder. to marvel at, admire.

θαυμαστός, -ή, -όν, wonderful, excellent, admirable.

θαυματοποιός, -ά, -όν, wonder-working; ὁ θαυματοποιός, as subst., a conjurer, a juggler.

θέα, -as, ή, view, sight, spectacle.

 $\theta \epsilon i s$ ,  $-\epsilon i \sigma \alpha$ ,  $-\epsilon \nu$ , aor. II. part. of  $\tau l \theta \eta \mu \iota$ .

θείος, -a, -ov, sacred, holy. Θέογνις, -ιδος, o, Theognis.

Θεός, -οῦ, ὁ, God.

 $\theta \in pa\pi \in la$ , -as,  $\dot{\eta}$ , treatment, nurturing, medical treatment.

θεραπεύω, -σω, to wait on, attend, serve, nurse, cure.

 $\theta \epsilon \omega \rho (\alpha, -\alpha s, \dot{\eta}, \alpha \ viewing, sight, con$ templation.

θήρα, -as, ή, hunting, chase, pursuit, any pursuit.

θηρίον, -ου, τό, animal, wild beast, brute.

θησαυρός, -οῦ, ὁ, treasure, booty.

θόρυβος, -ov, o, a noise, uproar, disturbance, disorder.

θρέμμα, -ατος, τό, that which is reared or tended, a creature, an animal, beast.

θυγάτηρ,  $-\tau \rho \delta s$ ,  $\dot{\eta}$ , daughter.

θυμός, -οῦ, ὁ, the soul, spirit, courage, anger, wrath.

θύραθεν, adv., at the door; οἱ θύρα- $\theta \epsilon \nu$ , pagans, gentiles.

θωπεία, -as, η, flattery, adulation.

#### Ŧ

laτρός, -οῦ, ὁ, a surgeon, physician. ίδιος, -a, -ov, adj., one's own, personal, private; the dat. lola is

ίδρώς, -ωτος, o, sweat, perspiration,

used as adverb, privately.

iepós, -á, -όν, adj., holy, sacred, consecrated.

ἴημι, ἥσω, ἦκα, to send, let go, dismiss; mid., to long for, yearn after.

ikavôs, adv. sufficiently.

ἰλάσκομαι, ἰλάσομαι, ἰλασάμην, to reconcile to oneself, to conciliate. ἰλεόω, -ῶ, to appease, to make propi-

tious.

iμάτιον, -ου, τό, cloak, vestment, garment.

Iva, conj., to, in order that.

ιππος, -ου, ο or η, horse, mare.

ίσος, -η, -ον, equal, like.

ἴστημι, -στήσω, ἔστησα, ἔστην, to place in position, to stand; intrans., to halt.

ίσχύς, -ύος, ή, strength, force.

Υσως, adv., probably, perhaps, perchance.

#### K

καθαίρω, καθαρῶ, ἐκάθηρα, κεκάθαρκα, κεκάθαρμαι, ἐκαθάρθην, to make pure, cleanse, purify.

καθάπερ, adv., even as, just as.

κάθαρσις, -εως,  $\dot{\eta}$ , a cleansing, purification.

καθέζομαι, καθεδοῦμαι, καθέσθην, dep., to sit down, sit still, linger, tarry. καθεύδω, -ήσω, to lay down to sleep, to sleep, to sleep.

κάθηρα, Epic for ἐκάθηρα, aor. I. of καθαίρω (q.v.).

καθίημι, καθήσω, to send down, let down, let fall.

καθικνέομαι, -ιξομαι, -ικόμην, dep., to come, come to, reach to.

καθίστημι, καταστήσω, set down, put down, establish.

καί, and, also, even.

καιρός, -οῦ, ὁ, due measure; of time, the right season, right time for action, the present time.

καίτοι, and indeed, and yet, although.
κακία, -as, ἡ, baseness, wickedness, vice.

κακός, -ή, -όν, bad, evil, worthless; τό κακόν, evil, mischief.

καλέω, -έσω, έκάλεσα, to call, name, summon.

κάλλιστα, adv. (super. of καλῶs), most beautifully, as beautiful as possible.

κάλλιστος, -η, -ον, adj. (super. of καλός), most beautiful, best.

κάλλος, -εος, τό, beauty.

καλλωπίζω, -lσω, to beautify, embellish; mid., to pride oneself, be proud.

καλλωπιστής, -οῦ, ἡ, an embellishment, adornment, a fop, one who adorns himself.

καλός, -ή, -όν, adj., good, brave, beautiful, fair; τό κάλον, beauty, moral virtue.

κάμνω, καμοῦμαι, ἔκαμον, to be weary, tired, exhausted; οἱ κάμνοντες, those who have finished their labors, the dead.

καρπός, -οῦ, ὁ, fruit, returns or profit of anything.

καρπόω, -ώσω, to bear fruit, reap fruit, enjoy.

κατά, prep. with gen. and acc.; with gen., down upon, down towards, against; with acc., downwards, against, towards.

καταγέλαστος, -ον, ridiculous.

καταλαμβάνω (v. λαμβάνω), to seize, occupy, take possession of.

καταλείπω (v. λείπω), to leave behind, forsake, abandon.

καταμαλακίζω, -lσω, to make soft or effeminate; pass., to be or become effeminate.

καταμανθάνω (v. μανθάνω), to learn well, understand, to consider well, to remark, observe.

καταμελέω, -ήσω, to neglect, be heedless; pass., to be neglected. mix up, mingle, compound, blend.

καταναγκάζω, -άσω, to force down, overpower by force, constrain, contine.

κατάρχω (v. ἄρχω), to make a beginning, to lead the way, lead the fashion.

κατασαρκόω, -ώσω, to get fat, to increase in flesh.

κατασκέλλω,  $-\sigma \kappa \epsilon \lambda \hat{\omega}$ , to parch, dry up; pass. (together with the pf. act., κατέσκληκα), to wither away.

κατασκευάζω, -άσω, to prepare, furnish, equip; mid., to prepare oneself; pass., be furnished with something.

καταχέω,  $-\chi ε \hat{\omega}$ , to pour upon, shed upon.

κατέχω, καθέξω, keep back, restrain, possess, hold, occupy.

κάτω, adv., down, downward. κατόπτρον, -ου, τό, a mirror.

κατορύσσω, -ξω, -ξα, κατορώρυχα, κατορύχθην, to bury, inter, to hide in

the ground. **Keîos**,  $-\alpha$ ,  $-o\nu$ , Cean;  $Ke\hat{i}os$ ,  $-o\nu$ ,  $\delta$ , aninhabitant of the island of Ceos.

κείμαι, κείσομαι, used as pass. of τίθημι, be set down, be offered, proposed.

κελεύω, -σω, to order, command.

κέντρον, -ου, τό, a point, prickle, a sting.

κερδαλέος, -a, -ov, adj., crafty, cunning, shrewd; of things, profitable, gainful.

κέρδος, -εος, τό, gain, profit.

Κεφαλλήν, - ηνος, ό, a Cephallenian. κῆρυξ, -υκος, ὁ, the herald, pursuivant.

κιθαρίζω, -low, to play on the lyre or

κινδυνεύω, -σω, to be daring, venture into danger, run a risk; pass., to be exposed to danger.

καταμιγνύμι, -μίξω, κατέμιξα, to mix, | κίνδυνος, -ου, ο, danger, risk, hazard, venture.

> κινέω, -ήσω, to move, start, set in motion, stir up, arouse.

> κλάδος, -ov, o, olive branch, young tree.

Kheivlas, -ov, o, Clinias.

κοιμίζω, -ίσω, to put to sleep; to appease.

κοινωνία, -as, ή, communion, fellowship, intercourse.

κολάζω, κολάσω, ἐκόλασα, κεκόλακα, to prune, chastise, correct, punish.

κολακεία, -as, ή, flattery, fawning, adulation.

κόλαξ, -aκos, ò, a flatterer, fawner.

κολασις, -lωs,  $\dot{\eta}$ , a pruning, a punishing, chastening.

κομιδη, adv., with care, carefully.

κομίζω, -ίσω, ἐκόμισα, κεκόμικα, κεκόμισμαι, έκομίσθην, to take care of, carry off, bear away; hence retreat, travel.

κομμωτική,  $-\hat{\eta}s$ ,  $\dot{\eta}$ , the art of toilet, the toilet, the art of dressing

κόνις, -ιος, ή, dust, ashes.

κορυβαντίζω, -ίσω, to purify by the rites of the Corybantes.

κορυφαίος, -α, -ον, adj., at the head, leading; with o as subst., a chief, leader, ruler.

κόσκινον, -ου, τό, a sieve.

κοσμέω, -ήσω, to arrange, to deck, adorn, embellish.

ко́отиоs, -ov, o, order, ornament, embellishment, decoration.

κότινος, -ου, ὁ or ή, the wild olive.

κουρά, -âs, ή, a clipping or cropping of the hair.

κρατέω, -ήσω, to be strong, rule over, be master of.

κράτιστος, -η, -ον (super. of άγαθός), best, strongest, mightiest.

κρατύνω, -υνω, to strengthen, affirm;

hence to conquer.

κρείττων or κρείσσων, -ον, adj. (irreg. compar. of ayabos), stronger, better, braver.

κρίνω, κρινώ, to separate; to judge, think, hold, suppose.

κροῦμα, -aτos, τό, a beat, note, a sound produced by hitting a string; also a strain.

κτάομαι, κτήσομαι, έκτησάμην, κέκτημαι, dep., to gain for oneself, acquire; hence to have, possess.

κτήμα, -aros, ή, a piece of property, a possession.

κτήσις, -εως, ή, acquiring, purchase, possession.

κυβερνήτης, -ov, ò, a pilot, steersman, helmsman.

κύβος, -ov, o, solid, square, cube.

κωμαστής, -οῦ, ὁ, α reveler, merrymaker.

κώμος, -ov, ò, a revel, carousal, merrymaking.

λαμβάνω, λήψομαι, έλαβον, είληφα, είλημμαι, έλέφθην, to take, receive, gain, win, seize, grasp, get hold of.

λαμπρώς, adv., brilliantly, in a brilliant manner.

λανθάνω, λήσω, έλαθον, λέληθα, το escape, avoid, escape notice, be unseen.

λένω, λέξω, έλεξα, είλοχα, λέλεγμαι, έλέχθην, to say, tell, relate, recount.

λεία, -as, ή, booty, plunder, spoil. λείπω, -ψω, έλιπον, λέλοιπα, λέλειμμαι, έλείφθην, to leave, abandon; mid., to bequeath; pass., to be

left, abandoned. λημάω, -άσω, to be bleared, purblind, have bleared eyes.

λίθος, -ov, ò, a stone, rock.

pass., to become strong, master of; | λογισμός, -οῦ, ὁ, a reasoning, reckoning, computation.

> λογοποιέω, -ήσω, to make words, invent stories, fabricate reports, lie.

> λογοποιός, -οῦ, ὁ, a historian, writer of prose, a chronicler.

> λόγος, -ov, o, word, story, argument, narration, writing, lecture; also science.

> λοιδορέω, -ήσω, έλοιδόρησα, to rail at, abuse, revile.

λοιπός, -ή, -όν, the rest, remaining.

λύρα, -as,  $\dot{\eta}$ , the lyre.

λυσιτελέστερος, -α, -ον (compar. of λυσιτελής), more profitable, more advantageous, cheaper.

λυσιτελής, -έs, profitable, useful, advantageous, cheap.

λύω, λύσω, to deliver, loosen, unbind, release, destroy.

#### M

μάγειρος, -ου, ὁ, α cook, butcher.

μάθημα, -ατος, τό, knowledge, lesson, study; in plural, mathematics, sciences.

Μαθουσάλα, δ, indeclinable, Methuselah, son of Enoch.

μακροβιώτατος, -η, -ον, oldest, longest-lived, most aged.

μακρός, -ά, -όν, long, deep, high; with  $\epsilon \pi l$ , far away.

μακρότερος, -α, -ον, longer, higher; with  $\epsilon \pi i$ , farther away.

μαλάττω, -ξω, to make soft, soften, alleviate.

μάλιστα, adv. (super. of μάλα), most, most of all, especially.

μάλλον, adv. (compar. of μάλα), more, rather.

μανθάνω, μαθήσομαι, ξμαθον, to learn, ascertain, understand, be acquainted with, perceive, observe, remark.

μανία, -as, ή, rage, madness, frenzy, fury.

Μαργίτης, -ov, ὁ, Margites.

Maρσύας, -oυ, ò, Marsyas.

μαρτυρέω, -ήσω, to be a witness, testify.

μάστιξ, -ιγος, ή, a whip, scourge. Μεγαρόθεν, adv., from Megara.

μέγας, -μεγάλη, μέγα, great, large, high.

μέγεθος, -εος, τό, greatness, grandeur. μέγιστος, -η, -ον, super. of μέγας, largest, greatest.

**μεθεκτέον**, verbal adj. of μετέχω, one must share or participate in.

μεθύω, used only in pres. and imperf. (other tenses are supplied from the pass. of μεθύσκω), to be drunk, intoxicated.

μείζων, -ον (irreg. compar. of μέγας), greater, larger.

μελαγχολία, -as, ή, melancholy, black bile, jaundice.

μελετάω, -ήσω, to care for, to train, prepare.

μελέτη, -ης, ή, exercise, practice, care, attention.

μέλι, -ιτος, τό, honey.

μέλιττα, -ης, ή, a bee.

**μέλλω**, μελλήσω, ἐμέλλησα, to be about to do; hence to intend, purpose, design.

μέλος, -εος, τό, a song, air, melody, chant; also a limb.

μέλω, μελήσω, to be an object of care; also to take care of, tend.

μελωδία, -as, ή, singing, melody.

μέν, conj. part., and; with δè, on the one hand, on the other.

μέντοι, certainly, however, still, nevertheless.

μέρος, -ους, τό, a part, share, portion. μέσος, -η, -ου, in the middle, middle, center; τό μέσου, in the midst, in public.

μετά, prep. with gen., in the midst of; with dat., among, with; with acc., coming to, into, among.

μεταβάλλω (v. βάλλω), to turn quickly or suddenly, undergo a change, be transported.

μεταβολή,  $-\hat{\eta}s$ ,  $\dot{\eta}$ , a change, vicissitude.

μεταδιωκτέον, verbal adj. of μεταδιώκω, one must pursue, overtake, chase, strive after.

μεταξύ, adv. (of place), between; (of time), afterwards; as prep. with gen. (of place), between; (of time), during.

μέτωπον, -ου, τό, forehead, front. μετέχω, μεθέξω (ν. ἔχω), to have part

in, to share in.

**μέτρον**, -ου, τό, measure, beat, meter, measured space.

μή, adv., not, lest.

μηδείς, μηδεμία, μηδέν, no one, none, nobody.

μήν, a particle strengthening affirmation, yea, indeed, verily, truly.

**μήτε**, and not; μήτε . . . μήτε, neither . . . nor.

μία, fem. nom. sing. of εἴs, μία, ἔν. μικρός, -ά, -όν, adj., small, little.

Mίλων, -ωνος, ὁ, Milo, the athlete.

μιμέομαι, -ήσομαι, ἐμιμησάμην, μεμίμημαι, dep., to imitate, mimic, copy. μίμησις, -εως, ἡ, imitation.

μιμνήσκω, -μνήσω, to remember, call to mind; mid. and pass., remind oneself and be reminded; hence remember, recollect.

μίξις, -εως, ή, intercourse, fornication. μνήμη, -ης, ή, remembrance, memory, recollection.

μοιχεία, -as, ή, adultery, fornication, debauchery.

μόλις, adv., hardly, scarcely.

μόλυβδος, -ου, ὁ, lead.

μονονουχί, adv., solely, only, surely.

μόνος, -η, -ον, adj., alone, only, left alone, forsaken.

μουσική, -η̂s, η, music, poetry.

μουσικός, -οῦ, ὁ, a musician, a poet. μοχθηρός, -ά, -όν, adj., wretched, villainous; also toilsome, lahorious.

μυθος, -ov, o, speech, myth, tale, story. μυρίος, -a, -oν, adj., numberless; in

plural, as definite number, ten thousand (10,000).

μύρμηξ, -ηκος, ό, the ant.

μύρον, -ou, τό, perfume, sweet oil,

Murós, -oû, ò, a Mysian. Mωϋσης, -ou, o, Moses.

## N

ναυαγέω, -ήσω, to suffer shipwreck, be shipwrecked.

ναυαγίον, -ου, τό, a wreck, shipwreck. νέμω, νεμῶ, ἔνειμα, to make friends, to reconcile, manage, sway.

νικάω, νικήσω, to conquer, vanquish, rule over, overpower.

νομίζω, νομίσω, ενόμισα, to hold, think, believe, esteem.

νόμος, -ov, ò, a law, custom, usage,

νόος, νόου (contracted, νοῦς, νοῦ), ὁ, the mind, attention, thought, reason. νόσος, -ov, ή, malady, sickness, dis-

ease. νοσώδης, -es, adj., sickly, ailing, diseased.

vûv, adv. of time, now; ol vûv, men of the present day, contemporaries.

## 岂

ξαίνω, ξανώ, έξηνα, to comb, to card, clean, to lash, whip (generally of wool).

ξυμβουλεύω, -σω, to advise, counsel, recommend.

ξυμφέρω, see συμφέρω.

ξυνεπείμι, -ήσομαι, to follow, pursue, go against, attack.

ξυνοράω, ξυνόψομαι, ξυνείδον ( V. δράω), to see all at once, take in all at a glance; hence to take a full view of a thing.

Everts, -loos, n, a robe with a sweeping train, a beautiful and costly gown, a state robe.

#### 0

6, ή, τό, the.

δδε, ηδε, τόδε, this, this one here.

όδος, -ov, ή, a way, road, route, means.

'Οδυσσεύς, -έως, ο, Ulysses.

οθεν, adv., whence, from whence.

οΐαξ, -ακος, ὁ, tiller, rudder, helm, handle.

olkelos, -a, -ov, adj., domestic; also proper, suitable, fitting.

olκειότερος, -α, -ον, compar. of olκείος, more proper, more suitable.

οίκειότης, -ητος, ή, affinity, relationship.

οίομαι, οίήσομαι, ψήθην, to think, suppose, believe.

olovel, as if.

olos, oln, olov, such, of such sort, manner, or kind; in neut., olóv έστιν, it is possible; ούχ οδόν έστιν, it is impossible.

ολιγος, -η, -ον, few, little.

ολος, -η, -ον, whole, entire, complete. 'Ολυμπιάς, -άδος, ή, Olympian, the Olympic games; dat., at Olympus.

"Ολυμπος, -ου, δ, Olympus.

ολως, adv., wholly, entirely, altogether.

"Ounpos, -ou, o, Homer.

όμιλετέον (verb. adj.), one must hold intercourse with, be friends, trade with.

tacle, the eye.

όμνυμι, όμόσω, ώμοσα, όμώμοκα, όμώμοσμαι, ώμόσθην, to take an oath, to swear.

όμοίως, adv., in like manner, alike,

όμολογέω, -ήσω, ωμολόγησα, to speak together, converse in the same language, agree.

όμονοέω, -ήσω, to be of one mind, agree together.

όμοῦ, adv., altogether, at once.

οναρ, τό (used only in nom. and acc. case), a dream, a vision in sleep.

όνειδίζω, -ίσω, ώνείδισα, to reproach, unbraid.

ονειδος, -εos, τό, reproach, blame, disgrace.

ονομα, -ατος, τό, name.

ονομάζω, -άσω, ωνόμοσα, to name, call. address.

öπη, adv. of place, by which way, whither.

όπλίζω, -ίσω, ώπλισα, to prepare, train, get ready, equip, arm.

οπλον, -ov, τb, armor, heavy shield. όπότε, rel. conj., when, whenever; in causal sense, for that, because, since.

öπου, where.

öπωs, how, in what manner; as a final conj. to express purpose, that, in order that, so that.

όράω, δψομαι, είδον, ώφθην, to see, look, perceive.

οργανον, -ου, τό, an instrument, a tool.οργή, -η̂s, η, anger, wrath, impulse, feeling, temper.

ορθιον, -ov, τό, narrowness, roughness, steepness.

 $\delta \rho \theta \log_{10} -a$ ,  $-o\nu$ , steep, rising upwards, uphill, inland.

όρθός, -ή, -όν, straight, right, true, exact, upright.

ομμα, -aτos, τό, anything seen, spec- 'oρθωs, adv., rightly, well, in a righteous manner.

> όρίζω, όρισω, ώρισα, mid. fut. όριοῦμαι, to mark off, bound, limit, determine.

ορκος, -ου, δ, an oath.

όρμή, -η̂s, η, an assault, attack.

ορμος, -ov, o, a haven, port, harbor; also a chain.

ορος, -ov, o, a boundary, limit, rule.  $ορχησις, -εως, \dot{η}, the dance, dancing.$ ορχος, -ου, ό, a row of trees.

ös, n, ö, who, which.

όσος, -η, -ον, such, each, every; and also how great, how much.

οσοσπερ, δσηπερ, δσονπερ, as great as, as much as, how great, how much.

σπερ, ηπερ, σπερ, who, which, the very man who or the very thing which.

σστις, ητις, στι, any one who, whosoever.

όστισοῦν, ἡτισοῦν, ὁτιοῦν, whosoever, any one, whatsoever.

 $\ddot{o}\sigma\phi\rho\eta\tau\iota s$ ,  $-\epsilon\omega s$ ,  $\dot{\eta}$ , the sense of smell, smelling.

отах, whenever.

ότί, conj., that (used like our that in quoting another's words).

où (before a vowel with smooth breathing, οὐκ; before one with a rough breathing,  $o\dot{v}\chi$ ), neg. adv., not; ov . . . ov, neither . . . nor.

οὐδαμοῦ, adv., nowhere, not at all. ούδε, adv., and not; ούδε . . . ούδε,

neither . . . nor.

οὐδείς,  $-\epsilon \mu la$ , οὐδέν, no one, none, not anu.

οὐδέτερος, -α -ον, neither of two.

ойкои, adv., not therefore.

our, adv., then, therefore, consequently.

οὖs, ἀτόs, τὸ, the ear, sense of hearing.

ουτε, adv., and not; ουτε... ουτε, | παντοδαπός, -ή, -όν, adj., of every neither . . . nor.

ούτος, αυτη, τούτο, this.

ούτως, adv. (before a consonant ούτω), in this manner, thus.

o'xi, adv. (for ov), not.

ορέλος, -ous, τό, usefulness, advantage, profit, help, aid.

οφθαλμός, -o., o, the eye.

όφλισκάνω, όρλησω, to owe, pay a debt, be cast out, convicted.

öψις, εως, ή, appearance, sight, apparition, vision.

#### П

παγκράτιον, -ου, τό, a complete or full contest, the pancratium.

 $\pi \acute{a}\theta os$ ,  $-\epsilon os$ ,  $\tau \acute{o}$ , passion, suffering, misfortune.

παίδευμα, -aτos, τό, a lesson, instruction, precept; a pupil.

παίδευσις, -εως, ή, instruction, education, rearing, training.

παιδεύω, -σω, to bring up a child, to teach, train, instruct.

παιδιά, -as, ή, sport, amusement, game.

παιδοτρίβης, -ου, δ, a training master, a master of gymnastics.

παις, παιδός, ό, boy, young man, child.

παλαιός, -ά, -όν, old, aged, ancient, venerable.

παλαίστρα, -as,  $\dot{\eta}$ , the palaestra, the wrestling school.

πάλη, -ης, ή, wrestling, a struggle, a contest.

πάλιν, adv., back, backwards; of time, again.

παντάπασι, adv., wholly, entirely, completely.

παντελώς, adv., entirely, absolutely. πάντη, adv., everywhere, on every side, every way, by all means.

kind, of all sorts, manifold.

πάνυ, adv., altogether, very much. exceedingly.

παρά, prep. c. gen., dat., and acc.; with gen., from, beside (hence issuing from); with dat., with, beside, near; with acc., beside, to, beyond, toward.

παράγγελμα, -ατος, τό, an order, command, precept.

παράδειγμα, -ατος, τό, an example, pattern, model.

παραδεκτέον, verbal adj., one must admit, allow.

παραδέχομαι, -δέξομαι (V. δέχομαι), to receive, admit, welcome.

παραδίδωμι, -δώσω (v. δίδωμι), give, hand over, give up, surrender.

παραινέω, -έσω or -έσομαι, παρήνεσα, παρήνεκα, to command, advise, counsel, recommend.

παραίτησις,  $-\epsilon \omega s$ ,  $\dot{\eta}$ , an excuse, earnest supplication, deprecation.

παρακαλέω, καλώ ( V. καλέω), to call to one, name, summon, to induce.

παρακινέω, -ήσω, to move aside, excite, disturb, displace.

παράλληλος, -ov, adj., beside one another, side by side, parallel.

παραμένω, -μενώ, παρέμεινα, to stay beside, remain, survive, stand fast.

παράπαν, adv., on the whole, absolutely, altogether.

παραπέμπω, -πέμψω, ξπεμψα, to send along, escort, convoy.

παραπλήσιος, -a, -ov, adj., like, equal, similar.

παραπλησίως, adv., nearly, almost, equally.

παρασκευάζω, -άσω, to get ready, prepare, make preparations.

παρασκευή,  $-\hat{\eta}s$ ,  $\dot{\eta}$ ,  $\alpha$  getting ready, practice, preparation.

παρασόρω, -συρώ, to drag or sweep | πειράομαι, -άσομαι, -σάμην, mid. dep., away, hurry along.

παραφέρω, -οίσω (v. φέρω), to bear, bring, or carry away, to turn aside or away, avoid, shun.

παρείδον, aor. II. παροράω (q.v.).

παρεικάσας, from παρεικάζω.

παρεικάζω, -άσω, to compare, to place side by side.

παρ-είμι, -έσομαι, to be around, near; also to excel, surpass, conquer, be present, at hand.

πάρεργος, -ον, adj., subordinate, accessory, accomplice.

παρέχω, έξω, to have beside, in readiness, furnish, supply; mid., to supply from one's own means.

παρισόω, -σώσω, to make just like, be equal to, to vie with, to rival with.

παροιμία, -as, ή, proverb, adage, parable, saying.

παροινέω, -ήσω, έπαρώνησα, to maltreat, abuse, outrage.

παροξύνω, -ξυνώ, παρώξυνα, to irritate, anger, sharpen one's anger, provoke.

παροράω, δψομαι (v. δράω), to make light of, overlook, scorn, disdain.

πας, πασα, παν, all, every.

πάσχω, πείσομαι, έπαθον, πέπονθα, το suffer or be afflicted with or by anything, to endure; with κακώς, to suffer evil; with  $\epsilon \hat{v}$ , to receive a favor.

πατήρ, πάτροs, δ, father; in plural, forefathers, ancestors.

Παύλος, -ου, δ, St. Paul.

παύω, παύσω, έπαυσα, to cease, to make to stop; mid. and pass., to cease, desist, leave off.

πείθω, πείσω, έπεισα, πέπεικα, πέπεισμαι, ἐπείσθην, to persuade, win over; mid. and pass., obey, yield, comply.

to attempt, undertake, try.

πειρατέον (verbal adj. of πειράω), one must attempt, tru, or strive.

πειράω, -άσω, έπείρασα, to attempt, undertake, try.

πειστέον (verbal adj. of  $\pi \epsilon l\theta \omega$ ), one must persuade, one must obey.

περαιτέρω, adv., farther, beyond.

πέρας, -ατος, τό, end, extremity, termination; as an adv., πέρας, at last.

περί, prep. c. gen., around, near, about, concerning; c. dat., around, near, on account of; c. acc., around, about, near by.

περιβάλλω, -βαλῶ (ν. βάλλω), το throw around or about, build around, embrace.

περιβεβλησθαι, pf. inf. pass. of περιβάλλω.

περιγίγνομαι, -γενήσομαι (∇. γίγνομαι), to be over, superior, to overcome, survive, get over, escape from.

περιγράφω,  $-\psi \omega$ , to draw, outline, trace, define, determine.

περιείμι, -έσομαι, to be about, present, near; also to excel, surpass.

περιέπω, περιέψω, to take good care of, tend diligently.

περιεργάζομαι, -άσομαι, to labor with. being employed at; to overdo, spoil. Περικλής, -έους, ὁ, Pericles.

περικόπτω,  $-\psi \omega$ , to cut all around, clip, mutilate, lay waste, plunder.

περινοέω, -ήσω, to examine closely, consider well, seek on all sides.

περιοράω, δψομαι (v. δράω), overlook, disregard, delay, neglect.

περισείω, -σω, to shake all around or about; pass., to be tossed all around, float about.

περισκοπέω, -σκέψομαι, έσκεψάμην, to examine closely, investigate on all sides, consider well.

- περισώζω, -σώσω, to save alive, res- πλουσιώτερος, -α, -ον (comp. of πλουcue, save from death; pass., to escape with one's life.
- περιττός,  $-\dot{\eta}$ ,  $-\dot{\delta}\nu$ , adj., superior, superfluous, more than sufficient.
- περιττότερος, -α, -ον, adj., more than sufficient, more refined, superfluous.
- περιτυγχάνω, -τεύξομαι (V. τυγχάνω), to happen to be, encounter, happen, befall.
- περιφάνεια, -as, ή, array, parade, notoriety, conspicuousness.
- περιφέρω, -οίσω (v. φέρω), to carry around, to bear, endure.
- πηδάλιον, -ου, τό, a rudder.
- πίθος, -ov, ò, a wine jar, receptacle.
- πίναξ, -aκος, δ, board, plank, a writing tablet.
- πιστεύω, -εύσω, to trust, believe in, be confident.
- Πιττακός, -ου, ο, Pittacus.
- Πλάτων, -ωνος, ό, Plato.
- πλέθρον, -ου, τό, a plethron, onesixth of a stade.
- πλειος, -η, -ον, adj., full, abundant, numerous.
- $\pi \lambda \epsilon \ell \omega$ , Epic for  $\pi \lambda \ell \omega$ , neut. plural of  $\pi \lambda \dot{\epsilon} \omega \nu (q.v.).$
- πλέων, -ον (compar. of πολύs, q.ν.). more, larger, greater, better.
- πληγή, -η̂s, η, α blow, stripe, stroke.a wound.
- πλήθος, -εos, τό, a great number, a multitude, a crowd.
- πληθύω, -ύσω, to be or become full, abound in.
- πλήν, adv., except, besides; as prep.,
- πληρήs, -és, adj., full, complete, sat-
- πλοίον, -ου, τό, a floating vessel, a ship.
- πλουσίος, -a, -oν, adj., rich, wealthy, precious.

- olos), richer, dearer, wealthier, more precious.
- πλουτέω, -ήσω, to be rich, wealthy, to abound in anything.
- πλοῦτος, -ου, ὁ, wealth, riches, money. πλύνω, πλυνῶ, ἔπλυνα, to wash clean, to beat, "to give one a dressing,"
- πνεθμα, -aros, τό, wind, air, life, breath; also spirit; άγιον Πνεθμα, the Holy Ghost.
- πνέω, πνεύσομαι, έπνευσα, πέπνυμαι, ἐπνεύσθην, to breathe, live, blow, exhale, have life, be sensible to pain.
- ποθέω, -ήσω, to desire, long after, regret, lament.
- ποιέω, -ήσω, to do, make, perform,
- ποιητέον, verbal adj., one must do, make, perform.
- ποιητής, -οῦ, ὁ, α poet.
- ποικίλος, -η, -ον, adj., various, varied, changeful, changeable.
- πολεμός, -ου, ο, war, fight, battle.
- πολλάκις, adv., many times, often, very often.
- πολλαπλήσιος, -a, -ov, adj., many times more, very many.
- πολλαχόθεν, adv., from many places or sides, for many reasons.
- πολλοστός, -ή, -όν, adj., one out of many, very little, slight, trivial.
- Πολυδάμας, -ου, δ, Polydames.
- Πολύκλειτος, -ου, δ, Polyclites.
- πολύπους, πολύποδος, ο or ή, α manyfooted creature, polypus.
- πολύς, πολλή, πολύ, many, numerous. πονέω, -ήσω, ἐπόνησα, πεπόνηκα, το toil, work hard, suffer pain.
- πονηρία, -as, ή, badness, wickedness, cowardliness.
- πόνος, -ου, ό, labor, work, pain, distress.
- πορίζω, -low, provide, supply.

one must furnish, provide, supply.

πόσος, -η, -ον, adj., how great, how much.

ποταμός, -οῦ, ὁ, α river.

πότε, once, ever.

πότερος, -a, -oν, adj., whether, which of two.

πού, somewhere, anywhere.

πράγμα, -aros, τό, an experience, a deed, an action, thing.

πρανής, Doric and Attic for πρηνής.  $πρᾶξις, -εως, \dot{η}, an action, deed, doing,$ transaction, affair.

πράττω, πράξω, to do, act, make, finish, accomplish.

πράως, adv., mildly, gently.

πρηνήs, -és, adj., downhill, downwards, sloping.

πρίν, adv., before, until.

προαιρέω, -ήσω (ν. αἰρέω), act., totake away, seize; mid., to choose, prefer; pass., be chosen, captured, taken.

προαφίστημι, προαποστήσομαι, το revolt beforehand, to desist before.

πρόγονος, -ον, adj., elder, older; oi πρόγονοι, forefathers, ancestors.

προγυμνάζω, -άσω, to exercise before-

Πρόδικος, -ov, Prodicus.

προείμι, -έσομαι, to go forward, ad-

προεμένος, 2d aor., mid., part. of προϊήμι (q.v.).

προηγουμένως, adv., antecedently, chiefly, principally.

προθύμως, adv., readily, willingly, quickly, freely.

προίημι, προήσω (v. ἴημι), to let go or send forward, to give up, deliver, let fall, throw away.

προκαλέω, -έσω, to call forth, to call on; mid., to challenge, defy, excite, rouse, stir up.

ποριστέον, verbal adj., from πορίζω, πρόκειμαι, κείσομαι (ν. κείμαι), to lay before, be set before, be proposed, be nominated.

> πρόνοια, -as, η, attention, foresight, forethought.

> προοράω, ὄψομαι (v. ὁράω), to foresee, have foresight.

> προπαιδεύω, -σω, to teach or instruct beforehand.

> πρός, prep. c. gen., in front of, looking towards, from, on the part of; e. dat., at, in addition to; c. acc., to, towards, with a view to.

> προσβαίνω, -βήσομαι (ν. βαίνω), το board, mount, ascend, attack.

> προσβάλλω (v. βάλλω), to apply, attend to, look out for; also to throw to or towards.

> προσδέομαι, -δεήσω (v. δέομαι), dep., to be in want of, to need, ask,

> προσδοκάω, -δοκήσω, ἐδόκησα (ν. δοκάω), to expect, look for, await. προσεκτέον, verbal adj., from προ- $\sigma \dot{\epsilon} \chi \omega$ , must apply, attend to.

> προσέοικα, a perfect with a present meaning, to be like, resemble, to seem proper, fit.

> προσέρχομαι (v. ἔρχομαι), to come forward, approach, visit.

> **προσέχω**, -έξω ( $\nabla$ . έχω), to have at hand, near; c. τον νοῦν, to turn one's mind or attention to a thing.

> $προσηγορία, -as, \dot{η}, a name, friendly$ greeting, warning.

> $\pi$ ροσήκω, -ήξω, imperf.  $\pi$ ρόσηκον, to be near, at hand, present; impers., it is proper, besitting, right.

> προσήκων, -ουσα, -ον, adj., belonging to, proper, besitting.

> $\pi$ ροσθήκη, -ης,  $\dot{\eta}$ , an addition, appendage, aid, help.

> προσίημι, -ήσω (v. "ίημι), to send or come to; mid., to approve, admit, allow.

**προσυράω** ( $\nabla$ . δραω), to look at.

προσπεριβάλλω, -βαλώ (ν. βάλλω), το throw or put around, compass.

προστάγμα, -ατος, τό, an order, commandment, command.

προστάττω, -ξω, give orders, command, appoint, place, arrange.

προστυγχάνω, to proceed, surpass, obtain first.

προστυχόν, -οῦ, τό, anything near at hand, the first thing one meets.

πρόσω, adv., forward.

πρόσωπον, -ου, τό, face, visage, countenance, appearance.

**προτελέω**, -έσω, to be initiated, to pay as a toll.

πρότερον, adv., before, sooner, earlier.

πρότερος, -a, -oν, adj., before, sooner, in front.

προτρέπω,  $-\psi \omega$ , to turn, urge, exhort, persuade.

προύργου (contr. for πρὸ, ἔργου), worth while, profitable; adv., serviceably, conveniently.

πρώτον, adv., first, in the first place, firstly.

πρώτος, -η, -ον, adj., first, foremost, front, earliest; τὰ πρῶτα, the first prize.

Πυθαγορας, -ov, o, Pythagoras.

πυνθάνομαι, πεύσομαι, ἐπυθόμην, πέπυσμαι, to ask, inquire, learn, understand.

Πύθιος, -a, -ov, adj., Pythian, Delphian.

πῦρ, πυρός, τό, fire.

 $\pi \omega s$ , in some way, somehow.

πωs, how ?

## P

ράδιος, -a, -ov, adj., easy, light. ραδίωs, adv., easily, smoothly. ραθυμέω, -ήσω, to be easy tempered.

thoughtless, careless, idle.

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ραθυμία, -as, ή, carelessness, thought-

ράστος, -η, -ον, adj. (irreg. super. of ράδιος), easiest, most easy.

ραστώνη, -ης, ή, easy temper, rest, indolence, leisure.

ρηθηναι, inf. aor. I. pass. of φήμι.

ρήμα, -aτos, τό, a word, expression, phrase.

ρήτωρ, -opos, ò, orator, public speaker,

ρίπτω, ρίψω, ἔρριψα, to throw, hurl, cast out.

ροδωνία, -as, ή, a rose bed, garden of roses, rosary.

ρώμη, -ηs, ή, vigor, force, bodily strength.

#### Σ

Σαρδανάπαλος, -ου, ο, Sardanapalus. σεαυτοῦ, -ηs, of thyself, of yourself.

 $\Sigma \epsilon_{i} \rho \dot{\eta} \nu$ ,  $-\hat{\eta} \nu o s$ ,  $\dot{\eta}$ , a Siren; metaph., a deceitful woman.

σέλινον, -ου, τό, parsley.

σθένος, -εος, τό, strength, might, force; παντί σθένει, with all one's

σιαγών, - όνος, ό, the jaw bone, the jaw. σιτίον, -ου, τό, food, provision.

σιωπάω, -ήσομαι, ἐσιώπησα, to be silent, to keep still, keep silence.

σκαπτήρ,  $-\hat{\eta}\rho$ os,  $\dot{o}$ ,  $\alpha$  vine dresser,  $\alpha$ 

σκάφος, -εος, τό, trench, pit.

σκέπη, -ης, ή, a covering, shelter,

σκηνή,  $-\hat{\eta}s$ ,  $\dot{\eta}$ ,  $\alpha$  tent,  $\alpha$  stage.

σκιά, -âs, ή, shadow, shade, ghost.

σκιαγραφία, -as, ή, a sketch, a rough painting, an outline.

σκοπός, -οῦ, ὁ and  $\dot{\eta}$ , a mark, object, design, purpose.

σκότος, -ov, ò, obscurity, gloom, darkness.

- σκώπτω, σκώψομαι, έσκωψα, to jeer συμπίπτω, πεσούμαι (v. πίπτω), to at, laugh at, abuse.
- σμίκρος, -α, -ον, for μίκρος.
- Σόλων, -ovos, ό, Solon.
- σοφία, -as, ή, wisdom, knowledge,
- σοφιστής, -οῦ, ὁ, a sophist, professor of arts or sciences.
- σοφός, -ή, -όν, adj., learned, wise, clever, skillful.
- σπάρτος, -ου, ὁ and ἡ, spartum, hemp; also cord, rope.
- σπουδάζω, -άσομαι, έσπούδασα, to make haste, be in earnest, be zealous, serious.
- σπουδαίος, -a, -ov, adv., earnest, serious, good, honorable.
- σπουδή, -η̂s, ή, zeal, haste, earnestness.
- σπουδη, adv., scarcely, hardly, hastily, without design.
- στάδιον, -ου, τό, a fixed standard of length, a stade.
- στάσιμος, -ον, adj., stationary, stable, fixed.
- στέφανος, -oυ, ò, a crown, wreath, garland.
- στρατηγός, -οῦ, ὁ, a chief, leader, general.
- συγγενής, -έs, adj., born with, inborn, related to, natural.
- συγγνώμη, -ης, ή, pardon, forgive-
- σύγγραμμα, -ατος, τό, α book, α writing, a prose work.
- συγγραφεύς, -έως,  $\dot{o}$ ,  $\alpha$  historian, writer, author.
- συλλαμβάνω (v. λαμβάνω), to bring together, collect, unite, reunite.
- συμβαίνω, βήσομαι, to come together, to meet.
- σύμπας, -πασα, -παν, adj., all tosum, total.

- come together.
- συμπότης, -ov, ò, fellow drinker, boon companion.
- συμφέρω, συνοίσω, συνήνεγκα, to bear, carry; impers., to be of use.
- συνάδω or συναείδω, -άσομαι, to sing together, accompany in a song.
- συναρμόζω, -όσω, adapt to, fit together, join, unite.
- συναυξάνω, -ησω, to increase, enlarge.
- συνγίγνομαι, -γενήσομαι ( V. γίγνομαι), to associate with, to live with, trade with.
- συνδέω, συνδήσω (v. δέω), to bind together, to seal, solder.
- σύνεγγυς, adv., quite near, close to. συνέζων, from συνζάω.
- συνείμι, -έσομαι, to be with, to accompany.
- συνεκνέω, ἐκνεύσομαι, το swim, το swim away, to save one's self by swimming.
- συνέπομαι, dep., to follow close, to follow with the mind, to understand.
- συνζάω, -ζήσομαι, to live.
- συνήθεια, -as, ή, custom, habit, intercourse.
- συνίημι, συνήσω (v. ίημι), to perceive, understand, know; also, to bring or send together.
- συννεύω, -εύσω, to bend together, to incline to the same point, to approve by word; hence to consent.
- συνοράω, συνόψομαι (v. όράω), to see at a glance, to see altogether or at once.
- συντέλεια, -as, ή, a help, aid, contribution, end, finish.
- συντελέω, -έσω, to complete, finish, to contribute, be useful.
- gether, all at once; τό σύμπαν, the σύντονον, adv., earnestly, fixedly, vehemently.

strained; of persons, intent, earnest, serious, sincere.

of num. and quan., many, frequent, large.

σχεδόν, adv., near, nigh, close to, almost, about.

σχήμα, -aτos, τό, form, shape, outward appearance.

σχολάζω, -άσω, to have leisure, have a chance, to care, wish, be able.

σχολή, -ηs, ή, school, leisure, spare time.

Σωκράτης, -ous, δ, Socrates.

σώμα, -aros, τό, the body.

σωφρονέω, -ήσω, to be wise, moderate, sound in mind.

Σωφρονίσκος, -ου, δ. Socrates, son of Sophroniscus.

σωφροσύνη, -ης, ή, temperance, moderation, self-control, discretion.

#### T

τακτικός, -η, -ον, of military tactics; τὰ τακτικά, military tactics.

τάλαντον, -ου, τό, a balance, a talent (of money).

τάξις, -εως, ή, arrangement, order,

ταπεινος, -η, -ον, low, abject.

ταπεινότης, -ητος, ή, baseness, vileness, lowness.

τε, enclitic, correl., with καί or τε.

τεκνούς, -οθσσα, -οθν, participial adj., having children, having an offspring.

τεκτονικός, ή, όν, adj., skilled in building; with o as a subst.

τεκτονικός, a good carpenter; ή τεκτονική, carpentry.

τελειότερος, -a, -ov, more complete, more full, fuller.

σύντονος, -ον, adj., on the stretch, τελευτάω, -ήσω, to end, complete, accomplish; c. τὸν βίον, to die.

τελευτή,  $-\hat{\eta}s$ ,  $\hat{\eta}$ , finish, end.

συχνός, -ή, -όν, adj., of time, long; τέλος, -ous, τό, end, fulfillment, accomplishment, issue.

τέρμα, -ατος, the end, boundary.

τετραίνω, τετρανώ, τέτρημαι, to bore, pierce, make holes.

τετρημένον, from τετραίνω.

τέχνη, -ης, ή, art, trade.

τέως, adv., so long, meanwhile.

τηλικούτος, -αύτη, -οῦτον, such, so great, so old, of such an age.

τηνικαῦτα, adv., then.

τηρέω, -ήσω, to take care of, watch, preserve.

τηρητέον, see τηρέω.

τίκτω, τέξω, to beget, produce.

Tιθωνός, -οῦ, ὁ, Tithon.

τιμάω, -ήσω, to honor, respect, hold worthy.

τιμή, -η̂s, η, honor, rank, price.

τιμωρία, -as, η, help, aid.

τιμιώτερος, -a, -ov, adj., more valuable, more precious, dearer.

Τιμόθεος, -ov, o, Timotheus, the musician and poet.

τίς, τί, gen. τίνος, who, which, what.

Tls, Tl, Tubs, indef. pron., one, any one, some one, something.

τοίνυν, then.

τοιούτος, -αύτη, -ούτο, of such a kind, quality, or size.

τοξότης, -ov, ò, a bowman, archer.

τόσος, -η, -ον, so great, so long.

τοσοῦτος, -αύτη, -οῦτο, so much, so great, so large.

τότε, adv., then, at that time.

τραγωδία, -as, ή, a tragedy, heroic

τράπεζα, -ης, ή, a table.

τραπεζοποίος, -ov, o, a cook, waiter, table servant.

τραπήται, Ionic for τρεπηται.

τραχύς, -εῖα, -υ, rough, rugged.

τρεῖς, τρία, three.

τρέπω,  $-\psi \omega$ , to turn.

τρέφω, θρέψω, to nourish, make firm. τρέχω, δραμοῦμαι, ἔδραμον, δεδράμηκα, to run, move quickly.

τριακόντα, thirty.

τρόπος, -ου, ό, a way, manner, fashion. τρυφή, -ŷς, ἡ, softness, delicacy, luxury.

τυγχάνω, τεύξομαι, έτυχον, find, meet, reach, gain, and happen.

**τύπτω**, τύψω, ἔτυψα, ἔτυπον, τέτυφα, to strike, hit, knock.

τυχόν, adv., by chance, perhaps, perchance.

## Υ

υβρις, - $\epsilon \omega s$ ,  $\dot{\eta}$ , arrogance, insult, abuse.

ύγιής, -ές, adj., sound, healthy, stout, hearty.

ύδωρ, ύδατος, τό, water.

ύιός, -οῦ, ὁ, son.

ύμεις, ye, you.

ύμνέω, -ησω, to eulogize.

ὑπάρχω, -ξω, ὑπ $\hat{η}ρξα$ , to begin, arise; impers., it is, it is possible, it is sufficient, it belongs to.

υπατος, -η, -ον, adj., highest, uppermost, first.

ὑπέρ, prep., c. gen., over, above, in defense of, in behalf of; c. acc., over, beyond, across.

ύπερβαίνω, -βήσομαι, ὑπερέβην (v. βαίνω), to step over, climb over, pass by, take no notice of, offend.

ύπεροπτάω,  $-\hat{\omega}$ , to bake.

ύπέροπτος (no neut.), proud, haughty. ὑπεροράω (v. ὀράω), to overlook, survey, disregard, despise.

ύπεροψία, -as, ή, arrogance, contempt, disdain.

ὑπέχω, ὑφέξω (v. ἔχω), to hold under; also to submit, undergo, suffer.

ύπηρεσία, -as, ή, hard work, service rendered, assistance, aid, help.

ύπηρετέω, -ήσω, ύπηρέτησα, to serve on a ship, work for, obey, gratify, please, humor.

ύπισχνέομαι, -οῦμαι, to undertake.

ύπό, prep., c. gen., from under, beneath; II. c. dat., under, below; III. c. acc., towards, under, about, near.

ύποδείκνυμι ( $\nabla$ . δείκνυμι), to show, mark out, teach by example.

ύποθήκη, -ηs, ή, a piece of advice, a hint, a suggestion.

ύπόκειμαι, -κείσομαι, to lie or be under.

ύποκρίνομαι, -κρινοῦμαι (ν. κρίνομαι), to answer, reply; (of actors), to play a part, to act.

ύπολαμβάνω (v. λαμβάνω), to take up, catch up, to take up a notion; hence to assume, suppose.

ύπομένω, -μενῶ, ὑπέμεινα, to stay at home, stay behind, survive, remain.

ύποπίπτω, πεσοῦμαι, πέπτωκα, to be a slave to, to serve, cringe, to submit to.

ύποτίθημι (v. τίθημι), to place under, put under, suppose, suggest, advise.

υπουλος, -ον, adj., bruised, scared, hollow.

ύστερον, adv., again.

# Φ

Φαίαξ, -ακος, δ, a Phaeacian.

φαίνω, φανώ, to appear.

φαῦλος, -η, -ον, adj., worthless, without value, mean, slight.

Φειδίας, -ov, o, Phidias.

φέρω, οἴσω, ἔνεγκα, ἐνήνοχα, ἐνήνεγμαι, to carry, bear, endure, suffer, permit.

φεύγω, φεύξομαι, ξφυγον, to flee, take flight, escape, avoid.

φευκτέον (verbal adj. of φεύγω), one must flee, escape, avoid.

φημί, έρω, είρηκα, είρημαι, έρρήθην, to say, speak, tell, relate.

φιλοσοφέω, ήσω, to meditate, to practise virtue.

φιλοσοφία, -as, ή, love of wisdom, love of knowledge; also philosophy.

φιλόσοφος, -ov, adj., loving knowledge, wise; ὁ φιλόσοφος, a philosopher.

φιλοσώματος, -ον, adj., sensual.

φοιτάω, -ήσω, to go to and fro regularly, come or go at regular intervals, to go to school.

φορά, -as, ή, course, direction, crop, production.

φόρος, -ου, ό, tribute, tax.

φρήν, φρηνός, ή, the soul, heart, mind.

φρονέω, -ήσω, to have understanding, to think, be sound in mind or senses.

φροντίζω, -ισω, to think.

Φρύγιος, -a, -ov, adj., Phrygian, belonging to Phrygia.

Φρύξ, Φρυγός, δ, a Phrygian.

φυλακή, -ηs, η, a guard, watch, gar-

φυλάττω, -ξω, ἐφύλαξα, watch, guard, care for, preserve.

 $\phi \dot{\nu} \lambda \lambda \sigma v$ ,  $-\sigma v$ ,  $\tau \delta$ ,  $\alpha$  leaf; in plu., foliage.

φύσις, -εως, η, the nature, inborn quality or nature of a thing.

φυτόν, -οῦ, τό, a plant.

φύω, -σω, to beget, produce.

φώς, φωτός, δ, a man, mortal.

#### X

to rejoice, be glad.

χαλάω, -άσω, ἐχάλασα, to loosen, to slacken, release, unbind.

Xaλδαίος, -οῦ, ὁ, a Chaldaean.

χαλεπός, -ή, -όν, adj., difficult, rough, hard.

χαλεπώς, with difficulty.

χαλεπώτερος, -α, -ον, adj. (compar. of  $\chi \alpha \lambda \epsilon \pi \delta s$ ), more difficult, harder.

xalivós, -oû, ò, a bit, bridle, anything which checks or hinders.

χαλκευτικός, -οῦ, ὁ, a smith, brazier, metal worker.

χαλκευτικός, -ή, -όν, adj., skilled in metal working.

γειμάρροος, -οῦ, ὁ, a torrent, stream, water conduit.

χειμῶν, -ῶνος, ὁ, the winter.

**χείρ**, χειρός,  $\dot{\eta}$ , the hand.

χειρονομία, -as, ή, exercise, gymnas-

χείρων, -ov, adj., worse, meaner, inferior, less.

χειρώναξ, -aκτοs,  $\dot{o}$ , artisan, mechanic.

χέρσος, -ov, ò, n, land, earth, dry land.

xilioi, -ai, -a, thousand.

χορός, -οῦ, ὁ, choir, chorus.

χράομαι, χρήσομαι, έχρησάμην, κέχρημαι, to use, employ; also to want, be in need of.

χρεία, -as, ή, need, want, poverty; use, service, advantage.

χρεών, τό, indeel., what is necessary, fate.

**χρή**, χρήσει, impf.  $\dot{\epsilon}$ χρ $\hat{\eta}$ ν, impers., it is necessary, fit, right, proper, must.

χρήμα, -aτos, τό, a precious thing, a thing which one uses or needs, money: plural, riches.

χρήσιμος, -η, -ον, adj., useful, serviceable, fit, proper.

χαίρω, χειρήσω, κεχάρηκα, κεχάρημαι, | χρηστέον, verbal adj. (of χράομαι), one must use, employ, serve.

χρόα, -as, ή, the surface of a body, skin, complexion, color.

χρόνος, -ου, ὁ, time, period, season. χρυσίον, -ου, τό, anything gold, a piece of gold, gold coin, money. χρυσός, -οῦ, ὁ, gold.

χρυσοφόρος, -ον, adj., (one) wearing gold or golden apparel, goldbearing.

χωρίον, -ον, τό, place.

#### Ψ

ψεύδομαι, ψεύσομαι, έψευσάμην, έψευσ σμαι, to lie, speak falsely, perjure, cheat, deceive.

ψεῦδος, - $\epsilon$ os,  $\tau$  $\delta$ , falsehood.

ψηγμα, -aros, τό, gold dust.

ψυχαγωγία, -as, η, the evoking or winning of souls, persuasion, seduction,

ψυχή, -η̂s, ή, the soul, mind, life, spirit, breath.

## Ω

 $\hat{\omega}$ , an exclamation expressing surprise, joy, or pain.

"", with the vocative, is a mere address.

ώδή, -η̂s, η, a song, ode; in plurat. lyric poetry.

ώθέω, ώθήσω or ώσω, έωσα, έωκα, to thrust, push, shove.

ώραιος, -a, -ov, seasonable, due.

ώριζόμην, impf. mid. and pass. of  $\dot{o}\rho l\zeta \omega$  (q.v.).

ώs, adv., so, like, as, thus, that.

ωs, ωτός, τό, the ear.

ωστε, adv., as, like, so as, so that, that.

ωσπερ, adv., even as, just as, exactly as.

ώφέλεια, -as, ή, help, aid, profit, advantage.





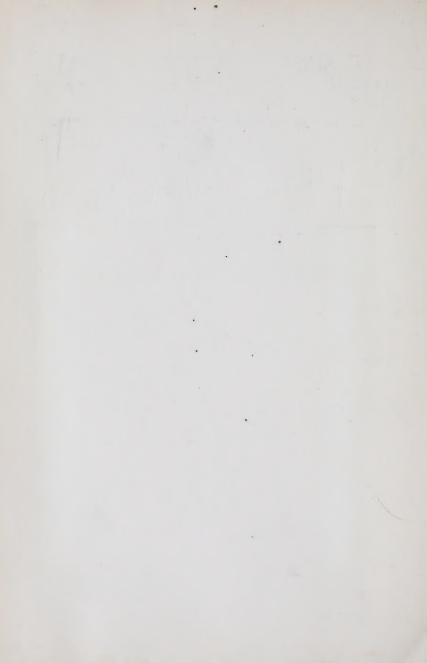












BASIL, St.

To students on Greek literature. 1160
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